

DRAMATIC.

VAUDEVILLE.

CIRCUS.

NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

Copyright, 1906, by the Frank Queen Publishing Company (Limited).

Founded by
FRANK QUEEN, 1853.

NEW YORK, JUNE 23, 1906.

VOLUME LIV.—No. 18.
Price, 10 Cents.



GATCHEL & MANNING PHILA.

Miss Clipper's

Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Some American comedians have remarked that their English brothers, in the same line of stage work, frequently resort to mechanical means for humor and wit. That is, instead of always depending on the humor of the lines to get the laugh, they often make use of properties or funny effects in costume. That this ruse usually gains its end was amusingly illustrated by an incident related by Van Renssaler Wheeler, the popular singer. He took an English friend, who was visiting New York, the rounds of the theatres, especially to those at which comedians were holding forth.

After seeing several plays and musical comedies with his guest, and noticing that though amused, the Englishman never laughed really heartily, Wheeler asked him if he did not thoroughly enjoy the comedy of the actors.

"Well, rawther," was the answer, with slight enthusiasm, "but they're none of them nearly so funny as Arthur Roberts, at home, don't cher know." Roberts is one of England's representative comedians.

"But didn't you think Francis Wilson great?" asked Wheeler.

"Yes, he's very droll," assented the Englishman, "but he's not half so funny as Arthur Roberts."

"And Eddie Foy," continued the singer, "don't you think he's one of the funniest comedians on the stage?"

"Well, he's quite odd and entertaining in his funny way, and I like to see him smile," agreed the Britisher, "but really now, he never can be half so funny as Arthur Roberts, don't cher know."

"But you must see that Frank Daniels is about one of the very funniest in the business," persisted Wheeler.

"Indeed, he's quite too awfully amusing," said the Englishman, "but to my thinking he can't come up to Arthur Roberts."

"Will you kindly tell me," said Wheeler, "what there is about your Arthur Roberts that so far exceeds our comedians?"

At this the Englishman began to laugh immoderately, as if recalling something immensely amusing, and between laughs he gasped, "Well, you must know—ha! ha! that every time—ha! ha! Arthur Roberts comes on the stage—ha! ha! he wears a different hat!"

Speaking of hats as fun makers, if one really wants to laugh heartily, he should go to see W. C. Fields, the eccentric juggler, in his ridiculously amusing manipulation of hats. He uses several different hats in several different funny ways. It is not the hat that gets the laughs, though those which he uses are all queer specimens of head-gear, but the infinitely amusing and dexterous way he has in handling them.

Francis X. Conlan tells another "Irish conductor" story that should have been coupled with the other, printed not long ago.

As was the case with the other tale, the Irishman was suspected of not turning in all the money paid him for transportation, and a man from the office was detailed to watch him for a trip or two. Whether from forgetfulness or rush of business, the nickel paid by the company's man was not rung up. That was all the evidence needed, so the inspector arose to get off the car. Passing through the door he tendered the conductor a fare.

"Why," exclaimed that individual, "sure an' you paid me one?"

"I know," assented the inspector, "but this nickel is for the company—I'm an inspector." And Dennis knew what his name was.

Eugene Sanger, the clever stage director, tells an Irish story that illustrates one of the cunning ways in which an Irishman can "backwater," when cornered.

A laborer, named Dan, was laid off his job one day, and, idly sitting on the doorstep of the tenement in which he dwelt, he was noticed by a neighbor to be busily writing on a piece of brown paper, with a stubby pencil.

"An' what do you be doin', Dan?" asked Mrs. Hooligan, approaching him with curiosity.

"Doin'," said Dan, "Olmie puttin' down a list of the min in the neighborhood that I can lick."

Mrs. Hooligan glanced over Dan's shoulder, and down about the middle of the crooked column, she spied the name of her own blessed Mike.

"An' you can lick ivery wan of 'em you've got down there?" queried she, with a steely glint in her eye.

"Ivry wan!" declared Dan, as she departed to her doorway across the narrow street.

A few minutes later a broad shouldered representative of the Celtic race came over to him and opened a conversation on the weather. Then, changing the subject, the burly one said:

"My old woman sez ye hev a list of the min ye kin lick, an' that olme there w' the others."

"Yez kln luk at the list an' see yurself there," said Dan.

"Now," said Hooligan, looking ominously down from his height upon the little Dan, "s'pose I haul off an' hit ye a good wan fer that!"

"Oh," said Dan, in mollifying manner, "in that case, sure I'd scratch yer name from me list."

Francis D. McGinn, who played Stanton, in the recent production of "Lincoln," so

splendidly, asked a riddle at the Lambs' Club, not long ago.

"When is an actor not an actor?" was his query.

"We of the profession," replied one of the group, "ought to know, but really I, for one, can't answer you. Now, Mr. Bones, you tell us, 'when an actor is not an actor.'"

"Nine times out of ten," said McGinn seriously. And the laugh went around.

Ed. Nafziger, who is rusticating, with his rod and gun, somewhere in Michigan, sends a story on a friend of his, now a peaceful



HARRY DEETS (Diets).

Whose death, on May 4, we recorded recently, was buried, under the auspices of the Elks and the Eagles, at Rosedale Cemetery, Los Angeles, Cal. Mr. Goldie, of Gilbert and Goldie, and Manager Rush Bronson were among the pallbearers. Many floral pieces from friends in and out of the profession were laid on the grave. Mrs. Deets received messages of condolence from various parts of the States. The couple had been happily married for fifteen years, having met while playing with the "Two Old Cronies" Co. The above cut is reproduced from the last picture taken of the deceased.

resident of a town in that State, but who formerly wrestled for a living as advance agent for a road show.

In one town he gave a young lady a complimentary ticket for a performance, writing on the back of it, "account of kindness."

When it was offered at the door the manager turned it over curiously, then to the young woman who had presented it, said:

"And what kind of kindness, may I ask, was tendered to the young man who gave you this pass?"

The girl blushed and finally stammered:

"I don't like to tell you, Sir."

"I must know, Miss, or the ticket can't be honored," insisted the manager, putting on a very serious air.

"Well, Sir," murmured the girl, in great confusion, "he—he hugged me."

She got in all right, but the manager wrote ahead to the young agent, saying:

"See here, whenever you give a girl a ticket for a hug, just put on it, 'account of press,' and be sure to underscore the 'press.'"

Otto Hill, of the Hill Stock Co., organized in his home town last season, and the week previous to his opening, asked the manager of the company playing that time to announce his bill, and to emphasize the fact that "Dr. Jekyll and Mr. Hyde" would be the first play on the list.

When time came for the announcement, the stage manager, not wishing to appear in the suit he had on at the time, sent out a stage hand in front of the curtain to make the announcement, having rehearsed him in his short speech. The stage hand, however, got a trifle mixed, and diffidently announced to his fellow-townsmen that:

"Otto Hill and Doctor Somebody was going to have a show next Thursday night."

MRS. JEAN BREGANT.

Whose picture appears on the front page of this issue, was born in Denver, Col., a little over eighteen years ago, and when two years of age her parents settled in Council Bluffs, Ia., where her father, Peter Lewis, has become a well known real estate dealer.

Mrs. Bregant, in spite of the fact that she is only forty-one and one-half inches in height, and weighs only forty pounds, carries herself like a little queen. Nature has endowed her with personal charms rarely seen in "little people," for she is not only pretty of face, but possesses a figure, which for proportions would cause many of her big sisters to envy her. Besides these natural endowments this little lady is bright, intelligent, vivacious and witty, and possesses conversational powers above those of the average person.

When she decided to enter the show business her beauty and talents soon won for her a place in the front rank, and her popularity has increased with each season. It was in the line of her work that she first met her husband, to whom she was married on Christmas Day, 1905, notice of which appeared in American and European papers.

Jean Bregant, the well known European mid-gal comedian, is a native of Germany, and is little taller than his tiny wife. He came to this country a few years ago, and his career here has been marked with well deserved success. Like his wife he is bright and intelligent, speaks five languages fluently, and together they form the smallest and most talented couple in the world. They are now entering vaudeville with a new sketch, written expressly for them by Herbert Hall Winslow. They are under the management of Richard Pirot, the well known "globe trotter," who has looked after Mr. Bregant's booking for a number of years. That this little couple in their new sketch will be in demand there is no doubt, the fact that Manager Butt, of the Palace Theatre, London, Eng., during his recent stay in New York, tried to secure them for that house, being proof that the demand for them will not be confined solely to the United States.

JAMES McCUSICK, of the team of St. Reno and Cusick, has been very ill since May 15, at the St. Joseph's Hospital, Denver, Col., suffering with peritonitis.

Ellen Terry's Jubilee.

The crown of happiness, success and an artistic career, was metaphorically speaking, placed upon Ellen Terry's brow at the wonderful jubilee matinee benefit June 12, when not the least successful item was the \$30,000 result of the efforts of her friends on and off the stage.

For thirty-six hours people stood in line at old Drury Lane Theatre, and at that hundreds were unable to gain admission. The midnight before the performance Miss Terry herself appeared before the line, and was greeted with the wildest enthusiasm, and many ran to shake her hands. She smiled upon all and kissed her hand to them.

Nearly every actor and actress of prominence in London took part in the programme, which lasted over five hours. Lady Cook, formerly an American, paid \$306 for the last box unsold. Every aisle and the passageways in the rear were crowded, and it is doubtful if the historic old playhouse ever held a larger or more enthusiastic audience.

Upon Miss Terry's entrance as Beatrice, in the first act of "Much Ado About Nothing," she was greeted with every demonstration conceivable, which nearly broke her down completely. Tears filled her eyes, and it was some moments before she could go on. Showers of flowers fell upon her from all parts of the house at the conclusion. Lady Bancroft addressed the audience at the close of the programme, and in conclusion said: "It is a happy, not a mournful occasion, for Miss Terry is not going to leave us. She is still able to defy Father Time." Miss Terry, in reply to this statement of her not leaving the stage, said: "Not just yet." Miss Terry was disclosed, after Lady Bancroft's speech, as the draperies parted, enthroned under a golden bust of Shakespeare, surrounded by her entire family and all her associates. During her speech she said: "I particularly desire to thank my friend, Signora Duse, who has come all the way from Florence merely to honor me," and the two great stars embraced. Arthur W. Piner announced from the footlights that the proceeds were nearly \$30,000. The orchestra then played "Auld Lang Syne," in which the audience joined. The curtain was raised many times in response to the persistent demands. It was on this same stage that Henry Irving, her old co-star, made his final London appearance only a comparatively short time ago.

A Rare Find.

A find in the line of pre-Shakespearean plays was recently made in Ireland, on an estate. Seventeen volumes in all were taken to Sotheby, Wilkinson & Hodge, of London, who pronounced upon their genuineness. They will be sold at the above mentioned rooms June 30. They are very valuable, both historically and artistically, as giving an earlier and clearer idea of conditions of literary development in England than Shakespeare gives. They include: "The Trial of Treasure," 1576, of which only four other copies are recognized; a 1577 edition of "King Darius," unrecorded in Lowndes; a rare edition of John Bale's morality play, "John the Evangelist," printed by John Waley; "Lusty Juventus," "Aplous and Virginia," 1575; "Octavia," a rare first edition; "Jacob and Esau," 1568; "A Nice Wanton," of which only two copies are known; "Wealth and Health," and "Impatient Poverty." In the same sale are included other rare items, including a fine copy of the first folio edition of Shakespeare's plays, John Knox's "Book of Common Order," in Gaelic, 1567, of which only two or three perfect copies are known, and several interesting poems and letters in autograph of Robert Burns, Nelson documents and Byroniana.

New Shubert Theatre.

That the Shuberts will next season have a theatre in Springfield, Mass., seems to be an assured fact. Andrew and George A. Whitney, real estate owners in that city, are negotiating with the above firm to that end.



A CORNER IN HAMMERSTEIN'S ROOF GARDEN.

The above picture shows a corner of Hammerstein's Roof Garden. The gentleman with the moustache is Harry Mock, the genial superintendent of the Roof Garden; the one to the right is James Rice, of Rice and Prevost, the mild provoker in "Bumpy Bumps." The trio are seated at a table, waiting for the waiter.

and they may also build one in Fitchburg. These gentlemen had a long conference with Lee Shubert in his office June 12, and the outlook is pleasing for the Independents.

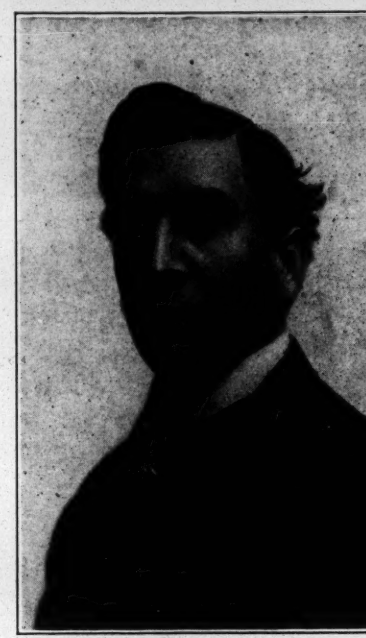
MAINE.

Portland.—At the Jefferson (Cahn & Grant, managers) the Bartley McCullum Summer Stock Co. is being especially well favored here, both in point of attendance and appreciation. Meritorious work is being done by this capable company of players. The play, June 11-16, was "Emeralds." "The Governor of Kentucky" 18-23.

Portland (J. E. Moore, manager).—This house presents an entertaining bill headed by Ludian, the hand-cuff expert, to fine business, 11-16. The bill 18-23: Ludian (second week), Mabel Bardine and company, Swan and Bamford, John E. Hazard, Millership Sisters and Lillian Bender.

Cape Theatre, Cape Cottage Park (E. V. Phelan, manager).—This summer theatre opened its season 16, continuing 18-23, with "In Mizoura," the company being greeted at the opening performances by large and highly pleased audiences, who welcomed many of last season's favorites back to this resort. The company as made up includes: Lester Loneragan, Alice Treat Hunt, Harry J. Ingram, J. A. Nunn, Ernest Stone, Antoinette Perry, Bernice Walters, Helen Davidge, Raymond L. Bond and Wyley Birsch. Lester Loneragan is stage director, and Hal Donohue, assistant; W. B. Nichols, scenic artist; Jas. Blanchard, head usher; Frank Perry, tickets; J. J. Foley, stage carpenter. Frank W. Stimson and orchestra (local) furnish the music, as last season. Half hourly concerts on the

balcony, matinee and night, will be a feature. GEM THEATRE, Peaks Island (C. W. T. Goding, manager).—The advance sale for the opening of this resort, which will occur 18, was enormous. All the old favorites of past seasons will appear in "The Frisky Mrs. Johnson" 18-23. The personnel of the company follows: Robert Connors and Jane Kenmark, leads; Susan Van Dusen, Frank Sylvester, Helen Strickland, Frank Jameson, Josephine Sherwood, Eddie Poland, Charles Lothian, James Devine, Bertram Yost, Lucy Cabern, Gilbert Ely, stage director, and Jas. Dix, assistant; Fred Robinson, stage carpenter; Maurice Woodbury, electrician and properties; Elmer E. Swart, scenic artist; Walter Locke, treasurer; Geo. E. Brown, assistant manager; Stephen Bogret, press



WILLIAM GROSS.

Whose picture appears above, is one of the foremost German comedians in vaudeville. Heretofore Mr. Gross has been identified with Russell and O'Neill, but is now working alone, having closed with Russell and O'Neill the early part of May. General Manager Chris. O. Brown, of the International circuit, has booked him for a tour of his theatres, beginning June 4. Next season Mr. Gross will be leading comedian with Harry Hastings' Burlesquers.

agent. The Bostonia Ladies' Orchestra furnish the music.

RIVINGTON PARK (D. B. Smith, resident manager).—Gorman's vaudeville circuit furnishes the talent here as in former seasons. COL. CUMMINS' WILD WEST appears 18.

DISTRICT OF COLUMBIA.

Washington.—At the Columbia Theatre (Luckett & Standing, managers) this week the Standing Stock, in Joseph Entangled. Last week the stock presented "The Idlers," to good business.

ACADEMY OF MUSIC (J. W. Lyons, manager).—Last week, the second of the supplementary season, Ernest Hogan, in "Rufus

INDIANA.

Indianapolis.—At the Park Theatre (Dickson & Talbot, managers) the Robinson Warren Stock Co. appeared in "The Wife" June 14-16. "Romeo and Juliet" week of 18. Business still holds good.

WONDERLAND.—War Mr. Shop, Castellaine and Volo, and Marie Le Blanche were the features week of 11. The weather was fine, and wet, which cut down attendance materially.

WIRE CITY.—Drummond, in his perilous slide, was the feature week of 11, and business was fair.

FAIRBANK.—Spencer Kelly filled a return engagement, and Rudolph Koster and the Fairbank Orchestra did well week of 11. Maude Rockwell will appear week of 18.

NOTES.—Forepaugh-Sells Bros' Circus drew capacity business, at both performances, 11.....Feast and Furies week of 22.

Evansville.—At Oak Summit Park, Manager Gullahan offered a list of headliners for week of June 10 to good crowd. The list included: Lenore and St. Claire, Hy. Greenway, Prett Reed, Clarence Sisters, Fishel and Johnson, and the popular kinodrome. Cook's Park (Harry Lawrence, manager).—Phenomenal business. Bill week of 10 included: Gaston and Harvey, Sisters Benador, Laura Davis, Madame Emmy, the Great Le Compt and the kinodrome. Prof. Oldrelve, in the battle of the Sea of Japan, is the free attraction.

NOTES.—The Elks' week of "Good Cheer" commences June 18, and will last until 23. The Cincinnati Amusement Co. will give their famous "Feast and Furies." The show includes two fire companies, salvage corps, ambulance corps, two battalions of artillery, policemen, clowns and grotesque comedians, military bands and orchestras. Other attractions are: Mile. Leris, menage act; the Elz Flying Bananas, time, Helene Gerard, Pekin Zouaves, Bounding Jordan, Ciclo's Brooklyn Marine Band, Abdallah Ben Hamadi, the Imperial Troupe of dancing acrobats, Royal Operatic Ballet, Sheck Bros. Monks, Van Cleave and his trained mule, and the Taggart Family. Free street parades will also be given. Colonel Jack Poppe, of the Bijou, is spending the summer here, and recently added to his already good reputation by umpiring a baseball game between the local doctors and lawyers, and appearing on the diamond heavily armed with police clubs and six-shooters. His costume also attracted some attention, being made for a man of possibly one hundred pounds, and worn by the colonel at his weight of about two hundred. The Wright Exposition completed a most successful opening week of 9.....The Ohio Amusement Co. is preparing a building on Main Street, to run here during the summer.

La Fayette.—At the Family bill week of June 11 included: Ed. Moon, Armstrong and Verne, De Vere and De Vere. Bill week of 18: Clarence Sisters, Preston Reed and Abbott and Weaver.

NORR.—There have been some changes made lately in the staff at the Family Theatre. It now includes: Phillip Rosbrugh, manager; David Maurice, treasurer; John K. Smith, stage manager; Joe Sullivan, electrician; Felix Rice, pianist; Laura McDowell, singer of illustrative songs.

OHIO.

Mansfield.—At Lake Park Casino (E. R. Endly, manager) the Orphium Stock Co. closed a successful three weeks' run here June 10. The bill, which continued for two weeks, will be Ferdinand Graham and company, with Lillian Dean, in repertory. The company includes: The Cottas, Cris James, musical juggler; Al. Leyburn, novelty dancer, and the comedians sketch team.

ONTIARIO (Gus Sauer, manager).—Week of 11 good business and an excellent bill, consisting of: Prof. George Ebel, musical director; the Lamonts, music and singing; Miss Hamilton, character; Harry Wheeler, an Ames and Easters, comedy acrobats. Bill for week of 18: The Bootblack Quartette, Love and Rolas, Tot Young and others.

NOTES.—Seibel Brothers' Dog and Pony Show gave two shows to pleased audiences. Ringling Bros' Circus 16. Prof. Leon's Tent Vaudeville Show 18 and week.

Dayton.—At the Odeon Theatre (James Marnell, manager) for week of June 18: Kastle Sisters, illustrated pictures, and moving pictures.

FAIRVIEW PARK CASINO (Elmer Redelle, manager).—Week of 18, Barlow's Minstrels. Business at this theatre has been very good. LAKE SIDE PARK (Jas Kirk, manager).—Week of 18, Shepp Dog and Pony Show.

HAMILTON.—At Lindenwald Park (John Foster, manager) the vaudeville bill week of June 10 proved a good drawing card. Inness Band will be here for matinee and night in July.

GRAND FAMILY THEATRE (Ward & McCarthy, managers).—Large houses and good vaudeville sketches. The San Francisco earthquake pictures drew large crowds last week.

Coshocton.—The Electric Theatre Co. is doing a nice business with moving pictures, and is planning to put on vaudeville. The Van Amusement Co. opened a vaudeville and picture show, which will run all summer. The Coshocton Agriculture Co. has opened its fine park to the public for the season. No outside privileges so far. The Sixth Street Theatre is booking dates for next season.

VIRGINIA.

Norfolk.—At Ocean View Casino (Otto Wells, local manager) business for week of June 11 was exceptionally good. People booked for week of 18: Jack North, Louise Dresser, the Three Keatons, the Military Octette and Girl with the Baton, and the Farleys. BUJOU (Abb Smith, manager).—In addition to the regular stock, people week of 18 are: Ward Bros., Young Sisters, and May Alvin. Business is good.

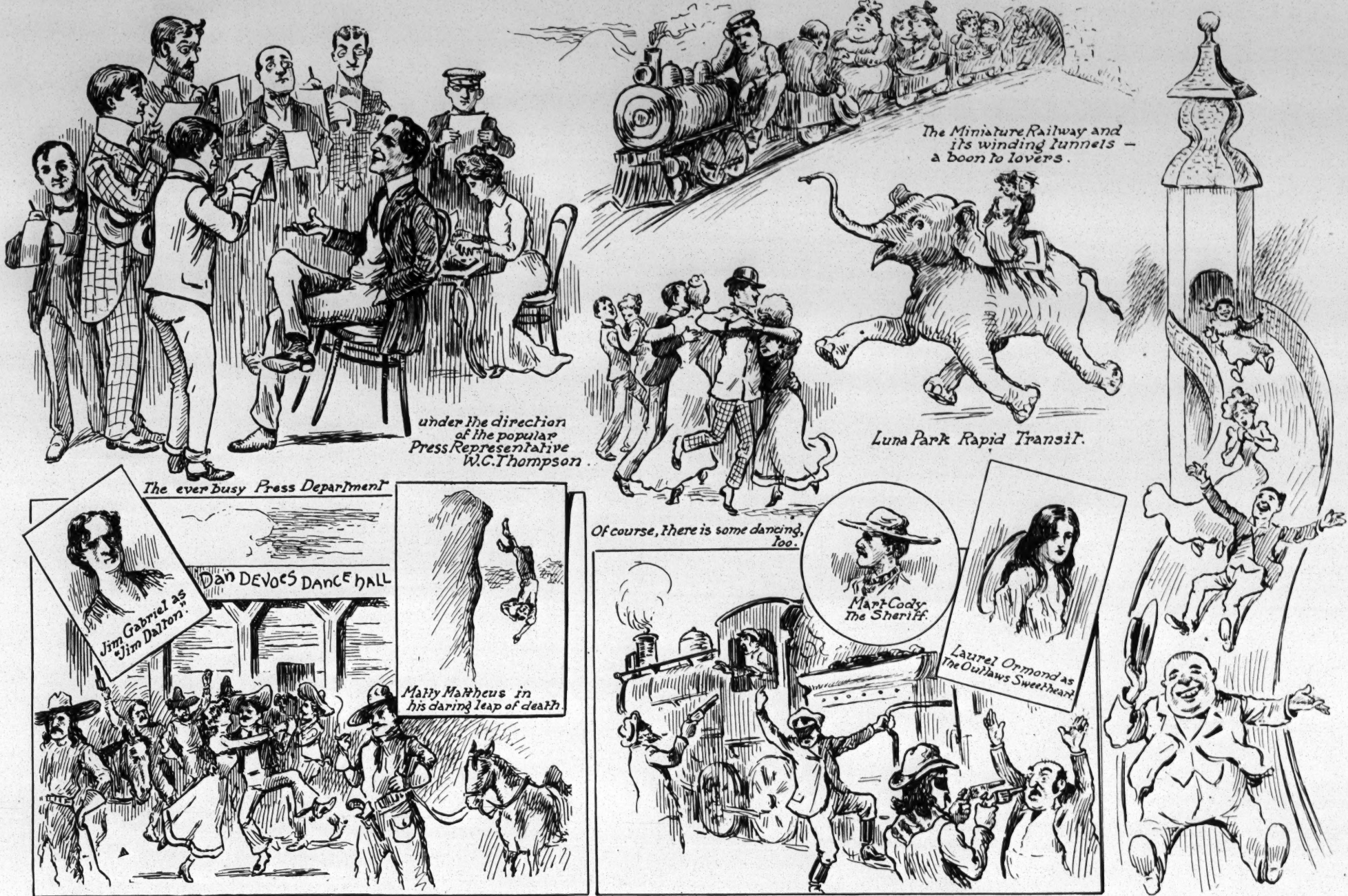
ACME (Wilkinson & Manzie, managers).—People week of 18: Wallace Sheldon, Lucille Mayfield, Diamond and West, and Crane, Long and Crane. Business is good.

AUDITORIUM (J. M. Barton, manager).—People week of 18: Johnson and Rentz, Sullivan and Adams, Sisters Willis, and Cleodora and Legrand. Chas. Rentz closes at this house 23, going to Ocean City for the summer season. Guy Johnson will take his place as stock comedian.

MANHATTAN (Crimman Bros., managers).—There will be no change in the bill for week of 18 the people booked for week of 11 holding over. Business is good.

CHAS. W. BENNER, manager of Ye Colonial Stock Co., writes: "I am now making arrangements for the opening of the second season of the above company. Last season the show made a fine reputation everywhere it appeared, and I have booked a return date in every town where we have played, which goes to show that the managers were pleased with the attraction. This season the show will be much stronger in every respect, and will carry a company of seventeen people. The vaudeville part will be a special feature. My repertory will consist of eight very strong plays, two of which will be entirely new to repertory audiences. The season will open in Ohio July 30. I have seven weeks of fair dates to play."

N. 56. FEATURES OF THE WEEKLY SHOW - CARICATURED BY P. RICHARDS.



Two impressive scenes and some of the principal actors from the marvelous spectacle "The Great Train Robbery."

Did you ever, "Heller-Skelter"?

A TRIP THROUGH LUNA-PARK.



The great Pascatel a modern Apollo.

Mr. Dunbar ably supported.

Picturesque Frank Melville Equestrian Director.

Those funny Gaudschmidt.

Some of W.H. Conway's mules in various antics (introducing Prof. Boyington & Billy Andrus.)

A galaxy of star entertainers on the Luna Park vaudeville firmament.

Mr. and Mrs. Paul Batty giving a special rehearsal for the "Clipper" artist.

Kenebell, Balno & Lawrence, the laugh provokers.

Reys fil's funny entrée.

Mlle Louie - the beauty and the beast.

Playmates.

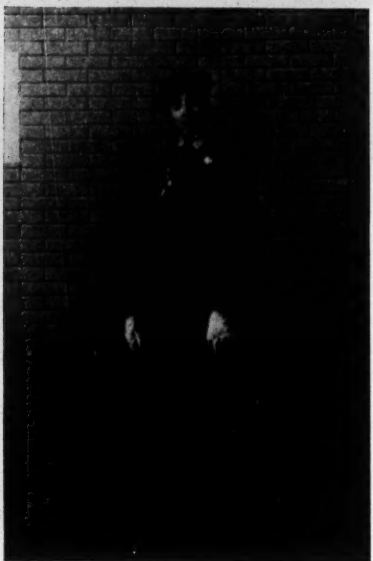
A visit to Mundy's Menagerie amply rewarded by witnessing seemingly impossible feats of animal training.

Solid comfort for Miss Morelli.

The Village 'Cut-Up'

Strenuous Career and Sad Finish of a Practical Joker.
Another BIOGRAPH Hit

Length, 575ft.



The Village "Cut-Up"—pictured above—tries his jokes on the Country Folks until they rise in revolt. They catch him after an exciting chase and duck him in the Mill Pond.

Latest Novelties:

- "23," Or THE SKIDDOO BROS. IN SOCIETY 470ft.
- OLYMPIAN GAMES AT ATHENS, about 1,000ft.
- THE LOST LEG OF MUTTON (A Screaming Chase) 256ft.
- ERUPTION OF MT. VESUVIUS (Genuine) 345ft.
- A NAVAL ENGAGEMENT (Comedy) 225ft.

SPECIAL:

GAUMONT & CO.'S WONDERFUL "LIFE OF CHRIST" 2,145ft.

AMERICAN MUTOSCOPE & BIOGRAPH CO.,

11 E. 14th St., NEW YORK.

KLEINE OPTICAL CO., Chicago,
Special Selling Agents.

PACIFIC COAST BRANCH:
2033 W. Pico St., Los Angeles.

THE HOUSE WITH THE GOODS AND LOWEST PRICES.



Our 1906 STREET-MEN'S CATALOGUE is now ready for distribution. Write for it today. You cannot afford to be without a copy. Mailed free.

30c. per 100.
LEVIN BROS., (EST. 1886)
30-32 N. SIXTH STREET, TERRE HAUTE, IND.

PROFESSIONAL HALF TONES
AND
DESIGNS
BEST QUALITY
We Work for the CLIPPER. Why Not for You?
WRITE FOR PRICES
CHICAGO ENGRAVING CO.
1000 CAN STREET, CHICAGO, ILL.

Be an Actor
OR ACTRESS.
No profession so fascinating or profitable. I teach you by mail, so you can go at once on the stage. Send for my beautifully illustrated book explaining method, also pictures, scenes of plays, actors, actresses who have become efficient through my training—mailed FREE. Address: Henry Dickson School of Acting, 306 Kimball Hall, Chicago.

SONG BOOKS
WILL ROSSITER'S
90 cents 100
per
LARGER SIZE \$1.00 PER 100
"SUNNY SONG" HITS
Professional copies FREE
for card or recent pro-
gram. Free catalog of
plays, minstrel jokes, etc.
WILL ROSSITER, 225
Washington St., Chicago

MANUSCRIPT PLAYS
ALEX. BROWN
144 LA SALLE ST.
CHICAGO

BLOOD POISON
FOR MORE THAN TWENTY YEARS
we have made the cure of Blood Poison a specialty. Blood Poison Permanently Cured. You can be treated at home under same guaranty. Capital \$500,000. We solicit the most obstinate cases. If you have exhausted the old methods of treatment and still have aches and pains, Mucus Patches in Mouth, Sore Throat, Pimples, Copper-Colored Spots, Ulcers on any part of the body, Hair or Eyebrows falling out, write for proofs of cures. 100-page Book Free.
COOK REMEDY CO.,
1111 Masonic Temple, Chicago, Ill., U.S.A.

Tell Me Your Foot Troubles

It will ease your MIND
I will ease your FEET.
No matter what your ailment is, I will advise you free (under private cover) regarding the proper treatment. Your trouble may be simply an enlarged great joint; it may have developed into a bunion, and the toes may overlap. If so, ACHFELDT'S (patent) "PERFECTION" TOE SPRING will correct the trouble and give you permanent relief. Sent on approval. Money refunded if not as represented.

You may have pains in the feet, ankle or instep due to long standing or a sprain, strain, etc., and been treated for rheumatism, whereas the arch had begun to break down with a tendency toward "FLAT FOOT."

**YOU NEED MY
INSTEP ARCH
SUPPORTER**
to give you immediate relief from pain. Send an impression of foot taken by rubbing vaseline or cold cream over sole of foot and stepping on a piece of soft paper, or outline by placing foot on paper and tracing around with lead pencil.



Impression of Perfect Foot broken down arch "Flat Foot." Send for circulars, giving full particulars.

M. ACHFELDT, Foot Specialist,
163 West 23d St., N. Y. Dept. E. I.

UNIFORMS
BAND, MILITARY, MINSTREL OUTFITS
CARNIVAL COS., USHERS
And All Others
Send for CATALOG. Mention Kind Wanted
Special Attention Given the Profession
Western Uniform Co.
214 S. CLARK ST. CHICAGO



Makes a rich and abundant growth of hair. Quickly stops falling hair. Keeps the scalp clean and healthy. An elegant dressing for the hair, making it soft and smooth.

For the whiskers and moustache we make a Dye known as BUCKINGHAM'S DYE. It colors instantly a rich brown or a soft black. R. P. HALL & CO., Nashville, N. H.

UNITED STATES AND FOREIGN PATENTS AND COPYRIGHTS TRADE-MARKS
A COPYRIGHT
WILL PROTECT YOU FROM PIRATES.
And make you a fortune. If you have a PLAY, SKETCH, PHOTO, ACT, SONG or BOOK that is worth anything, you should copyright it. Don't take chances when you can secure our services at small cost. Send for our SPECIAL OFFER TO INVENTORS before applying for a patent, it will pay you. HANDBOOK on patents sent FREE. We advise if patentable or not, FREE. We incorporate STOCK COMPANIES. Small fees. Consult us.
WORMELLE & VAN MATER,
Managers,
Columbia Copyright & Patent Co. Inc.,
WASHINGTON, D. C.

TRICKS
And Trick Apparatus.
YOST & COMPANY, 901 Filbert St., Philadelphia. (Established 1870.)
Large Catalogue for stamp.

SONG BOOKS
I. WHITESON, PUBLISHER, CHICAGO, ILL.
Something New. Illustrated Song Books. Latest popular selections. Flashy covers. Our New Crown Books are Winners. Two No. 1, 10c. No. 2, 10c. No. 3, 10c. No. 4, 10c. No. 5, 10c. No. 6, 10c. No. 7, 10c. No. 8, 10c. No. 9, 10c. No. 10, 10c. Special Covers to order. Write for samples. Whiteson, Pub., 240 E. Madison St., Chicago.

Silkoline Tights, \$2.00; Worsted Tights, \$3.00; Cotton Tights, \$1.00; Silk Tights, from \$2.95 up; Shirts to match, all same price as tights; Pumps 25 cents; Gaiters, \$1.00; Elastic Supporters, \$1.00; Cloth Supporters, 35 cents; Send for catalogue and samples of tights free. Positively a deposit required. Satisfaction guaranteed or money refunded. SPIGHER BROS., 86 Woodbine Street, Brooklyn, N. Y.; New York Office, Lincoln Bldg., 1 Union Sq.

CYLINDER PIANO ORGANS.
New and second hand, suitable for Street Shows, Merry Go 'Round, Shooting Galleries and Skating Rinks.
CYLINDER MARKING
A SPECIALTY,
G. MINA,
9 First St., New York.

Do You WANT MILITARY GOODS?
BAND UNIFORMS, ARMY or NAVY SUITS, TENTS, GUNS and EQUIPMENT OF EVERY DESCRIPTION. From Government Auction. No matter what you want in that line I can supply it. New or second hand. Send for catalogue.
B. B. ABRAHAMSON,
225 South St., Philadelphia, Pa.

MUTOSCOPES
FOR SALE.
I have twenty Wood Cabinet Mutoscopes, just the thing for Carnival Men, for sale at \$25 each. Guaranteed in first class condition. Get your pictures and changes direct from the Mutoscope Company. Quick action is necessary if you want the bunch. Address: "MUTOSCOPES,"
Hawkins Bldg., E. 14th St., New York.

CANADA.

St. John.—At the Opera House (A. O. Skinner, manager) Roselle Knott, in "When Knighthood Was in Flower," had good business June 7-9, at advanced prices, and gave great satisfaction. Roselle Knott, Claire Colwell, Ernest Hastings and Ogden Stevens deserve special mention. "Sweet Clover" had fair business 11, 12. The company also presented "The Dixie Girl" 13, 14. Elmer Thayer, Robert Robson, Sadie Calhoun and Caroline Lee deserve mention. "Utah" 15, 16. Father Matthew Society (local), in "A Gypsy Festival," 18-20. "Weary Willie Walker" 21-23. Jerry McAuliffe Stock Co. 25-30.

YORK THEATRE (E. J. Armstrong, manager).—Ed. R. Salter's "Fazio Romani" had good business 7-9, and gave good performances. John Arthur, Harry Morton, Ben Robb and Edna Farrell deserve mention. Ed. R. Salter's "The Convict's Daughter" 14-16. House will then remain dark for some weeks.

NOTES.—Bertram Harrison, of Margaret Anglin's company, is in town visiting his mother, and also to attend his brother's wedding, which took place 14. "The Irish Pawnbrokers" Co. closed its season here 8, and left 8 for New York. "The Sweet Clover" Co. closed its season here 14, and left 15 for New York. "A chain" of roller rinks is to be started throughout the maritime provinces. The cities to have the rinks at once are: St. John, N. B.; Moncton, N. B.; Amherst, N. S.; Truro, N. S.; Sydney, C. B., and Glace Bay, C. B. If these prove paying ventures no doubt other cities and towns will be invaded. F. G. Spencer has returned home after an extended Canadian tour as manager of Mme. Albani. Mr. Spencer has completed arrangements to tour Mme. Albani through Australia, New Zealand and South Africa, and will leave here in September next. He has also secured the contract to furnish the talent for both the amusement halls at Canada's international exhibition here Sept. 1-8. Roselle Knott contributed ten dollars to the "Children's Playground Fund" of this city. Miss Knott received many fine press notices during her engagement here. She plays a return date here July 2-4, in "Cousin Kate." Mr. Davidson, representing "The Convict's Daughter," had the city billed like a circus.

Ottawa.—At Britannia-on-the-Bay Auditorium (J. E. Hutchison, manager) business has been good, the S. R. O. sign being in evidence frequently. Bill week of June 11 included: The Great Millman Trio, Kitafuka Japanese Troupe, Mitchell and Marston, E. T. Connelly, illustrated songs, the biograph, and Prof. Jones' Orchestra. Bill week of 18: Goolille Bros., the Great Golden Russian Troupe, Bowers, Nalters and Crooker, Jennie Farron, the biograph, and Prof. Jones' Orchestra.

COLORADO.

Denver.—The Broadway (E. F. McCourt, manager) closed for the season last week, with Nat C. Goodwin, in "In a Blaze of Glory," "The Genius" and "When We Were Twenty-one." Large audiences were pleased.

SLITCH'S GARDEN (Mary Elitch Long, proprietor).—"Old Heidelberg" proved a popular attraction last week, and pleased large houses. Week of 17, "The Little Princess." **MANHATTAN BEACH** (W. E. Hall, manager).—The theatre opened 9, with the Augustin Daly Musical Comedy, "In the Country Girl." The company is an excellent one, and scored a great hit. Adele Rafter, in the title role, and the entire company, pleased the large audiences, and on the opening night curtain calls were numerous. For week commencing 16, "San Toy."

CURTIS (A. R. Pelton, manager).—The stock company, in "The Two Orphans," did fair business last week. Week of 17, "Her Fatal Love."

EMPIRE (J. E. Clifford, manager).—"The Darby Winner," by the stock burlesquers, drew fair houses last week. **NOVELTY** (Henry Lubelski, manager).—Good business ruled with the following bill last week: Thompson, Williams and company, Beldy and Lavigne, Cutter and Elwood, Dixie Harris, Ed. Thompson, Garry Hopper, and pictures.

CRYSTAL (G. I. Adams, manager).—The usual large houses saw the following bill last week: Stoddard and Wilson, Mr. and Mrs. Gorbob, Hearns, Clark and Franklin, the Four Cycling McDonalds, and pictures.

NOTES.—Mrs. E. F. McCourt, manager of the Broadway and Tabor Grand theatres, left 9 for the East. She goes to the seashore, and will not Aug. 1 will go to New York to arrange for next season's attractions at the above houses. Visiting members of the B. P. O. E., who attend the grand lodge meeting here in July, will be taken care of at the Summer gardens. The local committee has arranged for the admission of visiting brothers to both Manhattan Beach and Elitch's Gardens and the theatres. Treasurer W. A. Ireland, of the Broadway, will spend the next month handling the ticket at the horse races at Overland Park. Derby day is 16. The Sells-Floto Shows will be in Denver 18, 19. The senior class of the University of Denver will present "The Love Chase," at the Woman's Club, 12. The first symphony concert Orchestra, 15, with Mrs. Bessie Fox Davis as soloist. Henrietta Crossman and her manager, Maurice Campbell, on 10, walked from the summit of Pike's Peak to Manitou. In an effort to break the record. They left the summit at 1:30 p. m., and arrived in Manitou at 7 p. m. The previous record still stands.

OKLAHOMA.

Oklahoma City.—At the Empire (A. Feltenstein, manager) the bill week of June 10 included: The Tennis Trio, the Sharrocks, Walker and Burrell, Dick Light and the Kinedrome. This new house is getting more than its share of business.

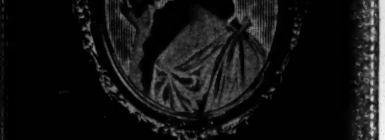
BIJOU AIR DOME (Lesserre & Co., managers).—Sunday opening, 10, was well patronized, with Rosie Murry, De Vonn Sisters, Jack Benson, Dutch Walton and Bijouscope. **DELMAR GARDEN** (Sinigoulo & Mare, managers).—North Bros. Comedians opens 18, "Jack o' Diamonds."

NOTE.—Jack Belleville has opened rehearsals for Kelly's Ideal Entertainers, who will open in Kenosha, Wis., July 10.

VERMONT.

Burlington.—At the Strong Theatre (Cahill & Grant, managers) San Francisco pictures June 11, had fair returns. The house is now dark. **CARNIVAL DAYS** 28-30.

THAT DAINTY MINT COVERED CANDY COATED CHEWING GUM



Chielets
REALLY DELIGHTFUL

JUST RIGHT AFTER DINNER
Try Them! If you can't buy Chielets in your neighborhood send us ten cents for a sample packet. Any jobber will supply storekeepers with Chielets.
FRANK H. FLEER & COMPANY, Inc.,
Philadelphia, U.S.A., and Toronto, Canada.



OJEE, The Great Parisian Novelty. The latest illusion. A lady entering and leaving a revolving globe in full view of her audience. At Liberty for parks, theatres, etc. Address FRED. H. DECKER, 156 5th Ave., N. Y.

GET YOUR SUMMER HITS COVER ILLUSTRATED
80¢ PER 100 OR \$7 PER 1000
SONG BOOKS
8 DIFFERENT BOOKS
SAMPLES 10¢
A LONDON PUB. CO.
718 WILLOW ST. PHILA. PA.

\$100,000 WORTH OF SECOND HAND BAND INSTRUMENTS
at about half price. All makes, many good as new. Were traded in for "HOLTON" instruments, which excel all others. If you want the best, buy a "HOLTON"—if you will have another make, we have it for you cheap. Everything for bands. Our catalog and bargain list free on request.
FRANK HOLTON & CO., Ottawa Bldg., CHICAGO



SAVE HALF THE TROUBLE OF SHAVING BY USING
EUX-E-SIS.

This old English preparation is a delicate demulcent cream which quickly softens the hardest beard and makes shaving a pleasure. It is a treasure for travelers. None genuine without signature of AIMEE LLOYD in red ink on label. Sold by best druggist, 40c. a tube; Extra Large, 75c.
SEND FOR BOOKLET.
PARK & TILFORD,
917 BROADWAY, N. Y.
IMPORT AGENTS FOR U. S.
MANUFACTURED BY
AIMEE LLOYD & CO.,
London, England.

MANUSCRIPT PLAYS
ALEX. BROWN
144 LA SALLE ST.
CHICAGO

Velvet Grip
NEVER SLIPS nor TEARS
EVERY PAIR WARRANTED
SUBSTITUTES MAY BE OFFERED YOU TO INCREASE DEALERS' PROFITS
INSIST ON HAVING THE GENUINE
HOSE CUSHION SUPPORTER
LOOK FOR THE NAME ON EVERY LOOP
GEORGE FROST CO., Makers, Boston, Mass., U. S. A.
Sample pair, Men, 50c. With 50c. Mailed on receipt of price.

.. AGAIN: ..

BARRY C. THOMPSON AND ANNIE CARTER

IN A REVISED EDITION "MY WIFE'S BROTHER" OF THEIR OWN ACT, AT LIBERTY.

ADDRESS CARE OF CLIPPER OFFICE.

BEST WISHES TO THOSE WHO WISH US WELL, AND THOSE WHO DON'T.

WANTED, MUSICIANS

FOR—
Uncle Josh Perkins
—AND—
Uncle Josh Spruceby
6. COMPANIES. 6.

Piano Players to Double Band; Trombones, Cornets, Baritone, Tuba, Clarinets, Alto; Double Orchestra and Stage; Trap Drummers, Actors that double in Band. State lowest salary first letter. Pay your own. Quick to HANKS & FRAZEE, 1516 Tribune Building, Chicago, Ill.

Wanted, Good Dutch Comedian
Must dance; and Good SKETCH TEAM; also Good TUBA PLAYER. State lowest salary in first letter. Address

POD POWERS, Eau Claire, Mich.
Would like to hear from Billy Travis.

WANTED, FOR STETSON'S UNCLE TOM'S CABIN,
Under canvas, Tuba and Trombone for B. and O.; also Orchestra Leader, Woman for Ophelia, with child for Eva. June 22, Hicksville, L. I.; June 23, Greenpoint; June 25, Southold, L. I. Address GRANT LUCE, Manager.

30 Cents

In stamps brings you, prepaid, 100 Best Professional Cards to introduce my new Engraver Type Process. F. W. MORSE, Show Printer, 104 B. E. 23d St., Chicago, Ill.

WANTED, MUSICIANS.

Double Bass and Tuba; Baritone, double Viola; Alto, double Second Violin; Trombone, B. and O.; and Second Violin; Trombone. Wire, quick. VIOLA WILSON STOCK CO., Watertown, N. Y.

Medicine Performers.
WANT MEDICINE PERFORMERS QUICK.
Versatile People. Salary no limit. Season's work. Good people, write quick. Omega Trio, where are you? I want you quick. Address DR. ELTON, Sedalia, Mo.

WANTED, ADVANCE FOR THE EISENBARTH-HENDERSON FLOATING THEATRE.
Must paste. Address MANCHESTER, O.

FOR SALE, NEW SOUTHERN MELODRAMA.
Has been given a try out. New special paper. New eye trunk scenery. Fully copyrighted. Address W. C. WARE, Pittsfield, Ill.

WANTED, FOR COOK BROS.' 10 NIGHT CO.,
Man to Play Calliope,
Double small part on stage. Other good ACTORS that do specialty. NO PARADES. J. M. BUSBY, Aurora, Mo.

WANTED, SINGLE NOVELTY MAN.
One who does Traps, Bars, etc. Must change for week. Others write. Be sure and give telegraph address. C. TANA, Fulton, Ill.

AT LIBERTY, BUSINESS MANAGER
Who can route you through new territory at dollar prices. J. W. LEIGH, 426 Gold St., Brooklyn, N. Y.

LEADER (B. and O.) AT LIBERTY
Park or road. Responsible people write particulars to VIOLINIST, 136 Prospect Ave., Buffalo, N. Y.

CHAS. SHELTON ROE
Writes ORIGINAL MONOLOGUES and SKETCHES. Satisfaction guaranteed. Hello nub. HOMER, N. Y.

PIANIST WANTED.
One doubling brass preferred. Long season near N. Y. COOKE COMEDY CO., Huntington, L. I.

AT LIBERTY ON ACCOUNT DISAPPOINTMENT,
At Singing and Talking B. F. Comedian; put on acts and make them go. All around Med. Performers. \$10 ex. Ticket, yes. JESS ADAMS, Moundville, Mo.

WANTED, MEDICINE PERFORMERS ALL LINES.
SINGLE AND DOUBLE. PIANO PLAYERS. STATE ALL IN FIRST, AND LOWEST. Steady if you make good. DR. SCOTT, IOLA, KS. G. D.

LADIES' COLONIAL ORCHESTRA
DESIRES ENGAGEMENTS. ANY NUMBER. PIECES. 6 MONTHS PRESENT PLACE. MARIE E. REBER, 2707 Oxford St., Philadelphia, Pa.

WANTED, SINGLE WOMAN.
Change for a week and play piano. Straight vaudeville. CHAS. J. PERRY, Glenfield, Lewis Co., N. Y.

AT LIBERTY.
LADY PIANIST and VOCALIST, experienced. Address MUSICIAN, care Gen. Del., La Crosse, Wis.

WANTED, MUSICIANS, QUICK.
Road engagement. I. J. KING, Benldji, Minn.

AT LIBERTY, MAY HARVEY BARBOUR LEADS.
426 1ST AVE., Cedar Rapids, Ia.

WANTED, VAUDEVILLE, OPERA and STOCK CO.

AT **AIRDOME,**
El Paso, Tex.
CRAWFORD & RICH, - Managers

Wanted, Cohen & Sutherland's "KING OF THAMPS CO'S."
(Eastern and Western)

Man for Comedy Tramp, one with a strong Specialty (musical act preferred). Man for Gentle Heavies. Juvenile man to double Old Man (bill). Ingenue with singing Specialty. Property man to play small part. Preference to those doubling in Band. Musicians, Tuba player, Trombone. Also Trap Drummer to double brass in Band, Clarinet or Tuba preferred. Season opens Aug. 5. For Sale, two sets of Band uniforms. GUS COHAN, 75 Plymouth Place, Chicago, Ill.

SINGERS!
Would you like to feel the whole house shake with applause? Then sing the great march song,

Hurrah for the Fourth of July
Prof. copy and orch. on receipt of late progr. and 10c. post.

LEADERS! March orchestrations, 10c. postage.
ARNT A. AARNE, 944 4th Ave., Brooklyn, N. Y.

THE STAR FAMILY THEATRE CIRCUIT.

Wanted, at All Times, Performers.
Break your jumps 30 miles from Pittsburg, Pa. 10c. jump between each house.

WM. A. McSHAFREY,
Mgr. STAR THEATRE, Monessen, Pa.

MANAGERS OF REP. CO'S, AT LIBERTY.

THE GREAT CARMEN,
Hoop Roller, Clubs and Triple Baton Juggler. Three distinct acts, strong enough to feature, introducing a new and novel finish for each act. Per address

2404 AMSTERDAM AVE., New York City.

WANTED QUICK, AGENT, PIANIST, and REPERTOIRE PEOPLE.

FRANCIS GREENE, Laona, Wis., 22-23; Rhineland, 25-30; Ashland, July 2-7.

AT LIBERTY, FRANK KENDALL
Leads, Heavies, Character.

ALICE COLLISON
Leads, Heavies, HOTEL ROYAL, MOBILE, ALA.

WANTED, BY GOOD, SOBER, RELIABLE, EXPERIENCED

Chorus Man and Chorus Girl.
Both have good strong voices and specialty of Singing Illustrated Songs. Can furnish photo. Wanted to be booked for coming season in musical comedy or burlesque. Address

JOHN KLEIN, care of MISS INEZ TERRY, Teacher of Piano and Vocal, 315 North Senate Ave., Indianapolis, Ind.

WANTED, FOR Jones' Frontier Exhibition,

Cowboys, Rough Riders, Shooting Act, Midway Dancers, Troupe of Tumblers, Cornet Player. J. AUGUSTUS JONES, Bristol, Tenn.

SPARLING & BURK,
VAUDEVILLE PLAYWRIGHTS, Hammond, Ind.

Prices right. Our latest song success, "DOWN BY THE DEEP BLUE SEA." Send for Prof. Copy.

NOTICE, ACROBATS.

Want a First Class Middle Mount.
Must be a good Ground Worker. Weight 135 to 140. Must be up to the times. Address with full particulars and etc. Rare chance TO AN ARTIST. H. ARTRISSE, Post Office, Philadelphia, Pa.

WANTED, EAST LYNNE PEOPLE
those doubling brass preferred. Man, with small cast script, to manage stage; good leader and musicians write. Tell all and lowest first letter; no tie. Long season to right people. Address quick to AL VALARDE, Charlevoix, Charlevoix Co., Mich.

For Sale,
50ft. Round Top with 30ft. Middle Piece, with Stakes, Ropes, Centre Poles and Set of Scenery, all complete, for \$90 cash. Will run this season nicely. Can ship quick. Must sell at once. ELBA E. WRIGHT, Madelia, Minn., 18 and week; Butterfield, Minn., 25 and week.

WANTED, FOR LOWERY BROS.' SHOW,
Single Traps, Wire Contortionist, Talking and Singing Clown. Can place Cornet. Address GEO. B. LOWERY, as per Route.

WANTED, PIANO PLAYER
To open June 25: Sight Reader. DAN BARRY, Mgr. DEWEY MUSIC HALL, Utica, N. Y.

Man and Woman for Juveniles
(Man and wife preferred). Address WILL REYNOLDS, Wheatland, Ind.

WANT TROMBONE
and Baritone to strengthen band. Address, with full particulars, BONHEUR'S GOLDEN MASCOT RAILROAD SHOWS. Per route in CLIPPER.

Wanted, Performers

FOR TEST SHOW; change for one week; Black Face, Magician, Musical Act, etc. Wanted to buy small trained animals, illusions and magic acts. Frank Peak, where are you? COL. H. BOWMAN, Fort Lawn, S. C.

A GREAT OPPORTUNITY.
WANTED, PARTY with small amount of capital, to take half interest in Farce Comedy. Small cast, booked solid. Fine line of paper. To act as Manager and Treasurer. Handle your own money. Only reliable party wanted. Address "MANAGER" care Culhane, Chase & Weston, 1368-1370 Broadway, N. Y. City.

KENNEDY PLAYERS
WANT

PEOPLE FOR REPERTOIRE,
PIANIST. State lowest. Long season. Address (4 weeks) BEN LEWIS, Steubenville, Ohio.

YOUNG MAN, 21,
Would like position with traveling company for coming season as Carpenter or Assistant Carpenter. Willing to join union. Do small bits. THOMAS QUINN, Gen. Del., Livermore Falls, Me.

AT LIBERTY, FOR SEASON OF 06-07,

SLATER and FINCH
(A feature act gorgeously dressed for each night in the week). Both will play small parts. Per. add., Care of MRS. E. E. SLATER, With W. A. Flint Co., Vincennes, Ind.

AT LIBERTY, WILL H. KENT,

For balance of Summer, owing to company closing. Juveniles, Light Comedy. Responsible Mgrs. only. Address 636 Superior St., Appleton, Wis.

"FOOLS OF FORTUNE"
Melodrama of intense human interest, by Owen Davis. Booked solid; beautiful paper; fine scenic production; small amount of stock can be secured. Address JOHN P. QUINN, Educational Amusement Company, 31 W. 31st St., or Mr. HILLS, Room 37, Bible House, New York.

AT LIBERTY, FRANCES LORING,
SOUBRETTE, JUVENILES.

WARREN CATTERLIN
LEADS (STAGE DIRECTOR). Per. add., 520 West End Place, St. Louis, Mo.

DWARF JOE DAVIES,
AT LIBERTY AFTER SEPT. 16. COMEDIAN, LECTURER and PARTS. Address JOHN P. QUINN, Educational Amusement Company, 31 W. 31st St., or Mr. HILLS, Room 37, Bible House, New York.

AT LIBERTY, AI VIOLINIST
LOCATE OR TRAVEL. Address R. S. PATRICK, Box 38, St. Petersburg, Fla.

FILMS FOR SALE.
5,000ft. FILM, IN AI ORDER, CHEAP. We will buy good film or exchange for above. JONES & DEBUCK, 105 N. Gay St., Baltimore, Md.

AT LIBERTY, CHARACTERS AND GEN. BIZ. AND LITTLE
GIRL PARTS, SINGING AND DANCING SPECIALTIES. BIG FEATURE. Write or wire. BELLE HENDERSON, Gen. Del., Helena, Mont.

ALBERT S. HOWARD, Scenic Artist, Residence, 345a Macon St., Brooklyn, N. Y. Estimates furnished for productions, stocking of new houses, repainting, etc. Open for first class stock engagement next season.

Cars
Four AI Hotel Cars for Sale; easy terms. All have steel wheels; steel range in kitchen; dishes and linen complete. J. M. TURNER, 204 South Clark St., Chicago, Ill.

GUY BROTHERS' MINSTRELS
WANT MUSICIANS, SINGERS, SPECIALTIES, COMEDIANS. 539 LIBERTY ST., Springfield, Mass.

At Liberty for Next Season, Gertrude Roberts,
COMEDienne or EMOTIONAL LEADS. One piece only. Address RIVERVIEW COTTAGE, Merrimacport, Mass.

AHLERS and YOUNT, COMEDY ACROBATS,
Can be engaged for Carnivals, Street Fairs and Fourth of July Celebrations. For full particulars address 345 MAIN ST., Dubuque, Ia.

WANTED, TOP.
About 40x50. FOR SALE—6 Lengths, 7 High Jacks and Stringers; \$3.50 per. VAIL'S ENTERTAINERS, Sparkill, N. Y.

AT LIBERTY, TROMBONE
For Dance, Orch. or Opera House. Mail only. EARL NELSON, Mound City, Ill.

C. A. HAWKINS,
Mfr. of Gymnastic Apparatus, 335 E. 46th St., N.Y. formerly of 118 E. 13th St. Horizontal bars, leaping boards and bars, barrels, crosses, globes, etc.

SNAKES.
Choice lot of Pythons, Bulls and Pine Snakes at the lowest prices. Broke to handle. J. HOPE, No. 58 N. 9th St., Philadelphia, Pa.

FORTUNES MADE
Send us your manuscript. We arrange and publish. Pioneer Music Pub. Co. (inc.), 704 Manhattan Bldg., Chicago, Ill.

FOR SALE, COMPLETE MEDICINE SHOW
OUTFIT: Side Wall and Tent, Organs, Lights, Stereopticon, Medicines. Cheap. Perfect condition. Address Room 415, 1947 Broadway, N. Y.

CARRIE M. SCOTT,
EXPONENT OF PHYSICAL CULTURE, AT LIBERTY SEASON '06-7. 106 N. GREENE ST., Baltimore, Md.

A FEW OF THE LEADING FEATURES WITH THE 4 PAW & SELLS BROS.' UNITED SHOW

5 DUNEDIN TROUPE 5 The CORNELLA FAMILY
World's Famous Artistic Cyclists. America's Famous Acrobats.

PEARL FOREPAUGH, FRED WELCOME
OSCAR LOWANDE, The World's Champion Somersault Rider. MGR. LOWANDE FAMILY TALLY HO ACT.

MATSUMOTA'S
FAMOUS JAPANESE TROUPE.

The Little Fellow On the High Ladder. **Joseph La Fleur,** Novelty, Whirlwind, Acrobatic Sensation.

The 3 De Boliens,
FRENCH ACROBATS, At Liberty Dec. 1. NEW COMEDY ACT. FINISH IN ONE.

WM. TESSIER,
HEAD BALANCING, TRAPEZE AND WIRE.

BAKER, DE VOE and HAMMER,
A TRIO OF ACROBATIC LAUGH LOOSENERS.

BILL HARDIG,
THE JUGGLING BUM.

THE 3 CORELLIS,
COMEDY FEATURES.

ALEXANDER WOLKOWSKY'S
Russian Singers and Dancers.

THE CLIFTON SISTERS
Singers and Character Dancers.

THE 4 PAW BASE BALL CLUB CHALLENGES
Any team on earth (New York Giants preferred). McGraw, take notice. Add. H. G. LAMKIN, Mgr.

PERFORMERS TAKE NOTICE
WRITE AT ONCE!

THREE L'S RE-UNITED!!
STRONGER THAN EVER.

Direction of **LOVERICH, LUBELSKI, and LEVY.**
Good Acts Wanted at all times.

CONTRACTS GUARANTEED, and we will give TWELVE CONSECUTIVE WEEKS OR LONGER. Address all Communication to Booking Manager, ARCHIE LEVY, NOVELTY THEATRE, OAKLAND, CAL.

CORNER'S ORANGEADE
The biggest money maker in the drink line that you can handle. Over \$500 profit to every pound. Delicious, refreshing, healthful, pure. Conforms to Pure Food Laws of all States. The best and most popular drink for parks, fairs, circuses or any place where people have a thirst. It is so good that the sale of one glass means several more to the same party. 1lb makes 40 gallons of the best drink you ever tasted. Sample gallon 10c. \$1.50 per lb, prepaid. Write for prices in larger quantities.

THE CORNER CO., Dept. A, 179 Normal Ave., Buffalo, N. Y.

MOREY STOCK CO.
WANT Comedian with Specialties, Pianist, Property Man

Who can act or do Specialties. Other people, write. Show opens Aug. 1. Address, until July 7, LE COMTE & FLEISHER, Canton, Mo.

AL. LEWIS,
A German Character Comedian of Ability.

Specialty? Yes. Invites Offers for Next Season.
"Al. Lewis, as the German conductor, was of great value in this scene, as his rapid and mechanical way of handling the human freight brought so many laughs that nearly all the dialogue of the scene was lost."—N. Y. MORNING TELEGRAPH, Jan. 24, 1906. Address CARE OF CLIPPER, N. Y. City

SING "MY MOTHER'S SONGS."
"The Great Home Song." Touches a chord in every heart remembering home and mother. Another Great One: "THE AMERICAN CHEVALIER," should have them and can get them by sending 5c. SCHUBERT MUSIC PUB. CO., AUDITORIUM BLDG., CHICAGO, ILL.

WANTED, FOR OLD HOME WEEK AND STREET FAIR
AT PLATTSBURGH, N. Y., JULY 2 TO 7, SHOWS, FERRIS WHEEL, SCENIC RAILWAY, RAZZLE DAZZLE

OPEN AIR ATTRACTIONS. CONCESSIONS OF ALL KINDS TO LET. ZENO AND DELANO, WRITE. 100,000 People to draw from. Address F. LEWIS BROWNE, American House, Plattsburgh, N. Y.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited).
PROPRIETORS.

ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

SATURDAY, JUNE 23, 1906.

RATES:

Advertisements—\$2.50 per inch, single column.
Advertisements set with border, 10 per cent. extra.

SUBSCRIPTION.

One year, in advance, \$4; six months, \$2; three months, \$1. Foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

Our Terms are Cash.

THE CLIPPER is issued every Wednesday morning. The last four (advertising) pages GO TO PRESS on Saturday at 11 A. M., and the other pages on MONDAY and TUESDAY. The Forms Closing Promptly, Tuesday, at 10 o'clock A. M.

Please remit by express, money order, check, P. O. order or registered letter. All cash enclosed with letter is at the risk of sender.

Address All Communications to
THE NEW YORK CLIPPER.

47 West 28th Street, New York.
Registered Cable Address, "AUTHORITY."

THE WESTERN BUREAU
OF THE CLIPPER is located at Room 504, Ashland Block, Chicago, William F. Bryan, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE LONDON BUREAU
Located at 48 Cranbourne St., London, W. C., John H. Carney, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE CLIPPER CAN BE OBTAINED, WHOLESALE AND RETAIL, at our agents, Brentano's news depot, 37 Avenue de l'Opera, Paris, France; M. Lillenthal, Frederik Strasse 101 (Terminus) Hotel, Berlin, N. W., Germany; Diamond News Co., 97 Prado, Havana; Manila Book and Stationery Co., 128 Escolta, Manila, P. I.; Albert & Son, 137-139 King St., Sydney, Australia.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUERIES OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS KNOWN, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

T. N. T., Spokane.—We have no knowledge of the present whereabouts of the party. Address a letter in our care, and we will advertise it in this column letter list.

Mrs. E. C. Sweetwater, W. T., Washington.
A. W. S., Comanche, C. E. F., Cleveland, N. P., Easton, and D. H., Phoenix.—See answer to T. N. T., above.

PROBLEM PLAY, Syracuse.—Make application to the Librarian of Congress, Washington, D. C. Copyright performances are unnecessary in the United States.

MARGARET, New York.—We never reply to queries concerning the reliability of any one. 2. It is better. 3. We have no knowledge of any such theatre.

F. J. B., Baltimore.—The song was introduced by Andrew Mack.
J. W., Pittsburgh.—1. Address the Enterprise Music Supply Co., 46 West Twenty-eighth Street, New York City. 2. Address Howley & Co., 41 West Twenty-eighth Street, New York City.

F. A. L., Reno.—Address Willis Woodward & Co., 48 West Twenty-eighth Street, New York City.

C. A. C., Lowell.—1. Wm. H. West died Feb. 15, 1902, at the Palmer House, Chicago. 2. The premiere of West's jubilee performance occurred March 9, 1896, at the Madison Square Garden, New York City.

G. A. H., Worcester.—The letter has not been claimed.

MARGARET, Philadelphia.—A can be right, as songs are bought outright by managers for their productions.

N. F. D., Fessenden.—Address the Enterprise Music Supply Co., 46 West Twenty-eighth Street, New York City.

V. & V., Washington.—We can not give you the information, nor do we believe you can obtain it anywhere.

C. T., Rexville.—Apply to any dealer in artists' supplies.

C. V. B., Schaghticoke.—The party himself will answer your query.

S. P., Boston.—We have no means of knowing what his plans are for next season.

W. H. G., New York.—She is resting for the summer. Address her in care of the Empire Theatre, New York City.

M. C., Toronto.—Letter is still in this office.

"BATCH," New York.—Trow Business Directory.

BASEBALL.

C. H. F., St. Paul.—B is right. With two men on the bases, the runner occupying third base was entitled to hold to it until he had legally touched the next, or home plate. As he did not do so, he could return to third base and hold it, providing he had not in the meantime been touched with the ball. The man running from second base could have been put out even if standing on third base.

C. W. D., Portland.—1. No. 2. If ground rules were in force, as you say, allowing the runner only two bases, he should have been stopped on third, even if the ball was thrown wide. However, if the ball was stopped or handled by an outsider, it had to be returned to, and momentarily held by the pitcher, while standing in his position, before it came into play again. The runner should have returned to third base under the ground rules. 3. All he can make without being put out.

F. W. L., Pittsburg.—A loses. As Brooklyn won the second and last game of the series, it makes no difference whether or not rain caused a postponement of the third game, for even if it had been played, and Pittsburg had scored a victory, A. had no chance to win.

CARDS.

F. S. H., Brooklyn.—It all depends upon whether the game was played where "house

rules" govern. If it was not, then the regular rules govern, and B wins, as no field can be added to a player's score until he takes a trick.

"W." Concord.—The deck having been mixed with the discard the dealer has no redress. His hand is foul and can not participate in any further play in the hand in which the error occurred.

J. A. AND W. D., New York.—J. A. is right on both questions.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau.
48 Cranbourne Street,
Leicester Square,
London, W. C.

After a brief run "The Lion and the Mouse" was withdrawn from the Duke of York's last night. To-day the members of the company are sailing for New York, and if that city is reached next Saturday afternoon the players will appear that evening in their old parts in the same play, now in its twenty-fifth week at the Lyceum. The play was too American to please English audiences. The opening was satisfactory, and since the business has been of sufficient size to keep the play on the boards of the local houses for some weeks, the production was not a complete success. Mr. Frohman made the best move in taking the play off. For Mr. Frohman's last production at that house this season, and which has been called by that gentleman a dramatic festival, he will revive "The Marriage of Kitty" with Marie Tempest and Edith Jefferys in their original parts, and "Pantalone," Albert Chevalier and Pauline Chase being seen in the two principal characters of the little play.

This will be Miss Jefferys' first appearance in London since her long American tour, and Mr. Chevalier's first appearance in an acting part in a play since he made his success in coster songs many years ago. He was formerly one of the comedians at Toole's Theatre, in this city. Late last week Mr. Frohman arranged for four afternoon recitals by Yvette Guilbert and Albert Chevalier, at the Duke of York's. The first was given yesterday, and the remaining three recitals will be given on the 12th, 13th and 15th of the month. Miss Guilbert sang French and English songs, and Mr. Chevalier contributed a number of songs and recitations from his repertory. The house was filled at yesterday's matinee.

It is announced that Cyril Maude will close his present season at the Waldorf next week. This means that "Shore Acres" will see the last of London on that date. As stated last week, the sterling drama of New England life was ruined in changing the scene of the play from the New England coast to the London of the present day. Mr. Maude intends to carry out his original idea of turning the Avenue into the Playhouse. The theatre is now being rebuilt by arrangement with the South Eastern and Chatham Railway Company, the fall of whose station roof caused the destruction of the theatre.

Edward Miles, who claimed the title of England's oldest actor, died suddenly at Wisbech, aged ninety-two, just after winning the game of billiards at the Lillie Club. He commenced his theatrical career over seventy years ago, and gave Shakespearean recitals at eighty-five. It was at the suggestion of "Joey" Grimaldi, in 1834, that Mr. Miles took to the stage, and after winning the performance of Julius Cæsar, in "The New Clown," at Cambridge, over a year ago, he is said to have remarked: "I began my stage experiences with the old clown, and I am finishing them with the new clown. I should like to play him fifty years, and then to whom Mr. Miles acted during his long career were: Mrs. Nisbett, Mrs. F. Stirling, T. P. Cooke, Sheridan Knowles, G. V. Brooke, Macready, Charles Kean and Helen Faucit. He played Romeo at the age of sixteen, and appeared as a harlequin at sixty, retiring from the stage at the age of eighty-two. He was in receipt of theatrical pensions.

William H. Crane has been in town for the past week or more. He is here, so I am told, for the purpose of consulting with his manager, Mr. Frohman, and with Alfred Suro, about the production of "Mollustrave on Women," in which he is to star next season in the States. William Gillette and Frank Russell, who will be brought to the United States by the Carlton, Savoy and Cecil are sheltering a great number of people prominent in the American theatrical world.

To-night the long run of nearly four hundred performances of "The Little Michus," will be brought to an end. On Thursday evening next the house will be reopened with a grand revival of "The Geisha." The company will include: May de Sousa, Marietta Sully, George Graves, Marie Duholme, Robert Ewert, Louis Bradwell, Fred Wright Jr. and Gordon Cleather. There has been some talk of sending "The Little Michus" to the States, but there has been nothing definite settled as yet, that is, as far as I know.

"Raffles" is doing a very fine business at the moment. I understand that inside of the next year the play will be seen on the German, French and Belgian stage. Mr. Frohman has had an offer from Spain for the Spanish rights. Next season companies will be sent out in the following order: England, but companies for South Africa and Australia will be organized.

In Paris the question of matinee hats has reached an acute stage. Last week the *Echo de Paris* took a vote on the subject, and the result was as follows: For no hats, 58,339 votes; for small hats, 51,767; for large hats, 1,656. I have learned that Margaret Illington, who has been playing the leading part in "The Lion and the Mouse" at the Lyceum, is to play Mrs. Vanbrugh's role in Pinero's "His House in Order," at the Empire, New York, next September. The very successful play is still doing a "full up" business at the St. James.

A few days ago the case was resumed in which Lawrence Grant, an actor, sued Mr. Monillot, the theatrical manager, to recover damages for alleged breach of contract by reason of defendant failing to engage him to play the part of Jack Barrington in "What the Butler Saw," the comedy written by Mr. Monillot and Judge Parry. Defendant denied the contract, and pleaded that if there was a contract the express conditions had not been fulfilled. Plaintiff's case was that after playing the part in the provinces he was promised an engagement as leading man if the piece eventually reached London. The play was put on at Wyndham's, but the leading part of Jack Barrington was given to Graham Browne. The jury decided in favor of the plaintiff, and awarded him one hundred and ninety-two pounds.

Mrs. Patrick Campbell will keep on "The Whirlwind," at the Criterion for another three weeks, after which "The Macleans of Balmness," the new Scotch piece, will be produced. During Mrs. Campbell's stay at the Criterion she will be seen in Bjornstjerne Bjornson's "Beyond Human Power." The central figure of this piece, which Mrs. Campbell portrays, is a bed-ridden woman. She does not leave her couch through two acts, but she is, later in the play, prayed over, is made to dance, and this superhuman effort is followed by her death.

Mr. Frohman announces that he will shortly present Ruth St. Denis in a series of matinee performances at one of his West End theatres. The Hindu Bhada dances of Miss St. Denis, each one telling a story, are said to have made a hit in New York a few weeks ago.

On Friday, the occasion of the funeral of Henry Cohen, a telegram, expressing sympathy in the loss of the great playwright, was

sent to Sigurd Ibsen, at Christiania, signed by some thirty actors, authors and critics. The names were those of William Archer, Oscar Asche, Janet Achurch, F. R. Benson, Mrs. Patrick Campbell, Stewart Headlam, Laurence Irving, J. Huntley McCarthy, Elizabeth Robins, Bernard Shaw, Ellen Terry, Beerbaum Tree and the Vedroon. "The Lonely Millionaire" was replaced last Saturday night at the Adelphi by a revival of "The Taming of the Shrew." Mr. Asche and Miss Braxton, as Petruchio and Katharine, received excellent support from a well-chosen company that included several players who appeared with them when the comedy was first revived by Otto Stuart, at the Adelphi.

"Matt of Merrymonth" is the name of a play by E. M. Dwyer and Mrs. E. G. Sutcliffe, and which has been secured by Fred Terry and Julia Neilson for production next season. Monday last was a Bank Holiday, and the music halls were packed to the doors on that occasion, but the remaining nights of the week there were plenty of vacant seats. They even in the halls that have for the past month or two been "house full" signs, at every performance. All are offering good shows.

Chart sends me a few lines, under date of Genoa, Italy, May 30: "Just a line or two to say all is going O. K. I am now in Sunny Italy, and expect to play the month of June here. I go to Florence, Rome, Naples and Venice, just the places I have always wanted to see. I opened on Monday, and as the Venetian people are quite new in this country, I met with extraordinary success. During the last few days I have had to refuse a lot of work on account of being booked up solid. I only had June open, and intended to go to England, but I have decided to stay here. I have booked the month right on my way to Lucerne, with the exception of Venice, and I am only going there for two days. The manager of the theatre here opens one in Venice on June 28, and I was so anxious that I should play at the opening that he offered me a good price for two days, and the fares and half baggage, so I am going just to see Venice. I had the time of my life in Italy, and I went to Monte Carlo and back, and I had a high time. This is the country to see new sights. Had I known before it was so grand in this part of the country I would have visited here long ago. I went fishing for three hours, and never got a bite. I said, 'Mucho Buno fisho in this French sea,' and he said, 'No good fisho,' but I caught a big one. I asked him how far it was from here, and he said 'nine days on a steamer.' That put the laugh on me, and I told him to row us back to Genoa. I've got my money worth. When I went to Monte Carlo, I had a big laugh. They told me the matinees commenced at 14.30 o'clock, and that I was on at 18.40 o'clock, and on the bills they had Everhart on at 22.40 o'clock every evening. Their counting from one to twenty-four was new to me."

Air. Holt reports meeting with great success on his opening at Bradford last week. Bradford audiences are said to be cold ones, but Mr. Holt did not find them that way. This week finds the matinee at the Empire Palace, Leeds, in big letters, Miss Gehrue's billing. A post card from the Britons, under date of Leipzig, June 1, says: "We opened at the Krystall, and met with great success. We are topping the bill, but our heads remain the same size as before." After June 15 the bill will be Russia.

Cinquanteville complete to-night a brilliantly successful season at the Hippodrome. He will go on the Moss & Stoll tour, opening at the Empire Palace, Birmingham, on Monday.

Norton and Russell are at the Empire, Bristol, current week. Their novelty musical act met with instant favor on Monday, and during the week they have easily been one of the hits of the show. Next week the Bedford Palace, Camden Town, will be played by the duo.

The first performance of the new ballet at the Alhambra will be given next Monday. As stated last week, it is on the classical order, and was written and arranged by Charles Wilson from a scenario by Hays-Ritchie, and composed by Francois Thome.

The novelty is entitled "L'Amour," and the action of the ballet, which is divided into three tableaux, takes place during the period immediately following the fall of the Assyrian Empire. The principal dancers will be Mécia Bordin and Enrica Verasi, and Editha Curti, who has arranged the various dances. Editha Stack, Julia Reeve, Rosale Dean, Giovanni Rossi, Amadeo Santini and Henri Erol are the principal dancers. The manager, George Scott, the popular and energetic head of the Leicester Square home of ballet, has arranged for the presence of Mr. and Mrs. Nicholas Longworth at the premiere of "L'Amour."

The manager, who will be long remembered, and an event in the history of the Alhambra. Frank Martin, late of Martin and Quigg, is slowly recovering from his recent mishap. He has been out of the hospital for some time, but still his shoulder gets stiffened up if it is not constantly exercised. The accident has put aside for the moment his plans for the future.

A tip-top show is that offered by the Victoria and Albert Museum, and was very much surprised that the house was not better filled on the evening of my visit. Edith King, comedienne, and the Anarots, musical comedians, were on early, and I missed them. Next week, the Victoria and Albert Museum will be played by the fifth place on the bill, but he did not appear. The same may be said of Vesta Victoria, who was out of the programme because of illness. Madge Vincent, a recent valuable acquisition to the Victoria and Albert Museum, is a voice and pleasing appearance, and she won favor. Gus Elen, her of coster song fame, appeared in a song scene, entitled "The Unemployed Question," and made a hit. Tom Foy and company, in "The Arkwright Lad" and "The Old Maid," are still unable to take up his part, but one day he feels himself again, but as soon as the damp weather sets in he is hardly able to walk.

Successfully topping the bill at the Aberdeen Palace present week is Sam Elton, who has a way of his own in juggling and breaking plates. Ferguson and Mack are on the same bill.

Just back from Pontypool is Dare Devil Schreyer. At that place on Monday and Tuesday, the daring Schreyer appeared before the largest crowds that have ever assembled at an outdoor park in this country. The gathering was so large on the second day of the fête that the committee made a contract stipulating first class transportation from the States and return, and intended to return to New York immediately after the Pontypool engagement, but has been offered big inducements to remain in England until the August Bank Holiday, to give his first dive in this country last August. In the meantime he will go to Paris early next week to see if it is possible to arrange for a few performances in the French capital. The police strenuously object to dangerous performances in that city, and that is the one obstacle that has prevented Schreyer from appearing in Paris before.

Sailing for America to-day are: Baker and Lynn, Regina Baker, and Kelly and Reno. Bill and Whitaker closed at the Pavilion last Saturday night, a nine weeks' stay. This week they are at the Pavilion, Newcastle-on-Tyne, and next week take Queen's, Leeds. Jordan and Harvey are once more entertained at the Pavilion patrons with their prodigious and patter.

BABY'S AWFUL ECZEMA.

Skin Peeled Off Hands and Face—Endured Tortures—Cured by the Cuticura Remedies.

"I can truthfully say that just two cakes of Cuticura Soap and two bottles of Cuticura Resolvent surprised me, as the skin was peeling off my baby's hands and face, and he was suffering awful. When the eczema first appeared he was very healthy, but as soon as he was covered with it he lost flesh rapidly. But as soon as I commenced to use the Cuticura Remedies he started to mend. I keep on using the Cuticura Soap, as I think it is an indispensable article around the house. As my baby weighs thirty-seven pounds and is only seventeen months old, you can imagine the torture he endured. My neighbors can vouch for this statement as being correct. Mrs. Alex. Weeks Jr., 263 North Water St., Newburgh, N. Y., Sept. 7, 1905."

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau
of the New York Clipper,
Room 504, Ashland Block, Chicago.

Business at all theatres was very good last week. Attractions next week are: "The Lion and the Mouse," Illinois; "The Heir to the Hoorah," Powers; "The Alcayde," Grand Opera House; "Brown of Harvard," Garrick; "Sweet Nell," Chicago Opera House; "The Clansman," McVicker's; "Forty-five Minutes from Broadway," Colonial; "Sapho," Columbus; "The Wages of Sin," Bijou; "The Student King," which is a great success, Studebaker; vaudeville at the Majestic and Olympic; and burlesque at the Colly and Trocadero. Eussos' Theatre closed for the season 16. White City, Riverview, Sans Souci and the Chutes will offer their usual specialties.

ILLINOIS THEATRE (Will J. Davis, manager).—All Chicago seems to be going to see "The Lion and the Mouse," which will enter upon its fourth week Sunday, 17. All indications point to a long run. The cast is a well balanced one, and is headed by Arthur Byrnes and Gertrude Coghlan.

POWERS THEATRE (Harry J. Powers, manager).—"The Heir to the Hoorah" enters upon the last week of its run here Sunday, 17. Guy Bates Post, Jane Peyton, Nora O'Brien and the rest of the clever players will be seen in this production. The conclusion of the engagement. As told in the Hills comes for four weeks commencing 24.

COLONIAL THEATRE (George W. Lederer, manager).—"Forty-five Minutes from Broadway" starts on the eighth week of the current engagement Sunday, 17, and the twenty-first in Chicago this season.

GRAND OPERA HOUSE (Harry Askin, manager).—"The first of the new offerings will appear with the production of the new comic opera, 'The Alcayde,' which opens Sunday, 17. In this work two new authors will be introduced in Frederick Barry, who wrote the music, and George Stevens Jr., who furnished the libretto. This production is under the direction of James K. Hackert. Julian Mitchell will stage the Monday night, 18, in the cast are: Thomas Q. Seabrook, Eugene Cowles, Van Rensselaer Wheeler, Ritchie Ling, William Burrows, Edward Heron, Ivy Clyde, Alice Hagaman, Mabel Baker and Winifred Florence, who will be supplemented by a large chorus. The production is a strong drawing card the past four weeks.

STUDEBAKER THEATRE (R. E. Harmer, manager).—"The Student King" begins its fifth week Monday, 18. This production has been pleasing to Chicago crowds, and has truly established itself as the best light opera production Chicago has seen in a long time. Raymond Hitchcock and Lina Abarianelli continue to please capacity houses at every night performance. "The Student King" is here for an indefinite period.

GARRICK THEATRE (Herbert C. Duce, manager).—"Brown of Harvard" opened what promises to be a very successful engagement last Sunday night, 16. The cast includes: Henry Woodruff, Earl Brown, J. Heron Miller, Robert Storer, Gill Theodore, Friends, Daniel Pennell, Richard Ridgely, Frank Wildard, T. C. Wright, Kate Lester, Laura Hope Crews, Katherine Calhoun and Ethel Martin. McVicker's Theatre (Geo. C. Warren, manager).—"The Student King" Monday night, 18, and the twenty-first in Chicago this season. A very strong company of players has been engaged, including: Charles Johnson, Samuel Hymans, John E. Hymer, Geo. B. Jackson, A. H. Simmons, Franklin Ailing, Joseph Woodhead, Mrs. Charles Woodhead, Mrs. Wheelock Sr., Nellie Claire, Ruth Hart, Alberta Lee, Virginia Dear, Austin Webb and Murry Woods. "The Gingerbread Man" played to good business here for the three weeks of its run.

CHICAGO OPERA HOUSE (Lynan B. Glover, manager for Kohl & Castle).—"Nellie Stearns," an Australian star, who has been hailed in the West as an actress of remarkable power, will be introduced to this public Monday night, 18, when "Sweet Nell" will be played. Miss Stearns is the wife of George Musgrove, a manager, whose achievements in London and Australia place him in the front rank of producers. A special orchestra will play the incidental music. "The Three Graces" closed a successful engagement Sunday, 17.

GREAT NORTHERN THEATRE (Fred C. Eberts, manager).—"Williams and Walker" with their company, in "Abyssinia," have done such a large business that people have been turned away at every performance. This will be the offering here until further notice.

MAJESTIC THEATRE (Kirk, manager for Kohl & Castle).—"Billed for week of 18: Eddie Fox, the Four Emperors of Music, the Hazards Globe, Frederick Hawley and company, Leah Russell, Una Clayton and company, Irene Franklin, McFarland and Murray, Hedrix and Prescott, H. Greenway, Tipton and Kilment, Mary Manning, and Dallon and Robson.

OLYMPIC THEATRE (Abe Jacobs, manager for Kohl & Castle).—"Billed for week of 18: The Majestic Musical Four, Ward and Curran, Keno, Welsh and Melrose, Mr. and Mrs. Alfred Keely, George Austin Moore, Willard Newell and company, Charles Ledgar, Tege and Daniel, Mildred Flora, Tyler and James, Gomez and Bens, Sully and Phelps, Hatlie Stelling, and Reno and Azora.

COLUMBIAN THEATRE (Weber Bros., managers).—"Sapho" has been selected as the bill for Anne Sutherland and her company during the week of 17. The leading male character will be interpreted by William S. O'Brien, a member of the stock company which was here last summer. Last week "Madcap Vicksy" was the attraction. "Under Two Flags" 24 and week.

BIJOU THEATRE (William Roche, manager).—"Selma Hermann's stock company will open its summer engagement to-morrow, Sunday, 17, playing "The Wages of Sin." The play is said to contain many thrilling incidents. Miss Hermann is to be supported by a well chosen company. The production has been carefully made. "Queen of the Highway" 24 and week. This house has been closed for two weeks.

PEOPLE'S THEATRE (Joseph Pilgrim, manager).—"Believing farce comedy to be the best hot weather entertainment. 'A Night Out' will be offered by the People's Stock Co. week of 18. 'My Friend from India' was last week's attraction, and drew good houses. Week after next this playhouse closes for the summer.

May Irwin, her sister, has been almost constantly with her.

FLO IRWIN was taken to the Hahnemann Hospital on June 5, to undergo a surgical operation, which was successfully performed there, and Miss Irwin is out of all danger. May Irwin, her sister, has been almost constantly with her.

BELASCO THEATRE. Ev. 8. Mat. Sat. at 2.
DAVID BELASCO presents

BLANCHE BATES "THE GIRL OF
THE GOLDEN WEST."
In a play of '40 by
DAVID BELASCO.

PASTOR'S
PRINCESS PAULINE.
DIXON, BOWERS and DIXON.

THE FOUR SULLYS. MURPHY, WHITMAN & CO.
LA CENTRE & LA RUE. ALVIN BROS.

JULIET WOOD AND COMPANY.
THE SYLVESTERS. OSBORN & WALLACE.
SID BAXTER. THE VITAGRAPH.

INMAN WAKEFIELD & CO., Extra Attraction.

Orpheum
Circuit

Of High Class Vaudeville Theatres.
M. MEYERFELD JR. PRES.
MARTIN BECK, GENERAL MANAGER.
All Applications for Time Must be Addressed
to C. E. BRAY, Booking Manager,
Majestic Theatre Building, Chicago, Ill.

Huber's 15th Museum
WANTED, at all times LIVING PRODIGES.
Trained and rare animals, novelties of every
description for Curio Halls and Theatres. Address
J. B. ANDERSON, Manager, as above.

BERTRAM MILLAR,
47 W. 28th ST., NEW YORK.

THE SAGES,
HYPNOTISTS, PAUL ALLEN SAGE. Mgr.
Back home after five years of success in Europe.

ALICE ALVA
NOVELTY MUSICAL ARTISTE,
"THE LADY WITH THE CLARINET."

Gill Brown
Address 504 Ashland Block, Chicago.

TAFF VOLTA & ROBERT O'MEERS
Artists wanting European time write, stating open
time and terms. Cable, "AGONIC," LONDON

PROF. PERRINO
KING OF ALL LION TRAINERS.
With Al F. Wheeler's New Model Shows.

Adgie and Her Lions.
Touring England for the Summer. Address N. Y.
CLIPPER Office, 48 Cranbourn St., W. C. London,
England. N. Y. address, 210 East 4th St., N. Y.

ORVILLE and FRANK
Are working this week at Allamo Park, Cedar
Rapids, Ia., and MRS. ORVILLE is with them.

JAMES MADISON
Builder of Burlesques
400 Manhattan Avenue, New York.

OSMAN STOCK COMPANY
WANT

JUVENILE MAN AND JUVENILE WOMAN.
one of them with specialty preferred. Give
experience and program; others write. State
salary Summer and regular seasons; pay own;
join on wire. JOHN OSMAN, Newark, O. Week
of 24, Hamilton, O.

WANTED QUICK,
FIRST CLASS B. V. COMEDIAN.
Must be well up in Acts. Sketch Team who do
Singles; Musical Team; Silent Acts who change
often, and Piano Player. Eat and sleep at hotel. S.
Team \$20 and expenses; singles \$12 and expenses.
Address A. BAILEY, Midland, Allegany Co., Md.

WANTED QUICK, FOR
REED'S BIG KIT CARSON CO.,
Under Canvas, All Orchestra Leader to double
Bartone or Trio. One. Must join on wire. Sure
salary, good accommodations, long season.
Ticket to deserving, capable man. Write or
wire, care
JED SPARKS,
Century Bldg., Kansas City, Mo.

WANTED,
For Company No. 2, ALL ROUND DANCING CO-
MEDIAN to feature, also PIANIST that does
specialties. Both must be able to earn your own
salary limit. Address W. F. GALLAGHER, Mgr.
Awago company, Duluth, Minn.
Jim Walker, write me.

FOR SALE,
1 Palace Arch, 1 Wood, cave on back; 1 Street
Drop, 1 Cut Wood, 1 Cut Tree, 2,500 sheets Faust
Paper. Wanted. Young Man to take half interest
in Moving Picture Show. Address
R. P. SMITH,
526 E. Pike St., Clarksburg, W. Va.

CANES AND WHIPS.
Immense assortment of Canes, Knives, Flash
Goods, Jewelry, Jap Parasols, Umbrellas, Fancy
Whips, etc. **CLEVELAND CANE CO.,**
Cleveland, Ohio.
Catalogue free.

AMUSEMENT FOR EVERYBODY.
Big profits; Dealers and Agents, write for whole-
sale catalog of the latest Puzzles, Novelties and
Pocket Tricks. **UNIVERSAL SUPPLY CO.,** 122 La
Salle St., Chicago. Established 1890.

WANTED, People in All Lines of the Med.
Business: A Sketch Team that dances and Nov-
elty People. Write quick. DR. L. G. BAUGHMAN,
Beaumont, Athens Co., Ohio.

WANTED AT ONCE, FOR THE ISLAND
CASINO, GRAND LEDGE, MICH., A MAN FOR
PIANO THAT CAN DOUBLE STAGE. OTHERS
WRITE.
F. N. ROOT, Manager.

AT LIBERTY FOR REP. OR STOCK,
ROY-DEE,
SINGING, DANCING, LIGHT COMEDIAN.
Care of Manhattan Hotel, Syracuse, N. Y.

LEADER, VIOLIN AND E-FLAT CORNET AT
LIBERTY for balance of Summer and coming
season. **HARNEY OSBORN,** care of S. E. Em-
mons, Coney Island, N. Y.

BURLESQUE MANAGERS NOTICE.

I have a BIG 14 GIRL ACT, which has
played last 18 MONTHS in VAUDEVILLE.
I have had thorough business experience,
am reliable and a hard worker, do not smoke
or drink. I CARRY AN EXTRA HEAVY SET
OF SCENERY, have a good LEADING LADY
and my own MUSICAL DIRECTOR, an AI
MAN, sober as myself. It is my desire to
place the big act with a GOOD BURLESQUE
COMPANY and act as company manager.
Am thoroughly capable and willing to
guarantee results. The harder the work
the better; can stand 18 hours a day and
not complain. Let me hear from you for
1906 and '07. Address
BURLESQUE, care of CLIPPER.

PALACE THEATRE,
Sydney (N. S. W.) Australia.

HARRIE SKINNER, - - - Manager
WILL RENT OR SHARE
WITH FIRST CLASS

Repertoire Companies
(VAUDEVILLE OR COMEDY).

Business Booming. Splendid Prospect
for Good Attractions.
Cable, "PALATIAL," Sydney.
Special code can be seen at CLIPPER
Office.

WANTED,
MANAGER

With capital, to Book and Manage Colored Com-
pany of twenty-five people, carrying first class
Band and Orchestra, presenting a Musical Com-
edy in two acts; High Class Vaudeville as special
feature. Will be ready for engagements as early as
September. Travel as hotel or car show. A 12 pe-
ple with us are thoroughly competent and reli-
able. None but responsible managers need ap-
ply. For full particulars address JONES and
STANDER, 26 Lowell St., Manchester, N. H.
N. B.—Can get good looking in the N. E. States
and Canada. Lem Calvert, send your per. address

JULIETTE
FEATURED
PALACE - LONDON
A. O. H. HARRAS, Personal Mgr.
M. S. BENTHAM.

PROFESSIONALS.
When I took "Original" Leary to the Photogra-
phers, to get his "Philz," he said to me: "I don't see
what you want my picture for," a woman in H-
once told me, "I had a face like an ape," (and he
didn't see what I wanted it for). Well, you won't
get the picture on the "profess" copy, but try the
boys "upstairs" on the chorus one for luck.
CHAS. H. COLES, Middletown, Conn.

LOCAL MANAGERS Wanted.
We desire high-grade, energetic, capable men in
every city and town in this state to represent us
and appoint sub-agents for largest real estate
firm in New York City; we have the quickest and
easiest selling proposition and the most profitable
investment in Greater New York; men of reputation
and ability can earn \$10,000 and upward an-
nually; only men of good standing need apply.
D. G. KELLER, Dept. 70, No. 356 Fulton St.,
Brooklyn, N. Y.

AT LIBERTY
FOR SUMMER AND NEXT SEASON—
B. S. BOYER
PIANIST, LEADER, ARRANGER.
Address GEN. DEL., Madison, Wis.

MUSICIANS WANTED.
B Clarinet, Trap Drummer, Baritone, Slide Trom-
bone. The best people need apply. Boss hostler,
dog and monkey man. Albert Rosemann and
Tommy Moody, write. Frank Sheppard wants
Frank Jones to write. For further particulars
address **SEIBEL BROS.,** Watertown, Wis.

CONTRACTS
LETTER HEADS, ENVELOPES, TICKETS,
PASSES, CARDS, Etc. Write for Samples.
Webb Ptg. Co., 358 Dearborn St., Chicago, Ill.

WANTED—Young Ladies (16-25 years), at-
tractive features, well formed
as models for group pictures in Greek and Roman
costumes. Apply in writing, stating age, height,
weight and measurements, to
UNIVERSAL ART CO., 10 E. 14th St., New York.

FOR SALE, 11 REELS FOR Mutoscopes,
15 ROUND TOP EDISON PHONOGRAPHS, CHEAP
FOR CASH.
W. A. ANDLAUER,
Electric Park, Kansas City, Mo.

AT LIBERTY, DUTCH COMEDIAN
FOR MEDICINE SHOW. FRIENDS WRITE
CLARENCE BERENDS Glencoe, Minn.

Wanted at Once, A NO. 1 PIANIST
FOR SEASON. EMPIRE THEATRE, ASHTABULA
HARBOR, O. MRS. N. B. FOLEY.

OPEN FOR JULY 4. BALLOON ASCENSION,
HIGH DIVE, SLIDE FOR LIFE, LADY BAG,
PUNCHERS, CHILD CONFORMATION, Etc. Etc.
BILLIE ROBINSON, 64 Ky St., Louisville, Ky.

★ GEO. MÉLIÈS "STAR" FILMS ★

A DESPERATE CRIME

LENGTH, 1,000 FEET. PRICE, \$120. WRITE FOR COMPLETE DESCRIPTION.
A GOOD SENSATIONAL SUBJECT. WILL KEEP ANY AUDIENCE BOUND IN INTENSE EMOTION.
12 CENTS "STAR" FILMS ARE WITHOUT A RIVAL.

★ GASTON MÉLIÈS, 204 East 38th St, New York. ★ KLEINE OPTICAL CO., 52 State St., Chicago. ★

WANTED, FOR
Raymond & Poore's
"TEN NIGHTS IN A BAR ROOM,"

PEOPLE IN ALL LINES.
Musicians for Band and Orchestra, Band and Stage,
Singing and Dancing Sourette to play parts.
Show opens in August. Stop at hotel. All people
must be sober, ladies and gentlemen and dress
well on and off. **JACK POORE,** Plainwell, Mich.

FOR SALE,
THE MOZLEY OPERA HOUSE,
BLOCK MUNCY, PA.,

Four Store Rooms on first floor. Opera house oc-
cupies all of second floor, 50x75ft.; seating capacity
600. Cause, advanced age, 81, and failing health.
Will sell cheap. **C. MOZLEY.**

WANTED,
VAN CLEVE'S METROPOLITAN PLAYERS

WANTS Character Woman, Men for Juvenile,
Character and Eccentric Comedy, with Specialties.
Those who double band preferred. Also a few
more Musicians for Concert. Band and Orchestra,
Orchestra Piano who doubles band. Long season.
Call about Aug. 20. Tell all you can do in first
letter. All will be answered. No tickets. Address
W. H. VAN CLEVE, Manager, Oakland, Neb.

1906 AT LIBERTY, 1907
HOWARD M. MITCHELL,
HEAVIES and CHARACTER.

Address,
1730 S. Broad Street, Philadelphia, Pa.

"BARGAIN."
Who wants Four Fine Reels Film? Good subjects.
Taken for debt. NO USE FOR THEM. About
thousand feet on each reel; \$50 reel. Take one
or all. Hurry, as will never occur
again. Will send list of subjects.

F. A. VAN HUSAN, Attorney,
311 Cass Ave., Detroit, Mich.

WANTED,
A No. 1 Baritone Player

FOR BAND, to double orchestra or stage.
W. G. DICKEY, Mgr.,
Terry's Uncle Tom's Cabin Co., Maquoketa, Iowa.

WANTED AT ONCE,
Man who Thoroughly Understands Setting Up
and Running a Crystal or Mirror Maze.

Also wanted good SPIELERS. Apply
CRESCENT PARK, Riverside, R. I.

WANTED,
MUSICIANS

Double Band; Comedian, B. Drum, Advance.
OGDEN'S RIP VAN WINKLE CO.,
WAUPACA, WIS.

Culhane, Chace & Weston's
BOOKING EXCHANGE,
1368-1370 BROADWAY, NEW YORK.

Shows booked right from practical experience.
Have the exclusive booking of over 200 theatres
in the best one night stands in the U. S. and Can.
PLAYS TO LET ON ROYALTY.

SPECIAL ENGRAVED
WINDOW CARDS \$6.50
Per 1,000 Printed on 4-ply card
board, size 11x14 inches.
ROYAL PRINTING CO.,
415 Dearborn St., Chicago, Ill.

Burton Stock Co.
WANTS TO LEASE OR BUY

Text, ready to put up; also Seats, Lights, and
Combination Car. Musicians to double stage,
Actors to double Band. Full particulars quick.
S. E. LESTER, Mgr., Veederburg, Ind.

WANTED QUICK,
Musicians

To double stage. **PIANO PLAYER** to double
Brass. **GUY SUMMER SHOW,** Seymour, Ind.

WANTED, FOR
MAJESTIC VAUDEVILLE

Troupe of Performing Dogs, Monkeys, etc. Three
nights. Long season. Name lowest salary first
letter. Address
HARRY BRADBURY, Al-Tro Park, Albany, N. Y.

CARS For Lease, Sale or Storage.
Repairs and Alterations Made
55ft. Scenery Car for Sale.
N. J. CAR WORKS, Passaic, N. J.

PLAYS Large List of New Professional and
Amateur Plays, Vaudeville Sketch-
es, Minstrel Books, Operettas, Mu-
sical Pieces, Special Entertainments, Recitations,
Dialogues, Speakers, Drills, etc. Catalogue Free.
T. S. DENISON, Publisher, Dept 17, Chicago, Ill.

WANTED, MUSICIANS

who double in orchestra, a B-flat Cornet Player to lead band and double first violin in orchestra, a
Leader for Orchestra who can play brass in band, Good, Useful People for Repertoire; preference
given to those who do specialties. Aerial Artists, Acrobats, Gymnasts, Athletes, Leapers, Tumblers,
Clowns, Contortionists, Special Acts, Novelty Acts, Lady Artists, etc.; an A No. 1 Advance Agent,
must be a hustler, and strictly sober, reliable and industrious, who can post bills if need be; a First
Class Sketch Team; must do single and double specialties. Want Man with Lunette, Galatea, Electric
Theatre, Picture Machine Outfit or will buy same. A steady engagement and a long season to the
right people. Send full particulars and lowest salary in first letter. Must be ready to join on receipt
of wire. Management pays board and traveling expenses. Wire or write Ducklake, Sask, Canada,
June 21; Rosthern, Sask, 22; Lougham, Sask, 23; Radisson, Sask, 25; North Brattleford, Sask, 26;
Lloydminster, Alberta, Canada, 27; Vermillion, Alberta, 28; Vegreville, Alberta, 29; Fort Saskatchewan,
Alberta, 30; Edmonton, Alberta, July 2, 3, 4, 5.

McPhee's Big Company.

WANTED, FOR
C. S. Primrose's Attractions,

"UNCLE SI. HASKINS" AND
"A PRINCE OF SWEDEN,"

FOUR COMPANIES (TWO OF EACH).
Open in August; close in June—that's the answer. People in all lines. Men for "SI." must do
strong specialties. STAGE DIRECTORS, HEAVY AND LEADING MEN, SOUBRETTES AND LEAD-
ING LADIES. Prefer ones that do specialties. All men must double brass. PIANO PLAYERS,
MANAGERS, AND AGENTS. Salary low, but sure. Permanent address,
C. S. PRIMROSE, La Crosse, Wisconsin.

MITCHELL'S ALL
STAR
PLAYERS

ED. W. COOK, Lessee.
WANTED—Stage Director, who understands his business thoroughly; Young Emotional
Leading Lady, Leading Man, Comedian and Sourette, must do up-to-date line of specialties;
Character Man and Woman, Juvenile Lady and Second business, Heavy Man, and Man
with Moving Picture and Illustrated Song Outfit; one that can play good line of parts.

POSITIVELY ONLY EXPERIENCED AND RELIABLE PEOPLE ENGAGED.
I DO NOT FEATURE ANY PARTICULAR PERSON WITH THIS SHOW.

Wardrobe must be the best; this is absolutely essential. No round top or roped trunks
allowed with this attraction; everything must be of the first calibre. This show is backed
by unlimited capital and playing only the very best city time, opening Aug. 6. Rehearsals
July 23, at Albany, N. Y. Send photos, which I will return. Address all communica-
tions to **B. FRANK MITCHELL, Business Manager, Paterson, N. J.**

REPERTOIRE PEOPLE
FOR
3 WILLIAM A. DILLON'S ATTRACTIONS 3

MAUDE HILLMAN CO. JUNE AGNOTT STOCK. WILLIAM DILLON COMEDY CO.
Would like to hear from Reliable Repertoire people in all lines. TWO LEADING MEN, TWO GOOD
SOUBRETTES with specialty, and others (VAUDEVILLE), and four good Teams. Man and Woman,
each to play responsible parts; also Big Feature Acts. Those who write before, write again. Call or
write. **WILLIAM A. DILLON, Room 633, Knickerbocker Bldg., New York.**

WANTED, WANTED,
JUNE 25 AND LATER,

Farce Comedy, Minstrel and Repertoire Cos.
OR ANY GOOD ATTRACTIONS WITH BAND AND PAPER.
Good percentage to good Cos. For Open Air Theatre.
JAS. F. MACKAY, Wilmington, Del.

AT LIBERTY FOR NEXT SEASON,
RICHY W. CRAIG

The Musical Comedian.
THE MAN WITH THE GOODS.
335 Third Avenue, New York City, N. Y.

Al. F. Wheeler's New
Model Shows

WANTED, People with Two or More Acts, especially those Playing Brass. Strong B-flat
Cornet and Versatile People for Ring and Concert. Low salary; you get it.
Pleasant company, good accommodations, long season.

WANTED TO BUY, 17 SOMERSAULT ELEPHANTS.
ROUTE: Pittsfield, Me., June 21; Hartland, Me., 22; Newport, Me., 23; Corinna, Me., 25; Dexter, Me.,
26; Dover, Me., 27.

ANGELL'S COMEDIANS

Wants for this season and regular season commencing middle of August, Good Comedian with spe-
cialties, All Leading Woman and Man. Other useful people, write. None but first class, sober and
reliable people need answer this. Company plays in Pavilion Theatre till middle of August. I pay
board. Prefer married people. Address
J. S. ANGELL,
Lancaster, Mo., week of June 18; Memphis, Mo., week of June 25.

WANTED QUICK,
STUTZ'S SOUTHERN CO.,

SUMMER STOCK, GOOD COMEDIAN WITH SPECIALTIES, GEN. BUS. MAN and WOMAN WITH
SPECIALTIES. Others doing specialties, write. **LAWRENCE PETERSON, Mgr. Baton Rouge, La.**

Tolson Stock Co.
Wants first class Stock people in all lines. Two bills a week. Winter and Summer. State all and
send photo first letter. Also want sensational outdoor attractions for July 4. Address
WILL F. CONLON, Mgr., Doling Park, Springfield, Mo.

WANTED, MUSICIANS
B. & O. SKETCH TEAM. CHANGE FOR 3 NIGHTS. NAME LOWEST. JOIN AT ONCE.
AGENT WANTED, not afraid of work. Salary small but sure. Will buy "BABY" PIANO.
ADDRESS **J. B. SWAFFORD, MGR. JACKSON BROS. SHOWS, BRATTLEBORO, VT.**

THOS. L. FINN'S NEW UNITED SHOWS, CIRCUS, MUSEUM AND TRAINED ANIMAL EXPO-
SITION. WANTED AT ONCE, Clarinet, Trap Drums and other Musicians; Useful Performers doing
2 or more turns; Acrobats, Aerial Acts, etc. Wagon show. Lodging and breakfast at hotels. State
very lowest in first, and be prepared to join on telegram. No time to correspond. Make it low. You
get your money. Will buy a small troupe of dogs. Will pay spot cash for a Trained Elephant. Route:
Forestport, N. Y., June 22; Fort Leyden, N. Y., June 23, or permanent address, Hoosick Falls, N. Y.

Chicago.—The Crescent Theatre, is back at its old Summer post, selling tickets at the Baseball Park. The Maud Danilovsky Co. was organized here week of . . . with a capital of five thousand dollars. for the remainder of the season. Among the stockholders are J. M. Leveque and Henry Rightor, two well known newspaper men; John B. Cefalar, and It is the intention to open the season 24 general manager of Athletic Park designed his position, and gone to Salt Lake City, where he will assume the management of the new Grand Theatre. . . . Mr. Allison, representing Sam S. & Lee Shurtz Co., Ltd., has a Crescent City visitor week of 10. Lehmann Jr. applied to the Civil District Court for a receiver to be appointed for Athletic Park 14. Mr. Lehmann was named president of the Athletic Park management. Co., Ltd., and is a big stockholder of the company.

♦♦♦♦♦

WASHINGTON.

Seattle.—At the Grand Opera House Russell & Drew, lessees) the San Francisco Musical Comedy Company, "The Wedding Day," was enthusiastically received by crowded houses June 4 and week. "The Nightingales" 11 and week. "Princess Chic" 18 and week.

SEATTLE (John Cort, manager).—The MacLachlan Co., in "The Belle of Richmond," 3 and week. "The World's Greatest Show," the Hawaiian Band, in concert, 11-13; "The Hawaiian Co., 14-16, in "The World;" Mack Lachlan Co., in repertory, 18 and week.

THIRD AVENUE (Russell & Drew, managers).—The Aylesworth Co., in "Slaves of the Orient," 10 and week. Three Musical Comedies, the Aylesworth Co., in "Midnight in the Garden," 10 and week; "The Tollers" 17 and week.

STAR (E. J. Donellan, manager).—New attraction, "The Great Escape," 10 and week. Duquard Weldman, Three Musical Comedies, Peter Dunsforth, Walter, Bert Kelly and moving pictures.

ORPHEUM (T. J. Considine, manager).—New attractions week of 11: Bessie Nelson, "The Girl from the Sea," 11 and week. Broadhead Trio, Corne and Tingling, Tracey McCormott, and moving pictures.

PANTAGES (Alex Pantages, manager).—New attractions week of 11: Prof. Hunt's "The Monkey Circus," McCloud and Melville, "The Great Escape," 11 and week. Jeanette Mandeville, Bert Goff, Arthur Ellwell, and moving pictures.

STRAND (Mose Goldsmith, manager).—New attractions week of 11: The Cliffords, "The Girl from the Sea," 11 and week.

GAIETY (Fred Ritchie, manager).—New attractions 11 and week: Marie and Dollie Lemens, Edna Seymour and Annie Richards. **THALIA** (Mose Goldsmith, manager).—New attractions 11 and week: Florence Elliott, Frank Leo and three Musical Comedies.

NOTE.—Bert Donellan, who was manager of the Lyceum Theatre, San Francisco, at the time of the disaster, is visiting relatives in this city.

Tacoma.—At the Tacoma Theatre (Chas. I. Herald, manager), June 10, "The Parish Priest," presented by the Brandon Players, with Raymond Alton as leading man. Same company all week of 11, in repertory. Royal Hawaiian Band, Captain H. Berger, director, 18 and week.

GRAND (D. B. Worley, manager).—Week beginning 11: Armstrong and Holly, Anna Hamilton and company, Mack and Tate, the Hoffmans, Frank Rowan, in illustrated song, and Grandiscope Extraordinary.

STAR (H. M. Owens, manager).—June 10, matinee and night, Allen Stock Co., presenting "Kidnapped." Week beginning 11: "The Little Kid," William V. Mong, who joined the company last week, as leader. Other principals: Verna Felton, Charles King, Lorine Kelley and Ethel Roberts. Charles Hale is the villain. Good business rules.

CRYSTAL (W. J. Timmons, manager).—Week beginning 11: Four comedies and Ray Boye, "The Star Spangled Topsy Turvy Trio," Roydie Feeley, Tom La Rose, in illustrated song, and motion pictures.

♦♦♦♦♦

WISCONSIN.

Milwaukee.—Very little is doing in the amusement line except at Wonderland, which has been offering excellent attractions, but the weather has been against Manager Whaling.

DAVIDSON.—The Brown-Baker Stock Co. continues to find great favor and have packed the houses at every performance. Out of the crowd of people who come to see the show, it has decided hit. Ward Baker, violinist, is being called in solo work between the acts, and is proving immensely popular. "The Little Minister" week of June 18, followed week of 19, by M. Barnes, New York.

RIOJOL (John Pierce, resident manager).—"The House Closed," with James Kyle MacDonald, in "The O.d Clothes Man." The losing week was up to the best of the season. Mr. MacCurdy and Kate Woods Fiske were given warm favorites in this city, having been with the Thannhauser Stock Co. for some years.

CRYSTAL.—Manager F. B. Winter offers the Emerald Square Comedy Four, Adonis Taybor, Hal Masters, and the Gibsons, week of 18, commencing June 18.

NOTES.—The Hagenebeck Show is billed for July 2, 19. Ringling Bros. come Monday, July 2, 19. The Star and Grand Theatres closed Sunday, 10. Channing Pollock's new play, "Old Man," will have its premier at Davidson Theatre June 25, to superintend rehearsals. In the event of "Clothes" being a success, it is understood it will be a vehicle for Annie Russell next season.

♦♦♦♦♦

Eau Claire.—At the Grand (C. D. Moon, manager) "Uncle Si Haskins," June 9, came a splendid business, both matinee and evening. This closed the season at the Grand. The "Extraordinary Amusement" managers, People or 11 and week: Della Watson, Musical Reeds, Wm. Arnold, Freeze Brothers, the Barnells, and Prof. Harrington. Packed houses ruled.

NOTE.—Campbell Bros.' Circus comes 16, 17. Hagenebeck's Animal Shows 29.

♦♦♦♦♦

La Crosse.—At the Bijou (Al Schuberg, manager), bill for week of June 11: Charley Harris, Lewis and Lessington, Mlle. Alma, and the Delmore and E. C. Toole. Business was good. Bill week of June 18: Hammonds and Wiley, Rant and Rant, Mr. and Mrs. Cal Stewart, Baby Mary, and Jack Toole. Excellent business.

♦♦♦♦♦

KANSAS.

Wichita.—At the Crawford (E. L. Marting, manager) "The Two Vagabonds" was presented by the High school, to large audiences, June 14, 15.

BLOU AIRMOE (C. E. Oleason, manager).—Bill for week closing 17: Demonde and the Blue Clozes, Farrell Spencer and the Bijograph.

WONDERLAND PARK THEATRE (J. T. Nuttle, manager).—The Chase Clements Co., in "A Ticket Kentuckian," week of 10. The famous ticket family (aerialists) is the free attraction in the park.

Leavenworth.—At the People's Summer Theatre (M. J. Cunningham, manager) business continues splendid. Bill week of June 10: Cook and Oats, the Mozarts, Reckless Musical, telephone, songs and pictures.

ANNA JOHNSTON has been engaged by Guy Standing for his stock company at the CCo

World of Players.

NOTES FROM THE CURTIS MUSICAL COMEDY CO.—We closed the burlesque season of the Star Theatre, Topeka, Kan., on May 27, and played a series of one night stands en route to Trinidad, Col., where we opened June 4 at the new Elks Park for Summer stock. The opening night was one to be remembered. The attendance numbered close to 5,000 people. The people of Trinidad are very enthusiastic over the park, and from the appearance of the crowds that gather nightly there seems no doubt that they will continue to heartily support the venture. There are at least a dozen mining camps within a radius of six miles, all connected with Trinidad by electric lines, to draw from besides Trinidad itself. The feature of the park is the large, airy theatre, which easily seats 1,800 people. The stage is 25x18, fitted up with nice, new scenery and the latest electric appliances. The theatre is also provided with a good, seven piece orchestra. The open air feature has been Marie Marion Liljens, who makes an eighty foot dive into a four foot tank of water, with her clothing in a mass of flames. The concessions consist of the German village, made tenebrous by the "Hugobus" band. The four of the world, the emotion of Mary's vision and moving pictures of the "Frisco" disaster, the haunted house, miniature railroad, Japanese tea garden and tri-weekly baseball games. Daniels & Mahone are lessees and managers of the park. The business staff consists of: Roy C. Daniels, president and general manager; Claude Mahone, vice president and business manager; J. E. Daniels, secretary and treasurer; R. G. Lewis, assistant secretary and treasurer; Roy C. Buckman, press representative; Wm. Lovell, general agent; Billy Walker, superintendent of gates; Frank Carter, chief electrician; Mrs. Goldie Carter, in charge of tea garden; George Bead, in charge of the painted house. On the stage we have: Allen Curtis, stage director; Edward O'Malley, musical director; Walter Humann, carpenter; Percy Scholler, property man; Lem Mohler, electrician; Lily Burns, dyman; Mrs. Francis Harris, wardrobe mistress. The opening bill was "New York Girl," a musical comedy, which met with a big favor. The cast is as follows: George Bonfante, Harry C. Lewis, Meyer Blatz, Al. Bence, Roger O'Gilligan, Fred La Zone, Solomon Lesinsky, Allen Curtis, Jack Gaffner, Fred Carter, Eddie McSorley, Marie Liljens, Maudie Thibault, Gladys Middleton, Daisy Higginer, Dixie Harris, Celia, Mayme Prager, Foolsie, Elsie Hurter, Honey, Gladys Eagen, Lovey, Madge Weldon, Dovey, Dorothy Blaine, Sweetie, Abbie Keith, Dainty, Margaret, Dicky, Pooty, Mabel, Calverly, Spooney, Irma, Stones, Pooty, Grace, De Vaughn. The management has been most kind and thoughtful in erecting twenty-five tents in one corner of the park, where all of the performers have established cozy little homes. F. H. Winstanley is resting a few weeks at Niagara Falls, after enjoying the mineral baths at St. Clements, Mich.

DELLA LEON has been engaged as leading lady for the Summer season of stock at the Theatre Francaise, Montreal, Canada. Miss Leon will probably be located with one of the Chicago stock companies next season.

ADOLPH KLAMBER, dramatic critic of the New York Times, was married June 18, to Jane Cook, at the residence of the bride's father, Edward J. Davis, 300 West Fifty-fifth Street. They will spend the Summer in Port Eaton, L. I.

FRANCIS ALEXANDER, of "The Social Whirl" Co., was married June 17, to Charles Lysle, of Philadelphia, at the Little Church Around the Corner, by the Rev. Mr. Upjohn. Mrs. Lysle has left the profession.

WOLFGANG W. EVANS, for a number of years treasurer of the Dairymilk Comedy Co., was married to Ida Brubaker, a non-professional of Edenville, on June 14. Mr. Evans is now chief shipping clerk with the St. Louis Printers' Supply Co.

JOSEPH M. WEBER has signed contracts with Cecelia Loftus and Maurice Farkon, to appear at his music hall next season. William Burrows will also be a member.

BESSIE WYNN will probably appear next season in London, Eng., in one of George Edwards' productions.

ANNIE RUSSELL will open the new Astor Theatre, New York, in the Fall, appearing as Puck in "A Midsummer Night's Dream."

WM. H. CRANE will exploit a comedy, entitled "The Price of Money," next August, at the Savoy Theatre, New York. The offering is in four acts, and is by the author of "The Price of Money."

"The Price of Money" will have its New York hearing at the Broadway Theatre Oct. 1.

ROSE MELVILLE, in "Six Hopkins," closed her tour at the Bijou Theatre, Pittsburgh, Pa., Saturday, June 9.

"HARRISON'S" has been selected as the title for Lillian Russell's play for next season. Paul M. Potter will write the play, which will be founded on "La Bonheur Mesdames," by Francois de Croisset.

EDITH JOHNSON, Herbert Kealey, Edie Shannon, Dorothy Donnelly and Grace Filkins will appear in Henry B. Harris' production of Charles Klein's new play next season.

"LE COUS" a four act comic opera, by M. Michel Carre, with music by Charles Silver, was successfully produced at the Opera Comique, Paris, June 7.

CHRIS MADE has been engaged by Charles Frohman, to appear under his management both in England and America. Minnie Emery, his wife, will appear with him.

THOMAS J. KEACH, who recently underwent an operation for cancer, in the German Hospital, Chicago, is in Colon, Mich., and is improving. He expects to act again June 17, at Ramona Park, Grand Rapids.

JENNIFER D. AUSTIN will in all probability be under Frank McKee's management next season, his contract with the Shuberts having expired.

TOWNSEND WALSH sailed last week for Europe, where he will stay four months.

MARY KEACH, who was again obliged to play under a tent at Springfield, Mass., June 8, owing to the fact that her management was unable to obtain a booking for her at the Court Square Theatre.

NORTON, of Peabody, So. Dak.—We are building a new opera house at Pierre. It will be the best opera house in South Dakota. The auditorium is 74 ft. 10 in. wide, and the stage has a 32 ft. opening. There will be ten dressing rooms, and over 1,000 seats.

NOTES FROM THE BLONDIS & LEON SHOWS.—We are playing Western Kansas, to a very good business, and every one is happy. We close our canvas show Sept. 1, and open our Winter company Sept. 15. Our bookings are coming in thick. Since our canvas opening we have had several companies, and all report good business. Mrs. Eleanor Blondin leaves in the middle of June to visit her parents and for a much needed rest at Lewis, Mo. Ida, Miss Skyles, our comedian leaves on July 1 for a visit to Denver, Col. Dan Mahon of Des Moines, Ia., scoring a big hit in his work. The company remains the same.

CHARLOTTE MITCHELL and wife (Dot Kell) were in their sixth week of success with the Edison Lyceum Stock Co. The company open an indefinite engagement at Corona Park, Corona, Mich., June 25.

BELLE GOLD is spending the Summer at Triton, N. Y., until she commences rehearsals for her second season with "The Ham Tree."

CHARLOTTE MITCHELL has leased the title of Mitchell's All Star Players to Ed. W. Cook for the season of 1906-7. B. Frank Mitchell will act as general manager for Mr. Cook, with headquarters at Paterson, N. J.

HENRY ROSENBERG, manager of the Metropolitan Theatre, New York, will sail for Europe June 21, with his wife.

JOHN PATTEN writes: "We closed the most successful season in the history of this show June 2, at Owen Sound, Can., completing fifty-three consecutive weeks. We opened our season at Little Falls, N. Y., May 29, going from New York State into Massachusetts, thence to Nova Scotia, Cape Breton, Prince Edward Island, New Brunswick, Province of Quebec, Ontario, Michigan, Wisconsin, Minnesota, North and South Dakota, Northwest Territories, British Columbia, Washington, Oregon, California, New Mexico, Old Mexico, Arizona, Colorado, Kansas, Missouri, Illinois, Indiana, Ohio and Canada. We have very few open dates for next season. E. H. Perry, of Patten & Perry, has retired from show business, and intends to open a confectionery and tobacco store at his home in Old Town, Me."

ALFRED DE COURSEY has signed with Elmer Walters' "A Millionaire Tramp" Co. for next season.

MARION STANLEY, who for the past two years was leading lady of "The Wizard of Oz" Co., will fill the same position next season with "The Rogers Brothers in Ireland." Miss Stanley, it is said, has a charming personality, and a mezzo-soprano voice of excellent quality.

V. A. VARNER, who for the past fifteen years has been in repertory throughout the West and Northwest, has retired from the profession, to accept the management of the advertising and circulating department of "The New Dominion," an evening daily, of Morgantown, W. Va., under the management of S. Burton Keyes.

DICK COLLINS, of Philadelphia, who next season will be business manager for Doris Hovey, was in the city recently, making arrangements for the appearance of his star over the Cahn & Grant circuit in New England. Miss Hovey will open her season at Newport, R. I., Aug. 16, and is booked solid to April 1, her tour extending as far West as Yankton, S. D. Miss Hovey is a proven star of the Northwest, where she has been for a number of seasons in concert. She is, Mr. Collins writes, the possessor of a lyric soprano voice of great brilliancy, range and flexibility, and has the advantage of study with eminent masters, both at home and abroad. Miss Hovey will be seen next season in three plays, which have been written especially for her, and will be supported by a strong company. Special scenery and paper sets now being made.

ATTRactions under the direction of A. H. Woods for next season will be: Louise Reaton, in a new play, "Elle Fay," in "The Belle of Avenue A"; Rickel, Watson and Wrothe, in "Tom, Dick and Harry"; Chas. T. Aldrich, in "Secret Service"; Sam. S. Lewis, in "The Police" with Henry Frey; "Ruled Out of the West" with J. E. Milner; "Chinatown Charlie" with Harry Fields; "Queen of the White Slaves" with J. E. Milner; "Way-side"; "Bertha, the Sewing Machine Girl"; "Confessions of a Wife" and "The Crooked Path."

NOTES FROM THE LYCEUM STOCK CO.—This company closed a season of twenty-one weeks at Gouverneur, N. Y., June 2. Rex Leslie Kingston returned to New York City. Chas. Harvey and Elton Montford joined the Maudie Hillman Stock Co. Arthur L. Selby, Mrs. C. A. Clymer and Edna Clymer joined the Viola Wilson Co. Edna S. Lewis, Edna Lewis and Joe Walcott joined the "My Friend, Hogan" Co. Reece Kenyon and May Tempest joined the stock at Syracuse, and E. Arthur Richardson went to his home in Watertown, N. Y.

NOTES FROM THE NITA PEARL CO.—"The Lily of the Valley," a beautiful play, which was written for Miss Pearl, has proved a success. The roster of company remains the same as when we opened—Sam Allen, manager; W. T. Miller, stage director; W. C. Arnold, stage director and leading man; Tim Hassin, heavy; James McDonald, character; Harry Richmond, R. L. Newman, J. W. Mallo, Alle Daily, light comedy; Mr. Shalton, musical director; Gertrude Wells, heavy; Jennie Hanson, character; Bessie Williams, Elsie McDonald and Nita Pearl.

MITCHELL'S ALL STAR PLAYERS NOTES.—Ed. W. Cook, business representative last season of the above players, has leased the title and bookings of Charlotte Mitchell for the season of 1906-7, and will open the season Aug. 6, at Catskill, N. Y. He writes: "I am preparing to make 'Romany Rye' a big feature for my Tuesday night bill, for which I have secured sole rights."

J. C. CRIPPEY, after a thirty-two weeks' engagement as musical director with "Hooligan's Troubles," has joined the Hawthorne Theatre Co., and the company will go in stock at Pap's Auditorium, Clearlake, Ia. Dr. H. WILLIAMS has been engaged by Kilroy & Britton to manage their play, "The Cowboy Girl," next season.

GEORGE SELDON writes: "After closing a sixteen weeks' engagement with the Cradock Neville Co., as comedian, I joined Horace Budley's production of "The Irish Boy" to do the light comedy Irish part for eight weeks. Then I joined the King Stock, in Terre Haute, Ind., as comedian. I am now with the North Bros' Comedians, doing comedy and specialties, playing the Breinig circuit of parks through Indiana, Illinois and Michigan."

NOTES FROM THE LIVINGSTONE STOCK CO.—We opened our Summer season at Waukegan, Wis., June 4, to good business. The company scored a decided success. Roster of the company: H. S. Baxter, H. S. Baxter, H. S. Hoskins, business manager; Joe Angel, musical director; Seward Morgan, Frank Andrews, Harry Trade, Dorothy Leonard, Jeanette Booth, Angela Booth and Cassie Ellis, with J. H. West, agent. We carry a four piece orchestra, under the direction of Joe Angel.

NOTES FROM THE LIVINGSTONE STOCK CO.—We opened June 17 a Summer season at the Main Street Theatre, Peoria, Ill., with a new scenic production of "The Irish Boy." This theatre, which recently closed the season with vaudeville, has been remodeled, the stage enlarged, a new drop curtain installed, and a large equipment of scenery prepared especially for this engagement. The season will extend to Aug. 25, high class plays being produced each week. Manager F. H. Livingstone brings with him his full company, which has concluded its regular season at Detroit, Mich., and a brief supplementary season at Peoria. The members are: Vail the Vernon, Frank M. Reddie, Richard St. Arain, Frank Beamish, Coletta Power, Rita Knight, Mille Freeman, May Randolph, Walter Poulter, Clyde Benson, James Rennie, Jack Rostford, Robert Preston, Frank Reddie, Helen Johnson and W. H. Livingstone, manager and stage director; H. S. Livingstone, business manager; Lionel Reagle and Clarence Skirvin, scenic artists.

NOTES FROM GUS HILL'S ATTRactions.—One of the big features of Mr. Hill's enterprise next season will be the big new production of "McFadden's Flats." No one who is familiar with this greatest of all box office successes would recognize it in its new dress. Every piece of scenery and the costumes are new, also the members of cast will be new. As a token of esteem to the public and managers in general, Mr. Hill has secured some of the best known people in the musical comedy and vaudeville profession. The entire season has been booked in only the large cities, and no doubt this company will prove, as in the seasons past, to be the real show of its kind. The famous Esquimaux ballet will be one of the features. A chorus of twenty girls will be carried, and a number of English dancing girls are members of what Mr. Hill claims is the best singing and dancing chorus on earth.

HENRY FRAY, tramp comedian, is to be featured next season by A. H. Woods, in his new play, "The Secrets of the Police," which opens Aug. 5.

PAUL HARTLAND opened the season with AL W. Fremont's Stock Co., at the Casino Theatre, Nashville, Tenn., May 28.

G. WALTER THOMPSON and FANNIE E. JOHNSON, late of "A Struggle for Gold" Co., playing the Southwest, will appear in musical comedy next season, under Henry Savage's management.

ROSE FLYNN, an actress, was married at St. Louis, Mo., on June 5, to Frank W. Hartshorne, a non-professional.

NOTES FROM WOODS & THOMPSON'S "Struggle for Gold" Co.—We closed a very successful season at Ashland, Neb. The play and company received the best of recommendations from both press and public. G. Walter Thompson and his wife, Fannie E. Johnson, will spend the Summer at Marshalltown, Ia., and Chicago. Oulna Marion and Arthur J. Woods are visiting Miss Marion's relatives at Aurora, Ill., and Mack Sad All, who treated Kella and Sam Walden went to Chicago. John Sutherland joined Reed's "Kit Carson" Co.; Merrill Romine joined a stock company at Topeka, Kan., and Ira Moses went home to Clay Center, Kan. The season opened at Alton, Ill., on June 3, and after a tour of the Northwestern States closed on June 3, in Nebraska, Managers Woods and Thompson having dissolved partnership.

THE MELNOTTES, Claude and Adelaide, closed a successful season with Himmelsel's Imperial, at Scranton, Pa., and signed with the same company for next season, as leading comedian and soubrette, respectively, and for second business. They are spending the Summer at their cottage on Spring Lake, Mich., and will open for their third season on Sunday, June 6, at Sandusky, O.

MAY A. BELL MARKS was agreeably surprised with a gift from J. Bassett, song writer. He sent her a life size oil painting of her character, "The Girl from the Northwest," in which she has made a hit. He is at work on a new song which May A. Bell Marks will feature next season.

MYRA COLLINS has received the first three acts of a new four act French military play, being written for her by Frederick H. Wilson. Myra, who recently closed her season as Jack Wynn, in Melville B. Raymond's "Buster Brown" Co., is resting at the home of his mother, at Buffalo, N.Y., August, when he goes with Gus Hill's "McFadden's Flats" Co.

FRANK FIELDER closed a forty weeks' engagement May 26 with the Jamie Fleming Co., and opened a Summer stock engagement June 18, with the same company, at Rocky Springs, Pa., Lancaster, Pa.

WILLIAM J. MITCHELL'S All Star Players, of which I have leased the title and bookings for the season of 1906-7, will take the road early in August, with all new scenery, all new plays, all new money, and, in fact, everything new but the name.

NOTES FROM THE HAWTHORNE THEATRE CO.—This attraction closed its regular season June 16, and opened 18, at Clear Lake, Ia., for Summer stock, at Oak's Auditorium. The company has been doing a very nice business. Roster of the company: Chas. T. Aldrich, manager; Bessie Hayward, heavy; Mae Le Roy, Clara Belle Spauld, Lottie Glyndon, Loren Sterling, Arthur Morrison and Leslie Burbank, with Jack C. Crippen, musical director. Specialties are given by Leslie Burbank, Loren Sterling, Deming and Hawthorne, and Leslie Burbank.

WILLIAM JEFFERSON and his wife, Christie MacDonald, sailed June 14 for Europe, and will spend much of the Summer in Paris.

"CAPT. COO FOLKS" will be presented by Liebler & Co., at the Boston Theatre, Boston, Aug. 27.

CATHERINE COUNTESS will be in the company supporting Lillian Russell next season. JOHN LAWRENCE TOOLE, the veteran English comedian, has been ill some time, and is now reported to be dying. He was born in London in 1830.

FORBES ROBERTSON and GERTRUDE ELLIOTT will appear at the New Amsterdam Theatre, New York, next October, under Klaw & Erlanger's management. K. Shaw's five act comedy, "Cesar and Cleopatra," will be produced.

MARGARET HILLINGTON sailed June 15 for America, but will return to London next season to appear in a new play of Michael Morton's.

EILEEN KLOBERG, soprano, will study under Jean de Reszke.

LAURA DAVIS has signed with P. J. Kennedy for next season.

"AGAMEMNON," the Greek play, by Aeschylus, was given in the Stadium, at Harvard College, June 16, by Harvard students, to an enthusiastic audience of three thousand five hundred people.

CONSELLO BAILEY will probably star next season under the management of Heber MacDonald, a new play, by Channing Pollock, June 16, by Harvard students, to an enthusiastic audience of three thousand five hundred people.

FLORENCE C. TAYLOR, who lately instituted suit against her father, R. C. Taylor, theatre manager, New York, Mass., to recover \$36,000 on a note, has won her case.

SHERBURY, Mass., will have an open air theatre in another month. It will be managed by Francis H. Bigelow, and will cost \$1,500. Vaudeville, musical, comedy and minstrel will be featured there.

BELLE GOLD has been re-engaged by Klaw & Erlanger for her original part, Desdemona, with McIntyre and Heath, in "The Ham Tree." Miss Gold and her mother are spending the Summer at Uriton, N. Y., in the Catskills.

JAMES R. STOCKDALE informs us that he was released from the General Hospital, Connecticut, O., May 25, and was removed at once to the home of his parents, at New Salem, N. Y., where he slowly recovered from a very severe illness. He hopes to be able to join the Graham Stock Co., of which he was a member last season, to do characters and manage the stage. He would be pleased to hear from his friends.

HENRY HUGH have rewritten "His Highness, the Bey," and under a new title it will be seen on the road next season.

RENA AND AUGUSTA BELASCO, daughters of David Belasco, had a narrow escape from death at Ashbury Park, June 17, being painfully injured in an automobile accident. Their chauffeur, Henry Isaacson, was thrown out and his skull was crushed. One of them had two front teeth knocked out, and the other sustained a dislocation of a knee.

THE BAILEY WESTERN THEATRICAL CO. has replaced Henderson & Douthett, Chicago, with offices in the Chicago Opera House Block. They will provide attractions for parks during the Summer.

S. F. BENDER, the old time circus agent, has been engaged by the Hamilton, Pa., theatre, to manage and book the four one night stands that he will put out. This firm also controls five night stand theatres. Mr. Bender is general manager for the firm.

WILLIAM JEFFERSON, son of the late Joseph Jefferson, accompanied by his wife, Christie MacDonald, sailed June 13 for an indefinite stay abroad. Mr. Jefferson will make his headquarters in Paris, and will act as commissioner for several wealthy connoisseurs in the purchase of paintings while there.

BEN LE RUSH, formerly of A. E. Davidson's attractions, writes that he is not connected with, nor has he at any time been associated with any attraction under the title of "Kit Carson." Mr. Le Rush is spending the Summer at his home in St. Paul, Minn.

NOTES FROM CHUNN'S GREATER "UNCLE TOM'S CABIN" Co.—Business continues big, and for the past two weeks S. R. O. has been at a premium. The roster remains the same as at our opening, with one or two exceptions. Next Fall we will add another car and a lot of parade stuff. We are having fine weather, and everybody is in the best of spirits. Mr. Chunn is with us part of the time, and the rest of the time on the advance.

NOTES FROM BRADSHAW'S PLAYERS.—We are in Southern Illinois, playing only the larger towns and cities, and meeting with unvarying success. In fact, our success has far exceeded our most sanguine expectations.

The general verdict everywhere we have played has been that our company is the strongest and best that has ever appeared under canvas, and our repertory of bills is a surprise in all cities. They did not expect such high class dramas and society plays under canvas. Manager Wilson has surrounded our leading lady, Henrietta Wilson, with a cast of capable people. Miss Wilson is doing very fine work in a line of important leads, and is making an enviable reputation for herself. Our tent is the best equipped and most complete Summer outfit on the road, having a seating capacity of 1,200, and is constantly lighted with electricity. We have played to the full capacity of the tent almost every night since opening. We have a good uniformed band and orchestra. Our roster is: H. F. Bradshaw, Mrs. H. F. Bradshaw, Ross Wilson, Henrietta Wilson, Edward Benson, Lillian Watts, Theodore Glencoe, Frederic S. Gordon, Edwin L. Patterson, Ed. Tillman, Frank (Red) Rheburg, Geo. U. Miles, C. A. Lawrence, E. H. Smalley, Shelby Yukum, C. E. Taylor, Otto McPherson, Ernest Rice, Perry Allison, Fred Salice, Wm. Bishop, "Old Ben" and his mascot trio, Little Babe Bradshaw, Lois Wilson and Howard Wilson. Ed. Sampson is our advance representative, and Ed. is there with the goods. Our specialty list includes the Rheburgs. "The man being her appetite regularly, and we look forward to a long, prosperous and pleasant season.

ROSTER AND NOTES FROM THE MAY STEWART CO.—J. E. Cline, manager; Edwin R. Franks, business representative; Prof. Carl Smith, musical director; Wm. F. Pfaff, stage manager; Roy L. Thompson, assistant stage manager; Geo. Cornell, master of properties; May Stewart, Archibald Hotchkiss, Gilmour Brown, Wm. F. Pfaff, Chas. Holmes, Ray Thompson, Earnest Shields, Lou Jackson, Edward Zietz, John Barne, Wm. Jordan, Mrs. Jane Sylvester, Clayton Whitson, Lois Fisher and Lottie Carsey. The tour began at Waxahatchie, Tex., June 20. The repertory includes: "As You Like It," "Iago," "The Merchant of Venice" and "Romeo and Juliet."

NOTES FROM THE BERGER-GROSE STOCK CO. In permanent stock at Albuquerque, New Mex.—Baby Lucille, the child featured with this company, was the recipient of many handsome and valuable presents on June 9, her birthday. She received a handsome life size doll from the members of the company, and individual presents from both the company and outsiders. She has made a lasting impression upon the theatregoers there, and as "The Evening Citizen," June 6, said: "Her dances and songs are by far the cleverest ever seen in Albuquerque."

HARRY BRUB, a well known manager and agent, mourns the loss of his father, who died at his home at Williamsport, Pa., June 15, in the seventy-fifth year of his age.

J. L. AROX, on May 18, closed a season of forty-three weeks as advance of Kilroy & Britton's "An Aristocratic Tramp" Co., and has signed for next season with the same show.

HENRICH CONRAD has engaged Thila Planchinger, soprano of the Royal Opera House, Berlin, Ger., for the Metropolitan Opera House. She will be heard in Wagnerian roles and some others.

NOTES FROM THE BERGER-GROSE STOCK CO. In permanent stock at Albuquerque, New Mex.—Baby Lucille, the child featured with this company, was the recipient of many handsome and valuable presents on June 9, her birthday. She received a handsome life size doll from the members of the company, and individual presents from both the company and outsiders. She has made a lasting impression upon the theatregoers there, and as "The Evening Citizen," June 6, said: "Her dances and songs are by far the cleverest ever seen in Albuquerque."

HARRY BRUB, a well known manager and agent, mourns the loss of his father, who died at his home at Williamsport, Pa., June 15, in the seventy-fifth year of his age.

J. L. AROX, on May 18, closed a season of forty-three weeks as advance of Kilroy & Britton's "An Aristocratic Tramp" Co., and has signed for next season with the same show.

HENRICH CONRAD has engaged Thila Planchinger, soprano of the Royal Opera House, Berlin, Ger., for the Metropolitan Opera House. She will be heard in Wagnerian roles and some others.

NOTES FROM THE BERGER-GROSE STOCK CO. In permanent stock at Albuquerque, New Mex.—Baby Lucille, the child featured with this company, was the recipient of many handsome and valuable presents on June 9, her birthday. She received a handsome life size doll from the members of the company, and individual presents from both the company and outsiders. She has made a lasting impression upon the theatregoers there, and as "The Evening Citizen," June 6, said: "Her dances and songs are by far the cleverest ever seen in Albuquerque."

HARRY BRUB, a well known manager and agent, mourns the loss of his father, who died at his home at Williamsport, Pa., June 15, in the seventy-fifth year of his age.

J. L. AROX, on May 18, closed a season of forty-three weeks as advance of Kilroy & Britton's "An Aristocratic Tramp" Co., and has signed for next season with the same show.

HENRICH CONRAD has engaged Thila Planchinger, soprano of the Royal Opera House, Berlin, Ger., for the Metropolitan Opera House. She will be heard in Wagnerian roles and some others.

NOTES FROM THE BERGER-GROSE STOCK CO. In permanent stock at Albuquerque, New Mex.—Baby Lucille, the child featured with this company, was the recipient of many handsome and valuable presents on June 9, her birthday. She received a handsome life size doll from the members of the company, and individual presents from both the company and outsiders. She has made a lasting impression upon the theatregoers there, and as "The Evening Citizen," June 6, said: "Her dances and songs are by far the cleverest ever seen in Albuquerque."

HARRY BRUB, a well known manager and agent, mourns the loss of his father, who died at his home at Williamsport, Pa., June 15, in the seventy-fifth year of his age.

J. L. AROX, on May 18, closed a season of forty-three weeks as advance of Kilroy & Britton's "An Aristocratic Tramp" Co., and has signed for next season with the same show.

HENRICH CONRAD has engaged Thila Planchinger, soprano of the Royal Opera House, Berlin, Ger., for the Metropolitan Opera House. She will be heard in Wagnerian roles and some others.

NOTES FROM THE BERGER-GROSE STOCK CO. In permanent stock at Albuquerque, New Mex.—Baby Lucille, the child featured with this company, was the recipient of many handsome and valuable presents on June 9, her birthday. She received a handsome life size doll from the members of the company, and individual presents from both the company and outsiders. She has made a lasting impression upon the theatregoers there, and as "The Evening Citizen," June 6, said: "Her dances and songs are by far the cleverest ever seen in Albuquerque."

HARRY BRUB, a well known manager and agent, mourns the loss of his father, who died at his home at Williamsport, Pa., June 15, in the seventy-fifth year of his age.

J. L. AROX, on May 18, closed a season of forty-three weeks as advance of Kilroy & Britton's "An Aristocratic Tramp" Co., and has signed for next season with the same show.

HENRICH CONRAD has engaged Thila Planchinger, soprano of the Royal Opera House, Berlin, Ger., for the Metropolitan Opera House. She will be heard in Wagnerian roles and some others.

NOTES FROM THE BERGER-GROSE STOCK CO. In permanent stock at Albuquerque, New Mex.—Baby Lucille, the child featured with this company, was the recipient of many handsome and valuable presents on June 9, her birthday. She received a handsome life size doll from the members of the company, and individual presents from both the company and outsiders. She has made a lasting impression upon the theatregoers there, and as "The Evening Citizen," June 6, said: "Her dances and songs are by far the cleverest ever seen in Albuquerque."

HARRY BRUB, a well known manager and agent, mourns the loss of his father, who died at his home at Williamsport, Pa., June 15, in the seventy-fifth year of his age.

J. L. AROX, on May 18, closed a season of forty-three weeks as advance of Kilroy & Britton's "An Aristocratic Tramp" Co., and has signed for next season with the same show.

HENRICH CONRAD has engaged Thila Planchinger, soprano of the Royal Opera House, Berlin, Ger., for the Metropolitan Opera House. She will be heard in Wagnerian roles and some others.

NOTES FROM THE BERGER-GROSE STOCK CO. In permanent stock at Albuquerque, New Mex.—Baby Lucille, the child featured with this company, was the recipient of many handsome and valuable presents on June 9, her birthday. She received a handsome life size doll from the members of the company, and individual presents from both the company and outsiders. She has made a lasting impression upon the theatregoers there, and as "The Evening Citizen," June 6, said: "Her dances and songs are by far the cleverest ever seen in Albuquerque."

HARRY BRUB, a well known manager and agent, mourns the loss of his father, who died at his home at Williamsport, Pa., June 15, in the seventy-fifth year of his age.

J. L. AROX, on May 18, closed a season of forty-three weeks as advance of Kilroy & Britton's "An Aristocratic Tramp" Co., and has signed for next season with the same show.

HENRICH CONRAD has engaged Thila Planchinger, soprano of the Royal Opera House, Berlin, Ger., for the Metropolitan Opera House. She will be heard in Wagnerian roles and some others.

NOTES FROM THE BERGER-GROSE STOCK CO. In permanent stock at Albuquerque, New Mex.—Baby Lucille, the child featured with this company, was the recipient of many handsome and valuable presents on June 9, her birthday. She received a handsome life size doll from the members of the company, and individual presents from both the company and outsiders. She has made a lasting impression upon the theatregoers there, and as "The Evening Citizen," June 6, said: "Her dances and songs are by far the cleverest ever seen in Albuquerque."

HARRY BRUB, a well known manager and agent, mourns the loss of his father, who died at his home at Williamsport, Pa., June 15, in the seventy-fifth year of his age.

J. L. AROX, on May 18, closed a season of forty-three weeks as advance of Kilroy & Britton's "An Aristocratic Tramp" Co., and has signed for next season with the same show.

HENRICH CONRAD has engaged Thila Planchinger, soprano of the Royal Opera House, Berlin, Ger., for the Metropolitan Opera House. She will be heard in Wagnerian roles and some others.

MUSIC COMPOSED AND ARRANGED for any instrument or number of instruments. Songs, words and music, sketches, etc. Send stamp. OHAS. L. LEWIS, 428 Richmond St., Cincinnati, O.

WANTED—A First Class Medicine Lecturer who thoroughly understands business and one who looks part. Good piano player, also versatile medicine performers who can change for 3 day and week stands in opera houses. Good dressers on and off. State all you do and salary first letter. No boozers or kickers. German Herb Co., Reno, Nev.

MAGICIAN REQUIRES LADY ASSISTANT. STAGE EXPERIENCE NOT NECESSARY. ADDRESS MEPHISTO, CARE OF CLIPPER.

MERRY GO-ROUND, run by hand or power, nice conditions. Price \$50. F. JOHNSON, 66 Jefferson Ave., Pawtucket, R. I.

B. F. KEITH'S

THEATRES AND VAUDEVILLE BOOKING CIRCUIT.

Keith's Theatre.....Boston, Mass.
 Keith's Bijou Theatre.....Boston, Mass.
 Keith's Theatre.....Providence, R. I.
 Keith's Theatre.....Pawtucket, R. I.
 Keith's New Theatre.....Philadelphia, Pa.
 Keith's Prospect Theatre.....Cleveland, O.
 Keith's Theatre.....Columbus, O.
 Keith's New Theatre.....Portland, Me.
 Keith's New Theatre.....Manchester, N. H.
 Keith's New Theatre.....Lowell, Mass.
 Keith's Royal Princess Theatre.....London, Eng.
 Keith & Proctor's 23rd St. Theatre.....N. Y. City
 Keith & Proctor's 5th Ave. Theatre.....N. Y. City
 Keith & Proctor's 58th St. Theatre.....N. Y. City
 Keith & Proctor's 125th St. Theatre.....N. Y. City
 Keith & Proctor's Theatre.....Jersey City, N. J.
 P. F. Proctor's Theatre.....Newark, N. J.
 P. F. Proctor's Theatre.....Troy, N. Y.
 P. F. Proctor's Theatre.....Albany, N. Y.
 Harry Davis' Grand Opera House.....Pittsburg, Pa.
 Chase's Theatre.....Washington, D. C.
 Grand Opera House.....Syracuse, N. Y.

Also Booking for 20 Parks and Seashore Resorts.
 Performers will benefit themselves by keeping this office informed of their route and open time.

**B. F. KEITH'S BOOKING OFFICES, St. James Building,
 S. K. HODGSON, Booking Manager,
 Rooms 823 to 828 St. James Building, NEW YORK CITY.**

WE WILL SOON TRANSFER TO A NEW ACT, WRITTEN BY FRANK BURT,
"The Hebrew Conductor."
 PRESENTED BY LE MAIRE AND LE MAIRE.

**FOR RENT,
 FILMS, MACHINES
 And SONG SLIDES,**

WITH OR WITHOUT OPERATORS.
 PRICES THE LOWEST.
HARSTN & CO.,
 138 East 14th St., Tel. 3812 Gramercy,
 NEW YORK, N. Y.
 ALWAYS OPEN.

SPACES FOR SALE

Ice Cream Cones, Souvenir, Wire Worker,
 National Photo Machine, Dart
 Game, Knife Board,
 OR ANYTHING ELSE THAT LOOKS GOOD.

L. PADULA,
 Brighton Beach Board Walk, Coney Island, N. Y.
"PARKWAY AMUSEMENTS."

MUSICIANS

Have Places for First Class MUSICIANS
 for Summer Engagement at the Sea-
 shore. Those doubling preferred. Write,
 stating terms, to:

J. N. ROBINSON,
 Box 363, Wilmington, Del.

**IN ORDER TO INTRODUCE
 LIQUIDERMA** The Perfect
 Liquid Rouge

POWDERMA The Perfect
 Face Powder

FOR We will send, postage prepaid, a 50c.
 Box of Powderma and a 50c. Bottle
 of Liquiderma. Address
Derma Co., (Inc.), 5 E. 17th St., N. Y.

**WANTED,
 GOOD MEDICINE PERFORMERS,**

SKETCH TEAMS, COMEDIANS, ORGAN PLAYER,
 OPERATOR WITH COMPLETE PICTURE OUTFIT.
 State salary first letter. Address
BROWNLEE & REED'S CAR SHOW,
 Verona, Pa.

VIOLINIST and PIANIST

Desire Summer Engagement,
 shore or mountains. Both professionals; strictly
 A1; absolutely temperate. Large library of music.
 Address BOX 316, Lebanon, Pa.

NOTICE.
"A RARE OCCURRENCE." (COPYRIGHTED.)

A comedietta, in one act, 2 m. 1 f. Strong dra-
 matic situations. Can be used as a Curtain
 Raiser or for Vaudeville. Feature part for Lead-
 ing Man. For sale outright. Address
GEO. A. LAURENCE, 127 W. 40th St., N. Y.

**WANTED, FOR
 ELECTRIC PARK
 'CELLO**

To double Cornet, Clarinet or Alto.
G. E. HOFFMAN, Bijou Theatre, Montgomery, Ala.

**WANTED,
 BAND LEADER**

AND OTHER MUSICIANS.
TOM WIEDEMANN, Longton, Kas.

Wanted Quick, Managers

Of Summer Parks and Theatres. An up-to-date
 Stock Company with up-to-date plays and special-
 ties. Either per cent or guarantee. Write in
 quick. Manager ETHEL DESMOND CO., Allegheny
 Hotel, Warren, Pa. Good Rep. People, write in.

50 Cents for a Book of 10 Sketches; 5 Acts
 for 1 male 1 female; 3 acts for 2 males. Money
 order or 2 cent stamps. Address BERNARD
 KLING, Playwright, 357 Jay St., Brooklyn, N. Y.
 Sketches written to order.

**Wanted at Once, Sketch Teams, Sister Teams
 and Single Women: good voices. Beware of
 knockers. PALACE MUSIC GARDEN,
 Schenectady, N. Y., MRS. WM. W. OSBORNE, Prop.**

RENTFROW'S BIG CO.

Wanted at Once, VAUDEVILLE PERFORMERS
 (double band), MUSICIANS: Leader and others.
 State salary; pay own. Box 440, Pottstown, Pa.

HARBACH'S BARGAINS.

**EDISON UNIVERSAL KINETO-
 SCOPE, ELECTRIC.** \$50
**EDISON UNIVERSAL KINETO-
 SCOPE, ELECTRIC.** \$45
**EDISON UNIVERSAL KINETO-
 SCOPE, ELECTRIC.** \$40
**EDISON EXHIBITION KINETO-
 SCOPE, ELECTRIC.** \$35
**EDISON EXHIBITION KINETO-
 SCOPE, ELECTRIC.** \$30
**EDISON EXHIBITION KINETO-
 SCOPE, ELECTRIC.** \$25
**EDISON EXHIBITION KINETO-
 SCOPE, ELECTRIC.** \$20
**EDISON EXHIBITION KINETO-
 SCOPE, ELECTRIC.** \$15
**EDISON EXHIBITION KINETO-
 SCOPE, ELECTRIC.** \$10
**EDISON EXHIBITION KINETO-
 SCOPE, ELECTRIC.** \$5
**EDISON EXHIBITION KINETO-
 SCOPE, ELECTRIC.** \$4
**EDISON EXHIBITION KINETO-
 SCOPE, ELECTRIC.** \$3
**EDISON EXHIBITION KINETO-
 SCOPE, ELECTRIC.** \$2
**EDISON EXHIBITION KINETO-
 SCOPE, ELECTRIC.** \$1
**EDISON EXHIBITION KINETO-
 SCOPE, ELECTRIC.** \$0.50
**EDISON EXHIBITION KINETO-
 SCOPE, ELECTRIC.** \$0.25
**EDISON EXHIBITION KINETO-
 SCOPE, ELECTRIC.** \$0.10
**EDISON EXHIBITION KINETO-
 SCOPE, ELECTRIC.** \$0.05
**EDISON EXHIBITION KINETO-
 SCOPE, ELECTRIC.** \$0.02
**EDISON EXHIBITION KINETO-
 SCOPE, ELECTRIC.** \$0.01

FILMS

AT 6c. TO 8c. PER FOOT.

FILMS INCLUDING MANY FEATURE

FILMS AS FOLLOWS:

MELIE'S IMPOSSIBLE VOYAGE—ES-
 CAPED LUNATICS—LIFE OF AMERICAN
SOLDIER—THE SERENADE—BULL
FIGHT—HOLD BANK ROBBERY—HOLD UP
OF LEADVILLE—DAYLIGHT ROB-
BERY—COWBOYS AND INDIANS—BIG
AMIST—SUBURBANITE—VENETTA
PASSION PLAY—ELOPEMENT—CHRISTIAN
MARTYRS, ETC. Nearly 100 subjects in
 Feature Films.

**SEND FOR MAMMOTH LIST OF
 FILMS FROM 3c. to 8c. PER FOOT.**

FILMS OF SAN FRANCISCO. Also
 Slides.

**SEND FOR CATALOGUE OF
 PICTURE MACHINES, STEREOPTI-
 CONS, OXY-LITHE GAS OUTFITS, CON-
 DENERS, CONDENSER PROTECTORS,
 REELS, LINES, GELATINE, ETC.**

**MOTION PICTURE MACHINES
 AND FILMS WANTED.**

**HARBACH & CO. 809 Filbert St.,
 PHILA., PA.**

**AT LIBERTY,
 A. C. WEST,**

AGENT.

NOTICE.

A Hand to Hand and a Head to Head Balancer
 AT LIBERTY. Would like to join a troupe as
 partner. Weight 97 pounds. GEORGE CHARBON-
 NEAU, 51 Tenth St., Norwich, Conn.

ACKERMANN-QUIGLEY LITHOGRAPHING CO. KANSAS CITY.

WE ARE QUOTING SPECIAL PRICES ON COMPLETE LINE OF PAPER.

LITHOGRAPH WORK

Block and Type Work. Heralds, Dates, Etc. All Your Work in One Shipment.

We Operate Our Plant Day and Night the Year Around. You can Depend on Prompt Shipments.

COMPLETE LINE OF NEW PAPER IN STOCK FOR LIFE MOTION PICTURES OF

SAN FRANCISCO DISASTER.

3-SHEET LITHOGRAPH,	15c. Each.
1-SHEET " "	\$5 per 100.
1-2-SHEET " "	-\$2.50 per 100.
16-SHEET BLOCK, 1 Color,	32c. Each.
8-SHEET " "	16c. Each.
3-SHEET " "	6c. Each.
1-SHEET " "	\$2 per 100.

ACKERMANN-QUIGLEY LITHOGRAPHING CO.,

115, 117, 119, 121 WEST 5th ST., KANSAS CITY, MO.,

SHOW PRINTERS AND LITHOGRAPHERS.

MANUFACTURERS OF COUPON THEATRE TICKETS.

NEW YORK OFFICE:

301 KNICKERBOCKER THEATRE BUILDING.

**WANTED, ACTS,
 Gotham Amusement Co.,
 COATSVILLE, PA.**

D. A. HOWARD, Tres. C. B. YOUNG, Mgr.
 Singing, Dancing Sketch Teams, plenty of doubles
 and singles, Irish and Dutch Comedians, Sou-
 brettes, etc. We are now open for the Summer
 under canvas, with plenty of money behind us
 to pay for good people.

**Wanted Quick,
 PERFORMERS AND MUSICIANS.**

Must Double Stage or B. and O. Parties with
 Wagon or Medicine Show experience preferred.
 Address MORROW'S PAVILION SHOWS, Addison,
 N. Y., 22 Campbell St., Savona 25, Bath 26.

**WANTED, SINGLE OR DOUBLE
 JAPANESE NOVELTY ACT**

SEASON 40 WEEKS. OPENS IN AUG.
 State salary and all particulars in first letter. Send
 photos, etc., which will be returned. Address
G. HARRIS ELDON, Alexandria, Ind.

**AT LIBERTY,
 LEW STRONG,**

All Round COMEDIAN, Stock, Rep., or One Night.
 Sober and reliable. (Quick study; specialties.
 Low, sure salary. Address mail to Gen. Del.
 wires, care City Hotel, Galveston, Indiana.

Opera House Fair Dates,

BRANDON, MANITOBA, July 28 to Aug. 4.

Dramatic and other companies for above and
 later dates, also Vaudeville and Novelty Acts for
 immediate time. Write AYRES & YULE, Props.
 and Mgrs., Auditorium Theatre, Unique Theatre,
 Opera House, Brandon, Man.

**FOR SALE,
 TENTS**

CIRCUS SEATS, POLES, STAKES, WILD WEST
 CANOPY, OTHER SHOW PROPERTY.
PEARL VAN, Northville, N. Y.

Nantucket Comedy Four

AT LIBERTY AFTER AUG. 15, 1906,

with something new in the quartette line; bound
 to please any audience; we make all others fade.
 Only good managers write. H. RUSS SHORTMAN,
 Manager, 350 Washington Street, Newark, N. J.

**At Liberty, One Piece Attractions Only,
 Harry Hale,**

Characters and Comedy, Dialect and Acrobatic.
 Address care of NUNLEYS, South Beach, Staten
 Island New York.

AL. LADY CORNETTIST WANTED.

Beattie Burnell's Lady Orchestra,
 No. 716 W. Main St., Oklahoma City, Okla.

**WANTED QUICK,
 Piano Player doing Specialty, working in acts.
 A good Performer that plays Piano. You don't
 need to be a wonder. Give lowest quick.
 MGR. TEST SHOW, Great Bend, Pa.**

MUSICIAN WANTED.
 SOLO ALTO; one who can play First Violin or
 Cello. Steady position. Apply to
C. H. RICHTER, Lock Box 93 (65), Bath, N. Y.

THE ACT WHICH HAS ENTERTAINED ROYALTY.

MARSHALL'S DANCING FLOATING SAILING CUT-UP JUGGLING

MARSHALL, THE MYSTIC, "and HIS HATS."

And his celebrated egg trick, can be seen at Pastor's, this week, at 4.10 and 9.15

FILMS

30,000 FEET TO RENT.
 20,000 FEET, A1, ON REELS OF ABOUT
 1,000 FEET, \$50.00 UP.

EDISON EXHIBITION MODEL

With Cameragraph Fire Proof Maga-
 zines and Take up, complete, \$90.

**OTHER BARGAINS AT
 PALEY'S,**

40 West 28th St., New York City.

**WANTED,
 MILES ORTON SO. SHOWS,**

Side Show People who Double
 in Concert Immediately.

Must be ready to join on receipt of wire. Other
 Good, Useful CIRCUS PEOPLE to Strengthen
 Show. Good, Sober, Reliable BOSS CANVANS
 MAN WANTED IMMEDIATELY. Can also Place
 Good BILL POSTER for the Advance. WANT One
 Good CANDY BUTCHER, or will Let Stands and
 Banner Privilege. Billy Mitchell, Jim Irving and
 J. George Brown, write or wire. Address
NORMAN ORTON, Toms Creek, Va.
MILES ORTON SHOWS, Toms Creek, Va.

MUSICAL NOVELTIES.

Send for 25-page illus. catalog. Stamp for reply.
 Twenty years' experience. E. R. STREET,
 Inventor and Maker, 28 Brook St., Hartford.

AT LIBERTY

A1 Leader, Violin, Piano, Cornet. Sober and re-
 liable. Tickets Yes. State your limit. Address
LEADER, Milford, Del.

Wanted, Lady Violinist

Splendid salary, permanent position, with Ladies'
 Orchestra. Prefer Singer or Whistler. Address
PIANIST, 1822 Indiana Ave., Chicago, Ill.

WANTED AT ONCE,

Good Comedian and Medicine People. State low-
 est salary, June 17 to 25, Columbia, Monroe Co., Ill.
DE. QUACKER.

PARTNER WANTED.
 To join recognized MUSICAL ARTIST of ability.
 Address MUSICAL ARTIST OF ABILITY,
 Care of CLIPPER Office, N. Y. City.

BARGAIN. \$200 EDISON MACHINE.
 6,000 ft. Splendid film. Must be sold. G. F. H.
 THOMAS, 400 Bedford Avenue, Brooklyn, N. Y.

**WANTED,
 PIANIST**

WHO DOUBLES BRASS,

CLEVER SPECIALTY

WOMAN

WIKIE ISHPEMING, MICH. OR WRITE PER
 ROUTE WINNIGER BROS.

WANTED AT ONCE,

HOMBERG'S

PARK THEATRE,

Sketch Teams, Sister Acts,
 Novelty Acts, Single Ladies,

And any other Acts suitable for Park
 Theatre. Write at once to
**JOHNNY HOWARD, Manager,
 Homberg's Park, Rossville P. O.,
 Baltimore Co., Md.**

**WANTED,
 A1 SKETCH TEAM**

That can change for one week. Must do one sin-
 gle and one double each night. Work in acts.
 Those that dance preferred. Salary, what you
 are worth. Tickets if required. Address
COY AND HALL, Novelty Co., Gortin, Mo.

Wanted, Agent

Who can and will post bills. Also FEW MORE
 SINGERS and MUSICIANS.

CULHANE, CHASE & WESTON,
 1368-1370 Broadway, New York City.

WANT QUICK.

Clown, Comedian, Confectionist. One Lady Per-
 former. State all. Address
WILLIAM TOD, Delmar, Delaware.

THE SHREWSBURYS

(MARGIE and LILLIE).

DEATHS IN THE PROFESSION.

ROBERT H. BAIRD, an actor, died at his home in Port Henry, N. Y., May 30, from Bright's disease, aged fifty-one years. He was born in Toronto, Can., in 1855, and has been on the stage over twenty years. His wife is Mrs. M. M. Baird. His children are Mr. J. H. Perrett, Robson and Crane, Joseph Murphy, E. A. McDowell, John T. Hinds, Ada Gray, Adelaide Neilson and many other noted stars. For six years he had his own company, which he brought to this city in 1904, to date. He had been ill for the past two years, and for six months before his death he was confined to his house. He is survived by his wife and five children.

FRANK J. SCHEERER, a well known advance manager and agent, died in New York City.

CALIFORNIA.

BILLY TANN, "The Dancing Man," opened June 11, for ten weeks, on the Amman circuit, and reports having a very pleasant engagement.

A PAIR OF WALTZ SONGS.

"WHEN NIGHT BRINGS OUT THE STARS" (VAN CAMP)

"YOU'LL HAVE TO ASK MY PA" (HAMILTON.)

"WHEN NIGHT BRINGS OUT THE STARS."
CHORUS:
And I hasten down the lane
When the twilight shadows wane,
And my heart for him doth yearn
As I long for his return.

Tho' I'm growing sad of late,
Be it love or be it fate,
I will wait down at the bars,
When night brings out the stars.

My heart is yours, my loving Joe,
I cannot say you nay;
I love you and will truly love
Forever and a day.

"YOU'LL HAVE TO ASK MY PA."
CHORUS:
And ere our nuptial bonds are sealed,
By sacred right of law,
One little task you must perform,
You'll have to ask my pa.

We guarantee to please you and your audiences. Send 10c. for Orchestrations. No free copies.

J. J. HAMILTON PUB. CO., Colorado Springs, Colo.

QUICK-WANTED-RUSH.

EMPIRE STOCK CO.

Good Repertoire People, SINGING AND DANCING SOUBRETTE TO BE FEATURED, Leading Woman and Man, Character Man and Woman, Good Sister Team, Comedian with specialty. State lowest salary. Pay your own. Send program and photo; same returned. Join quick. Other useful people wanted. Address J. D. BRIGHT, Box 106, Station B, Atlanta, Ga.

COLORED PERFORMERS WANTED

Rice & Conley's Big Minstrel Carnival,

SINGERS, DANCERS, MUSICIANS (All Instruments for B. and O.), SPECIALTY ACTS, TRICK BICYCLE RIDER, DRUM MAJOR with the Goods. A1 B. and O. LEADER. With Library of Music; Good STAGE MANAGER. State lowest salary in first letter. Preference to those doubling brass. None but experienced people need answer. Tickets advanced from Chicago or points equal distance. SHOW OPENS JULY 4. Rehearsals July 1, at Fort Worth. Show goes to Canada (Manitoba), at once. Following write: Al. Boyd, Hi Dive Ferrell, Rastus, who was with Potter & Rice in 1903. Address W. H. RICE, care of Texas Pig Co., Fort Worth, Texas. MUSICIANS FOR SCOUTS REVENGE CO. slide and Clarinet for B. and O. EXPERIENCED AGENT. Address JOS. J. CONLEY, as Per Route.

ELDRIDGE, MEAKIN & CO.,

GENERAL THEATRICAL EXCHANGE

EXECUTIVE OFFICE: 740 Knickerbocker Theatre Building, NEW YORK CITY.
TELEPHONE CONNECTIONS.
BOOKING and REPRESENTING THEATRES. SPECIAL PRESS WORK FOR PRODUCTIONS.
TOURS CONDUCTED. Also DRAMATIC and VAUDEVILLE STAGING and PRODUCING PLAYS. ARTISTS.

Expert TYPEWRITING and MIMOGRAPHING at Reasonable Rates. FRANK M. ELDRIDGE, Manager. CHARLES W. MEAKIN, Assistant Manager.

WANTED QUICK,

Wallack's Theatre Co. No. 1

A1 LEADING MAN, LEADING WOMAN, HEAVY MAN, SECOND BUS. WOMAN, GEN. BUS. MAN and WOMAN, COMEDIAN. Those doing specialties preferred. PIANO PLAYER, AGENT. You must make good. State all in first letter. Pay own. Summer salary until Aug. 15. SHOW OPENS JULY 2. Be ready to join on wire. Address DUBINSKY BROS., Lincoln, Neb. P. S.—This company was out 46 weeks last season. No. 2 Show opens Aug. 12. Send permanent address when writing.

WANTED,

FOR BALANCE OF SUMMER AND REGULAR SEASON,

Good Versatile, experienced Repertoire Comedian. Must do good specialties. Can also use other good useful Rep. People. Must join by July 1. Address MGR. HORNE STOCK COMPANY, No. 1613 Central Avenue, Cincinnati, Ohio.

WANTED,

ROSE STOCK CO.,

Leading Lady, Sourette, Comedian, Juvenile Man, Ingenue Woman, Union Stage Carpenter and Property Man (Property Man to do his). Specialty People that can change their acts. All must have modern wardrobe on and off stage. Send photos and programmes; same will be returned. Do not misrepresent or ask unreasonable salaries if you mean business. 40 weeks. Tickets to those I know. No telegrams. JOS. S. SKIRBOLL, Tarentum, Pa.

WANTED,

FOR "A STRUGGLE FOR GOLD" CO.

A1 heavy man, Irish comedian who can double straight old man in first act, woman for Irish biddy, ingenue woman, etc. People who do specialties preferred. Men must ALL double band. Season opens Aug. 1, at Burlington, Wis.

FOR "THE PEOPLE'S PLAYERS," leading man and woman, sourette and comedian with specialties, pianist. Three night stands. Open about July 20.

Address all mail to WOODS & MOCK, S. A. L. L. I., Sheridan, Ill., 23; Lacon, Ill., 25-27.

JAMES T. KELLY, B. S. BOYER, H. J. STUBE, ART ROBINSON, U. S. HARPER, please write.

SAM HOOD,

"THE JOY INOUBATOR,"

The Biggest Hit of any Monologist that ever played the West, would like to hear from managers who want the Real Goods. Address SAM HOOD, Gen. Del., Florence, Ala.

Tippel AND Kilment,

NOVELTY, COMEDY, MUSICAL ARTISTS,

AT LIBERTY coming season for Burlesque, Musical or Farce Comedy, etc. Only the best solicited and offers invited. Address CHICAGO, ILL., week June 18, care of Majestic Theatre.

Wanted, Clarinet and Trap Drummer

For B. and O. Leader of Orchestra, Violin, double Cornet, who can arrange and furnish music. Also Contrabassist who does Traps, Perc., etc., and Versatile Vaudeville and Repertoire people. Show and live in tents, healthy and comfortable, during hot weather. Best treatment, sure salary. Long season to reliable people. I pay all after joining. Three-day stands, average six shows a week, evenings. State lowest salary and full particulars first letter. Kickers, Boozers, Disorganizers, keep away.

N. B.—Good exclusive privileges for sale, three to 900 people to work to nightly. No grafts. Grand Forks, Nor. Dak., June 25 to 27.

BILLY BENNETT'S BIG NEW SHOWS.

Stoddart Stock Co.

WANTS FOR SUMMER AND NEXT SEASON,

A1 Heavy Man, Singing Sourette.

Pleased to hear from sober, reliable people in all lines for next season. Make salary reasonable. W. L. STEWART, Waverly Park, Lansing, Mich.

WANTED,

SOUBRETTE, with Specialties

LEADING WOMAN,

For balance of Summer and next season. Join at once. State lowest (pay own) and full particulars. Other people, write. W. M. C. WILD, Mgr. Wild & Rich's Players, Williamsport, Pa.

TO LET,

VERSATILE NAGEL and ADAMS,

NOVELTY and COMEDY DUO. For Burlesque, Farce Comedy or Rep. June 25, Tony Pastor's.

FILMS

AND MACHINE BARGAINS are always here—not in the common, accepted meaning of the word, but GENUINE BARGAINS—good goods at little prices. It is cheaper in the end to pay a fair price for an article. We don't offer any film for three cents, because we cannot do so conscientiously, but for six and seven cents we can give you the same, and better, than others ask eight and nine cents for.

PATHE'S PASSION PLAY, brand new, never used, 29 subjects, 2,000 feet, on reels, ready for use, \$240.00.

THE WANDERING JEW, Christmas Angel, Providence of the Waves, Life of Moses, Christian Martyrs, Draught of Fishes, Suburbanite, Man the Lifeboat, Wanted, a Dog; Seven Ages, Cowboys and Indians, Ruler of the Household, The Deserter, Chicken Thief, Train Robbery, Beauty Show, The Sleep-walker, Crenset's Metallurgy, colored; Drama in the Air, Firebug, Metamorphosis of a Butterfly, colored; Lost Child, Country Courtship, Mystery of the Jewel-Casket, Dream of the Race-track Flend, Gun License, colored; Off for the Holidays, Everybody Works but Father, and many others. EVERY ONE ORIGINAL, no dupes, all at 7c. per foot.

One Reel, 650 feet brand NEW San Francisco Film, Biograph subjects, \$60.00.

One Reel, 650 feet brand new Imp. Britt-Nelson Film; never used, \$55.00.

SPECIAL—Edison's Exhibition 1906 Model, brand new, with Power's Takeup, 1,000 feet of Film, on a reel; Electric Lamp and Power's Rheostat, and two sets of Song Slides and a Screen, \$175.00.

EDISON'S UNIVERSAL 1906 MODEL, with Electric Lamp, Rheostat and 1,000 feet of Film, with Screen and two sets of Song Slides, \$130.00.

EDISON'S '98 MACHINE, Exhibition Model, with Electric Lamp and Rheostat, and 1,000 feet of Film, two sets of Song Slides and Screen, \$100.00.

WE CARRY at all times the largest stock of Condensers, Lenses, Carbons, Gelatine and General Supplies, to say nothing of Lenses and Rheostats, found anywhere, and make shipment on the day order is received.

OXYLITE OUTFITS, Oxone, Oxythine, Ether and Gasoline, the latter sold in five gal. cans only.

Edison's "Parafal," like new, 1,975 feet, on two reels, cost \$335.75, our price, \$150.00.

MACHINES AND FILMS WANTED, But They Must Be Good.

LEWIS M. SWAAB & CO., 338 Spruce St., PHILADELPHIA, PA.

HOW DOES YOUR CANDY PRIVILEGE PAY?

THE FAMOUS CRACKER JACK

Packed so it cannot become unsalable, and our 6 and 10c. packages contain will greatly increase its value. Inform us where you hold a concession and we will send samples and prices.

RUECKHEIM BROS. & ECKSTEIN, 243 SO. PEORIA ST., CHICAGO.

1906--PARK SONG--1906

MY Dainty MARIA

PROFESSIONAL COPIES NOW READY.

W. I. LEGGETT CO., 852 S. Sawyer Ave., Chicago, Ill.

BLACK TENT TIME.

Have following used and new Black Tents in stock: 23'x38', 12'x36', 19'x46', 20'x40', 21'x48', 18'x54', 19'x54', 22'x40', 21'x50', 22'x60', 40'x50', also Crank and Spring Motor Pianos, Folding Organs, Megaphones, 12 mahogany top, wire leg Lunch Counter Stools, 1,000 Folding Chairs. Send for Free Bargain Booklet. R. H. Armbruster, Springfield, Illinois.

ZAMBEZI GEM

Great Discovery. Experts can not detect it from genuine diamond. Costs but one tenth. In brilliancy and cut it has no equal. Setting solid gold. Write for illustrated catalogue. ROWE & CO., Dept. O., 358 Dearborn St., Chicago.

Ladies' Wardroberist.

Slightly Worn GOWNS for the Stage and Street. Established 1887. Mrs. A. PECK, 217 Blue Island Ave., Chicago, Ill.

JUST OUT, 124 PAGE ILLUSTRATED MAGIC CATALOGUE, 25c.; SUP. CATAL., 5c. None free.

Only N. E. Agent for Mahatma. 10c. W. D. LEROY, 103 Court St., Boston, Mass.

WANTED,

Two Second Hand Chariots and Harness. BARNEY H. DEMAREST, Hillside Pleasure Park, Belleville, N. J.

FOR SALE,

100ft. Round Top Canvas, with 3 middle pieces; one 60ft. Flat Car. Address SUN BROS., 338 Summit St., Toledo, Ohio.

BOSTON FILM EXCHANGE.

Second Hand Films, Song Slides and Machines Bought, Sold and Exchanged. 554 Washington St., Room 42, Boston, Mass., opp. Adams House.

M. STRASSMAN

ATTORNEY, 653 Broadway, New York City.

COMING EVENTS IN THE

BARNUM & BAILEY (Annual) ROUTE BOOK

WILL BE OF SPECIAL INTEREST TO ALL.

I would be pleased to hear from anyone who can contribute a good story on Circus life in early days, also very anxious to receive photos of old circus men, with brief sketches of their lives. Those most desired would be: Levi J. North, Seth B. Howe, L. B. Lent, John Robinson, Jas. E. Cooper, Jerry Mable, Hyatt Frost, Isaac A. Van Amburgh, O. J. Ferguson, John Lake, Jns. E. Kelly, Geo. F. Bailey, Lewis E. Jones, John Nathans, Adam Forepaugh, Dan Rice and any photos of the old timers, which will be returned after cuts have been made. CHARLES ANDRESS, Publisher, en tour with BARNUM & BAILEY, or to my permanent address, 434 DOUGLAS BOULEVARD, Chicago, Ill.

WANTED, FOR

Mabel Paige Company,

Young, Clever, Good Looking JUVENILE WOMAN for Second Business with excellent wardrobe. Also Good STAGE DIRECTOR who thoroughly understands his business. Can offer long pleasant season. Address HENRY F. WILLARD, Jacksonville, Fla.

WANTED, for Our Nos. 2 and 3 Companies,

LECTURERS THAT CAN GET THE MONEY.

Salary 25 per cent. on all sales; Two A1 Sketch Teams, singers and dancers, must do doubles and singles and change for week; good Single Performers write; also good Piano Player that doubles stage. Salary no limit to good performers. Board in hotels. Ans. quick. Tickets, yes. CHAFFIN BROS., Props., Box 201, Montgomery, W. Va.

P. S.—O'Hara and Watson, Frank Clayton, Bob Queen, write.

WANTED AT ALL TIMES,

VAUDEVILLE ACTS

—AND—

BURLESQUE WOMEN.

CHAS. H. WALDRON, Palace Theatre, Boston, Mass.

THE ALDEANS

COMEDY BAR ACT.

OPEN TIME, JULY 9.

FIRST CLASS COMEDY ACT FOR BURLESQUE OR THEATRES. Address REVERE HOUSE, N. Clark St., CHICAGO, ILL.

Pacific Coast Amusement Co.,

SULLIVAN and CONSIDINE,

Owning and operating 30 First Class Vaudeville Theatres East, Northwest and West.

WANTED,

at all times, FIRST CLASS ACTS OF ALL KINDS that can deliver the goods.

SOLE BOOKING AGENTS: AL. OKKEN, Family Theatre, 125th St., New York City; CHAS. WRAY, 288 American Bank Bldg., Seattle, Wash.; CHRIS. O. BROWN, 67 S. Clark St., Chicago; ARCHIE LEVY, 111 Eddy St., San Francisco, Cal.

WANTED--

For SIDE SHOW AND CONCERT,

FIRST Class SISTER TEAM, MUSICAL ACT and any Good SINGING and DANCING ACTS, Men or Women. Also WANTED, BAND OF 10 PIECES, White or Colored. Long season, good salary and best traveling accommodations. Address FRANK MORRIS, Manager Side Show.

CUMMINS' WILD WEST, Quincy House, Boston, Mass.

AT LIBERTY 1906-07,

BILLYA. FALLS,

BLACK FACE MONOLOGIST AND SONG WRITER.

Invites Offers from Minstrel, Burlesque and Vaudeville. Per. add., 46 ALLEN ST., Rochester, N. Y. Regards to James H. Cowley, Levitt and Falls, and Fletcher Smith, write.

NOTICE TO MANAGERS.

BEN BEYER, Great Comedy Biologist "A Motorcycle Mishap."

and Unicyclist, in

Now on the Proctor Circuit. Open on Keith Circuit July 20. Not doing so badly. Back from the West since March 12, where I closed with the Elber Show, after a season of 52 weeks. Opened at Atlantic Garden March 12, then Philadelphia, 1. Houdini Show two weeks New York, Tony Pastor's, Paterson, Atlantic Garden, Keith's Boston, Proctor's Troy, Casino, Lynchburg; Proctor's Haverstraw, Atlantic Garden two weeks, Newark and this week at Proctor's Albany. For time and terms address SUTHERLAND & ESCHERT, St. James Bldg., New York.

ACTORS' SOCIETY OF AMERICA

Members of the Society are requested to make sure that their correct addresses are on file; also Photos. Send in U. S. Express Stubs. W. D. STONE, Secretary, 114 West 40th Street, New York.

LADIES' TAILOR AND FURRIER.

FIT GUARANTEED. PRICES MODERATE. FURS REPAIRED AND STORED. N. MILLER, Near Cook's Place, 341 E. 14th St., New York.

THE DANCING VIOLINIST (Frank)

"GREATEST MUSICAL SURPRISE IN VAUDEVILLE."

At Liberty next season for vaudeville or company. Add. 426 West 48th Street, N. Y. City.

OLENTANGY PARK, THEATRE AND ZOOLOGICAL GARDEN,

COLUMBUS, OHIO.

Will open for season of eighteen weeks on Sunday, May 13, with HIGH CLASS VAUDEVILLE. This is the finest theatre in any park in America, and will play the very best in vaudeville.

AT LIBERTY FOR NEXT SEASON, A GOOD LIVE ACT.

TOM, LOTTA AND CLIFFORD

Presenting Comedy, Singing, Dancing and Music. Introducing MASTER HYLAND, the Youngest Baton Manipulator in the World. Home Address, 28 OSBORNE ST., Danbury, Conn.

GUVERNATOR'S MAMMOTH THEATRE, ATLANTIC CITY, NEW JERSEY.

H. J. LARKIN, Proprietor. 812 FERN, Manager.

WANTED--All kinds of Feature Acts. No act too large for this house. Address all to 812 FERN, Manager.

SONG-POEMS AND MUSIC

PUBLISHED ON ROYALTY.

We write Music to your words, introduce and popularize. Send in MSS. POPULAR MUSIC PUB. CO., Suite 614, No. 59 Dearborn St., Chicago.

WIGS

WILLIAM HEPNER WIG CO., LEADING WIG MAKERS.

Largest stock in America. Wigs made to order. Full line of hair, powders and cold cream. Send for catalogue "O," to either place.

194 WEST 86th St., N. Y.; Chicago Opera House Block, Chicago.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Adler, Jacob—N. Y. City 18.30.
Aylesworth Stock—Seattle, Wash., 17. Indefinite.
"As Told in the Hills" (Wm. F. Mann, mgr.)—Chicago, Ill., 24 July 21.
Blanche Bates (David Belasco, mgr.)—N. Y. City 18. Indefinite.
Barrie Stock (Edw. Barrie, mgr.)—Sedalia, Mo., 17.22. Springfield 24 July 7.
Byron Stock—Spokane, Wash., 18 Aug. 18.
Brown-Baker Stock—Milwaukee, Wis., 18. Indefinite.
"Broken of Harvard" (Henry Miller, mgr.)—Chicago, Ill., 18. Indefinite.
"Banker's Child" (Harry Shannon, mgr.)—Waukegan, Wis., 30.
Carter, Mrs. Leslie (David Belasco, mgr.)—Wilmington, Pa., 23.
Chase-Lester Theatre (Glen F. Chase, mgr.)—Springfield, Mo., 18.23. Pittsburgh, Kan., 24 July 8.
California Stock (Smith & Fredericks, mgrs.)—Sacramento, Cal., 18 Sept. 30.
Connell Stock (W. E. Connell, mgr.)—Du Bois, Pa., 18.30.
Carroll Comedy (Jon Carroll, mgr.)—Grafton, W. Va., 18.23.
Chicago Stock (Chas. H. Rosskam, mgr.)—Sault Ste. Marie, Mich., 18. Indefinite.
Connors Stock (W. C. Connors, mgr.)—Eastport, Me., 21.23. Calais 25.27. Machias 28.30.
Craven, Ruth (Harry L. Beck, mgr.)—Hope, N. Dak., 18.23. Aneta 25.30.
"Cushman" (Geo. H. Brennan, mgr.)—Chicago, Ill., 17.23.
Dixey, Henry E. (W. N. Lawrence, mgr.)—N. Y. City 18. Indefinite.
Edwin, Lorne, Dramatic—Stamstead, Que., Can., 18.20. Sherbrooke 21.23.
Fleming, Marnie (W. H. Gracy, mgr.)—Lancaster, Pa., 18 July 14.
Farnum Stock (Wm. Farnum, mgr.)—Cleveland, O., 18. Indefinite.
Fawcett Stock (George Fawcett, mgr.)—St. Paul, Minn., 18. Indefinite.
Fischer Theatre Stock (R. G. Welch, mgr.)—Denver, Colo., 17 July 28.
Ferris Stock (Dick Ferris, mgr.)—Minneapolis, Minn., 17. Indefinite.
Fulton Bros. Stock—Lincoln, Neb., 18. Indefinite.
Fuller Stock—Montreal, Can., 18. Indefinite.
Glaser, Vaughan, Stock—Detroit, Mich., 17. Indefinite.
Glaser, Vaughan, Stock—Columbus, O., 18. Indefinite.
Greene, Francis, Dramatic—Laona, Wis., 22. 23. Rhineclander 25.30.
Hunt Stock (M. A. Hunt, mgr.)—Sheboygan, Mich., 18.23. Albena 25.30.
Hunter-Bradford Players—Hartford, Conn., 18 July 14.
Hunter-Bradford Stock—Springfield, Mass., 18. Indefinite.
Herald Square Stock (Ritter & Fanshawe, mgrs.)—Perry, N. Y., 18.23. Sodus Point 25.30.
Hillman, May (Ernest Schnabel, mgr.)—Buckeye Beach, Va., 18. Indefinite.
Hartford Stock (David Hartford, mgr.)—Cleveland, O., 18. Indefinite.
Hollingsworth Twins (Low Gleason, mgr.)—Shreveport, La., 17.23. Galveston, Tex., 24.30.
Herz Stock (R. C. Herz, mgr.)—Cleveland, O., 18. Indefinite.
Hollen Bros. Stock—Detroit, Mich., 18. Indefinite.
Howard Dorsit (Geo. B. Howard, mgr.)—Sioux City, Ia., 17. Indefinite.
Hawthorne Stock—Clear Lake, Ia., 18.30.
Harris-Parkinson Stock (Robt. H. Harris, mgr.)—Duluth, Minn., 18.23.
Heir to the Throne (The Kike La Shelle Co., mgrs.)—Chicago, Ill., 18. Indefinite.
Jackson Bros. Show (J. B. Jackson, mgr.)—Bellevue Falls, Va., 18.20. Himsdale, N. H., 22.24.
Knott, Roselle (Sweely, Shipman & Co., mgrs.)—Glac Bay, N. S., 21. Sydney 22.23.
Kennedy Players (Ben Lewis, mgr.)—Steubenville, O., 18 July 7.
Keystone Dramatic (Max A. Arnold, mgr.)—Stamington, Me., 18.23.
Kingsley Russell (E. B. Russell, mgr.)—Dixon, Ill., 18.23.
Lycium Comedy (F. H. McEvoy, mgr.)—North Yassaboro, Me., 21. Oakland 22. Dexter 23.
Lover 25.27. Duluth, Minn., 25.30.
Livingstone Stock (F. H. Livingstone, mgr.)—Peoria, Ill., 18 Aug. 26.
Longeneer Snow Stock—Memphis, Tenn., 18. Indefinite.
Lillian Lyons Stock—Corunna, Mich., 25. Indefinite.
"Lion and the Mouse" (Eastern (Henry B. Harris, mgr.)—N. Y. City 18.30.
"Lion and the Mouse" (Western (Henry B. Harris, mgr.)—Chicago, Ill., 18. Indefinite.
Myrtle-Harder Stock, Eastern (W. H. Harder, mgr.)—Port Huron, Mich., 18 July 11.
Myrtle-Harder Stock, Southern (Lattimore & Leigh, mgrs.)—Keokuk, Ia., 18.23.
McAnille, Joe, Stock—St. John, N. B., 25.30.
Marks Stock (Tom Marks, mgr.)—Marquette, Mich., 18.23. Duluth, Minn., 25.30.
Maher Stock (Phel Maher, mgr.)—Ludlow, Vt., 18.23. Fair Haven 25.30.
Mattice Stock (Wm. E. Mattice, mgr.)—St. Thomas, Ont., 18. Indefinite.
McCallum Stock (W. B. McCallum, mgr.)—Portland, Me., 18. Indefinite.
McPhee's, A. D., Duck Lake, Sask., Can., 21. Rotherham 22. Lougham 23. Radisson 25. North Bartfield 26. Lloydminster, Alta., 27. Vermillion 28. Vegreville 29. Fort Saskatchewan 30. Moose Stock (H. Moore, mgr.)—Rochester, N. Y., 18. Indefinite.
Mumford Bros. Dramatic—New Castle, Pa., 25.30.
"My Wife's Family" (W. Metcalf, mgr.)—Elmhurst, N. Y., 20. Tower 21. Riv 22. Two Harbors 23. Duluth 24. Clouet 25. Superior, Wis., 26. Ashland 27. Ironwood, Mich., 28. Bessmer 29.
New England Players (Brayham & Lapoint, mgrs.)—Carthage, N. Y., 18.23. Massena 25.30.
North Bros. Comedians—Oklahoma City, Okla., 18.23.
Osman Stock (John Osman, mgr.)—Newark, O., 17.23.
Payton Sisters (C. S. Payton, mgr.)—South McAlester, Ind., Ter., 18.30.
Paton, Mabel (Henry E. Willard, mgr.)—Jacksonville, Fla., 18. Indefinite.
Phelan Stock (E. V. Phelan, mgr.)—Portland, Me., 18. Indefinite.
Phelps, Chas. R. (Wm. Morris, mgr.)—Burlington, Ia., 18. Indefinite.
Pernich-Gepene (C. D. Pernich, mgr.)—Augusta, Ga., 18. Indefinite.
Pernich-Gepene (C. D. Pernich, mgr.)—Knoxville, Tenn., 18. Indefinite.
Pringle Stock (Johnnie Pringle, mgr.)—Tacoma, Wash., 18. Indefinite.
Park Dramatic (C. W. Park, mgr.)—Kittanning, Pa., 18.23.
Ruble Theatre (C. D. Hesse, mgr.)—Tonopah, Nev., 18.24.
Routfrow's Jolly Pathfinders (J. N. Routfrow, mgr.)—San Antonio, Tex., 17.23.
Runkle, Connie, Stock (M. Runkle, mgr.)—Durham, N. C., 18. Indefinite.
"Rin Van Winkle" (W. A. Eller's (Joe Becker, mgr.)—Huntington, Ore., 20. Wisner, Ida., 21. Nampa 26. Boise 27. Shoshone 30.
Stewart, E. H., and Julia Marlowe (Charles Frohman, mgr.)—N. Y. City 18.23.
Stewart, Nellie (George Musgrove, mgr.)—Chicago, Ill., 18. Indefinite.
Standing, Guy, Comedy (Luckett & Standing, mgrs.)—Washington, D. C., 18. Indefinite.
Swain Theatre (Mark Swain, mgr.)—Seattle, Wash., 18. Indefinite.
Elevart, May (J. E. Clue, mgr.)—Waxahatche, Tex., 29. Hutto 21. Turrell 22. Greenville 24. Sulphur Springs 25. Gilmer 26.
Eutitz, J. C., Stock (Lawrence Peterson, mgr.)—Baton Rouge, La., 18 Sept. 1.
"Excourt, Revenue" (Rice & Conley, mgrs.)—Midland, Tex., 20. Big Springs 21. Colorado 22. Sweetwater 23. Merkel 25. Abilene 26. Baird 27. Chero 28.
Tempest Dramatic (J. L. Tempest, mgr.)—Boonsboro, Md., 18.23.
"Tiah" (Lawrence & Earle, mgrs.)—Yarmouth, N. S., Can., 20. Kentville 21. Truro 22. 25. Sydney 25.
"Uncle Sam Haskins" (C. S. Primrose, mgr.)—La Crosse, Wis., 25.
"Uncle Tom's Cabin" (Sterson's (Grant Luce, mgr.)—Port Jefferson, N. Y., 21. Hicksville 22. Greenvood 23. Southold 25. Mattituck 26. Riverhead 27. Southampton 28.
"Uncle Tom's Cabin" (Stowe's—Kalspell, Mont., 20.
Van Dyke & Eaton (P. Mack, mgr.)—Davenport, Ia., 18.30.
Vale, Louise, Stock (Travis Vale, mgr.)—Rochester, N. Y., 18. Indefinite.
"Village Grocer" (Brayham & Lapoint, mgrs.)—

Elizabethtown, N. Y., 20. Keosauke 21. Winlock, Vt., 22. Shelburne 23. Bristol 25. Wainford 26. Manchester 27. South Londonderry 28. Jamaica 29. Newfane 30.
Vallmont Stock (Lyman A. Pray, mgr.)—Wilmington, Pa., 18. Indefinite.
Warren, Rebecca, Stock (Edward R. Salter, mgr.)—Indianapolis, Ind., 18. Indefinite.
Williams and Walker (M. B. Raymond, mgr.)—Chicago, Ill., 17. Indefinite.
Winning Bros. Own (Frank Winninger, mgr.)—Ishpeming, Mich., 18.23. Gladstone 24 July 1.
Warner Comedy (Ben R. Warner, mgr.)—MeGregor, Ia., 18. Indefinite.
Wallace Theatre (Dubinsky Bros., mgrs.)—Rock Island, Ill., 18. Indefinite.
Woodward Stock (Woodward & Burgess, mgrs.)—Kansas City, Mo., 18. Indefinite.

MUSICAL.

Aborn Opera (Milton & Sargent Aborn, mgrs.)—Hilton, N. J., 18. Indefinite.
Alhambra Opera (Milton & Sargent Aborn, mgrs.)—Chicago, Ill., 18. Indefinite.
"Alcayde" (J. K. Hackett, mgr.)—Chicago, Ill., 17. Indefinite.
Butler, Helen May, and her Band (J. L. Spahn, mgr.)—Fort Scott, Kan., 17.23. Iola 24.30.
"Beggars Prince" Opera (F. A. Wade, mgr.)—Fort Worth, Tex., 18. Indefinite.
Carle, Richard (Chas. Marks, mgr.)—Boston, Mass., 18. Indefinite.
Cohan, Geo. M. (Sam H. Harris, mgr.)—N. Y. City 18. Indefinite.
Casino Opera (Graves & Adde, mgrs.)—Sheffield, Ala., 17.23. Indefinite.
Chamberlain and his Band—Birmingham, N. Y., 18. Indefinite.
Canadian Jubilee Singers (W. T. Cary, mgr.)—Duss and his Band (Frederick Phinney, mgr.)—Syracuse, N. Y., 18.22. Manhattan Beach 23.29.
Fischer's Military Band (Chas. M. Fischer, mgr.)—New Orleans, La., 17. Indefinite.
Fairman's Concert Band (Wm. R. Kern, mgr.)—Atlantic City, N. J., 18 Sept. 8.
Heldt, Joseph (Chas. T. Kitzling, mgr.)—Wheeling, W. Va., 18. Indefinite.
"His Honor the Mayor" (Wm. Raymond Sill, mgr.)—N. Y. City 18. Indefinite.
Imperial Opera (Carlson & Turner, mgrs.)—Asbury Park, N. J., 18. Indefinite.
Innis and his Band—Cincinnati, O., 17 July 7.
Kittling Band (E. P. J. Power, mgr.)—Pittsburg, Pa., 17.30.
Kendall Musical—Portland, Ore., 17. Indefinite.
May, Edna (Charles Frohman, mgr.)—London, Eng., 18. Indefinite.
"Man from Now" (Henry W. Savage, mgr.)—Boston, Mass., 18. Indefinite.
Orpheum Opera (Milton & Sargent Aborn, mgrs.)—Brooklyn, N. Y., 18.30. Rochester 30.
Pollard Lilliputian Opera (Joseph A. Muller, mgr.)—Calgary, Alta., Can., 18.23. Edmonton 25.30.
Rosian Opera (Wm. Cranston, mgr.)—Winnipeg, Man., Can., 25 July 1.
Robertson's Cleveland Band—Winnipeg, Man., Can., 17.30.
Royal Artillery Band (Joseph De Vito, mgr.)—Baltimore, Md., 18.30.
Stewart Opera (Rochester, N. Y., 18. Indefinite.
San Francisco Opera (Russell & Drew, mgrs.)—Seattle, Wash., 18. Indefinite.
Slafer and his Band—Marine Band—Brighton Beach, N. Y., 18. Indefinite.
"Social Whirl" (Shubert Bros., mgrs.)—N. Y. City 18. Indefinite.
"Student Life" (Henry W. Savage, mgr.)—Chicago, Ill., 18. Indefinite.
Templeton, Fay (Klaw & Erlanger, mgrs.)—Chicago, Ill., 18. Indefinite.
"Tourists" (Shubert Bros., mgrs.)—Boston, Mass., 18.23.
"Tupire" (M. H. Singer, mgr.)—Chicago, Ill., 18. Indefinite.
Weller's, John C., Military Band—Terre Haute, Ind., 17.23. Springfield, Ill., 24.30.
Wills Musical (John B. Wills, mgr.)—Mobile, Ala., 18 July 1.

BURLESQUE AND VAUDEVILLE.

Gorman's Cosmopolitan—Portland, Me., 18.23.
Jackson Bros. Vaudeville (J. B. Jackson, mgr.)—Bellevue Falls, Va., 18.20. Himsdale, N. H., 22.24.
Greenfield 25.27.
Sullivan's, John L. (Frank Hall, mgr.)—Hancock, Mich., 18.20. Escanaba 22.23.
MISTRELS.

Donnelly's, Tommy (Jack W. Stokes, mgr.)—Brunswick, Me., 18.23. Lewiston 25.30.
Harkness & Fox's (Roy E. Fox, mgr.)—St. Mary's, N. S., 21. Sydney 22.23.
Johnson, Cal (Bob Johnson, mgr.)—Murfreesboro, Tenn., 20. Dixon 21. Waverly 22. Huntington 23. McKenzie 25. Union City 26. Hickman, Ky., 27. Martin, Tenn., 28. Mayfield, Ky., 29. Fulton 30.
TENT SHOWS.

Barnum & Bailey's—Boston, Mass., 18.23. Providence, R. I., 25.26. Newport 27. New Bedford, Mass., 28. Fall River 29. Boston 30.
Barnum & Bailey's—Fall River, Mass., 18.23. New Bedford 25.27. Fall River 26. Wm. F. Cody (Fred B. Hutchinson, mgr.)—Budapest, Hungary, 16.21. Miskolc 25. Kassa 26. Unger 27. Munkacs 28. Nyiregyhaza 29. Debreczen 30 and 31. Szeged 31. Nagy-Kikinda 5. Nagy-Becskerek 6. Pancsova 7. Veszec 8.
Burch & Reale—Woodburn, Ore., 20. Hood River 21. The Dalles 22. Peppur 23.
Bouhner Bros.—Clifton, Kan., 20. Formosa 23. Keshon 24. Lebanon 25. Smith Center 26. Kensington 27. Azara 28.
Cannell Bros.—Hastings, Minn., 19. Hutchinson 20. Appleton 21. Graceville 22. Willmar 23. Parnesville 25.
Cole Bros.—Gravenhurst, Ont., Can., 21. Orillia 22.
Ely's, Geo. S.—El Reno, Okla., 25. Fort Reno 26. Calumet 27. Geary 28.
Forepaugh & Seligman—Muskegon, Ia., 20. Rock Island, Ill., 21. Sterling 22. Clinton, Ia., 23.
Gollmar Bros.—Millbank, S. Dak., 20. Wahpeton, N. Dak., 21. Fergus Falls, Minn., 22. Brainerd 23. Atkin 25.
Kennedy's Wild West (W. H. Kennedy, mgr.)—Boston, Mass., 18 Aug. 4.
Laky Bill's—Shelton, Neb., 20. Gibbon 21. Kearney 22. Pleasanton 25. Ravenna 26. Rockville 27. Bozelen 28. Dannebrog 29. St. Paul 30.
Lowery Bros. (Geo. B. Lowery, mgr.)—Coal Dale, Pa., 30. Lancaster 21. Sunport Hill 22. Nesquehoning 23. Frackville 25. Gilberson 26.
Melbourne—Dell Rapids, S. Dak., 20. Egan 21. Plandreau 22. Elkon 23.
Mackay's, Andrew—Massillon, O., 22.23. Navarre 25. Beach City 26. Strasburg 27. Canal Dover 28. New Philadelphia 29.30.
Pawnee Bill's Wild West—Brighton Beach, N. Y., 18. Indefinite.
Ringling Bros.—Lima, O., 20. Muncie, Ind., 21. Fort Wayne 22. Toledo, O., 23.
Robinson's, John—Creston, Ia., 20. Marquette, Mo., 21. Archeson, Kan., 22. Cameron, Mo., 23. Robinson 25. Lacombe, N. H., 20. Plymouth 21. White River 22. Littleton 23. Colebrook 25. Lancaster 26.
Stewart's, Howard S.—White Plains, N. Y., 20. Pleasantville 21. Mount Kisco 22. Croton on Hudson 23.
Silver's, Bert—Baldy, Mich., 20. Cashinora 21. Kent City 22. Gooding 23.
Washburn & D'Alva's—Milford, Mass., 21. Marlboro 22.23.
Wallace's, R. E.—Council Bluffs, Ia., 20. Denison 21. Boone 22. Eldora 23.
Wheeler's, A. E.—Pittsfield, Me., 21. Hartland 22. Newport 23. Corinna 25. Dexter 26. Dover 27.

MISCELLANEOUS.

Postock's Animal Arena (Frank C. Postock, mgr.)—Coney Island, N. Y., 18. Indefinite.
Barkout Amusement Co. (K. G. Barkout, mgr.)—Mount Vernon, O., 18.23.
Barton Bros. (Barton Bros., mgr.)—Matt Barton, mgr.)—Schenectady, N. Y., 18 July 4.
Crunkshaw—Houston, Me., 20. 21. Caribou 23. Cooke Comedy—Huntington, N. Y., 18.23. Northport 25.30.
Robert Edeon Moving Picture and Concert Co., No. 1—Cleveland, O., 26. Toledo 27. Ashtabula 28. Sandusky 29. Columbus 30.
Robert Edeon Moving Picture and Concert Co., No. 2—Georgetown, O., 24. Waterloo 25. Atlanta 26. Mount Sterling 27. New Holland 28. Westerville 29.
Jolly Entertainers (S. H. Dudley, mgr.)—Wilming, Iowa, 20. 18.23. Annapolis, Md., 25.30.
Marta's Specialty Co. (Al. Marta, mgr.)—Jonesboro, Me., 20. Jonesport 21. Cherryfield 22. Calais 23.
Markle's Sunny South—Mount Vernon, Ind., 25. Uniontown, Ky., 26. Shawneetown, Ill., 27. Caseyville, Ky., 28.
Patterson Broomal Carnival Co.—Fremont, Neb., 18.23.
Paine's "Last Days of Pompeii"—Cincinnati, O., 18.23.
Parker, C. W., Amusement Co. (Cramer & Tyler, mgrs.)—Marysville, Kan., 18.23. Hiawatha 25.30.

Pamashaska Animal Show—Camden, N. J., 18.23.
Louisville, Ky., 25. 26. Lebanon 27. Ashland 28.
Powers, Mr. and Mrs. (P. J. Powers, mgr.)—Elkhorn, W. Va., 18.23.
Rapp, Mr. and Mrs. (Augustus Rapp, mgr.)—Camden, Ind., 18.23.
Raymond, H. S.—Oskosh, Wis., 17.20. Neenah 21.23.
Severaga, (Walter C. Mack, mgr.)—North Baltimore, O., 18.23. Ypsilanti, Mich., 23.30.

BIG VAUDEVILLE ALLIANCE.

Coast to Coast Circuit Formed.

The official announcement was made last week of a combination of vaudeville interests which affects the managers and performers throughout the entire country.
Managers who have signed the new agreement guarantee protection to one another of territorial rights, and the stipulation is made that no further invasion of cities are to be made.

The principals signing the agreement were: B. F. Keith, F. F. Proctor, Charles E. Kohl, George Castle, Morris Meyerfeld, E. F. Albee, Martin Beck, George Middleton and Frank Tate. They represent, respectively, the Keith & Proctor Amusement Co., the Kohl & Castle Amusement Co., the Haymarket Theatre of Chicago, the Variety Amusement Co. of Chicago, the Olympic Theatre, Chicago; the Columbia Theatre Co., the Columbia Theatre, the Monroe Theatre, the Orpheum Circuit Co. of California; the Orpheum Theatres of California, New Orleans, Denver, Omaha, St. Paul, Minneapolis and the Far West. There were also represented at the conference, S. Z. Poli, James H. Moore, of Detroit and Rochester; Michael Shea, of Buffalo and Toronto; Harry Davis, of Pittsburgh; James E. Moore, of Portland; P. R. Chase, of Washington, and various other lessees, owners and managers.

Assurance was given that there will be no attempt to disturb the friendly relations between the manager and the player, and that no cutting down of salaries is contemplated. The combination, it is stated, is simply to protect the different vaudeville circuits, and it is pointed out that the performer will be able to book, in many instances, about two years of continuous work, with the cost of travel and transportation greatly minimized.

A new arrangement comes into effect Sept. 1, next, and performers will be booked through the newly created United Booking Office of America. In the East Edward F. Albee will be the general manager of the New York booking office, and he will retain his position as general manager of the B. F. Keith theatres as well as general manager of the newly formed Keith & Proctor Amusement Co. In the West Martin Beck will be the manager of the Chicago booking office, retaining also his position as general manager of the Orpheum circuit for Mr. Meyerfeld.

The full list of theatres which will be operated under the new agreement follows: Keith's Theatre, Boston, Mass.; Keith's Bijou Theatre, Boston, Mass.; Keith's Theatre, Providence, R. I.; Keith's Theatre, Pawtucket, R. I.; Keith's New Theatre, Philadelphia, Pa.; Keith's Prospect Theatre, Cleveland, O.; Keith's Theatre, Columbus, O.; Keith's Theatre, Hartford, Conn.; Keith's New Theatre, Manchester, N. H.; Keith's New Theatre, Lowell, Mass.; Keith's Royal Princess Theatre, London, Eng.

Keith & Proctor's Union Square Theatre, New York City.
Keith & Proctor's 23d Street Theatre, New York City.
Keith & Proctor's Fifth Avenue Theatre, New York City.
Keith & Proctor's 58th Street Theatre, New York City.
Keith & Proctor's 125th Street Theatre, New York City.
Keith & Proctor's Theatre, Jersey City, N. J.

F. F. Proctor's Theatre, Newark, N. J.
F. F. Proctor's Theatre, Troy, N. Y.
F. F. Proctor's Theatre, Albany, N. Y.
Harry Davis' Grand Opera House, Pittsburgh, Pa.

Chas. S. Theatre, Washington, D. C.
Grand Opera House, Syracuse, N. Y.
Bijou Theatre, Altoona, Pa.
Kernan's Maryland Theatre, Baltimore, Md.
Shubert's Theatre, Toronto, Canada.
Cook's Opera House, Rochester, N. Y.
Temple Theatre, Detroit, Mich.
S. Z. Poli's Theatre, Worcester, Mass.
S. Z. Poli's Theatre, Springfield, Mass.
S. Z. Poli's Theatre, Hartford, Conn.
S. Z. Poli's Theatre, New Haven, Conn.
S. Z. Poli's Theatre, Bridgeport, Conn.
S. Z. Poli's Theatre, Waterbury, Conn.
S. Z. Poli's Theatre, Wilkes-Barre, Pa.
S. Z. Poli's Theatre, Scranton, Pa.
S. Z. Poli's Theatre, Fall River, Mass.
Colonial Theatre, Lawrence, Mass.
Trent Theatre, Trenton, N. J.
Empire Theatre, Paterson, N. J.
Empire Theatre, Hoboken, N. J.
Island Theatre, New York City.
Henderson's Music Hall, Coney Island, N. Y.
Celeron Park, Jamestown, N. Y.
Valentine Theatre, Toledo, O.
Electric Park, Baltimore, Md.
Orpheum Theatre, San Francisco, Cal.
Orpheum Theatre, Los Angeles, Cal.
Orpheum Theatre, New Orleans, La.
Orpheum Theatre, Kansas City, Mo.
Orpheum Theatre, Denver, Colo.
Majestic Theatre, San Antonio, Tex.
Majestic Theatre, Houston, Tex.
Dominion Theatre, Winnipeg, Can.
Bijou Theatre, Evansville, Ind.
Bijou Theatre, Dubuque, Ia.
Orpheum Theatre, Minneapolis, Minn.
Orpheum Theatre, St. Paul, Minn.
Orpheum Theatre, Omaha, Neb.
Orpheum Theatre, Salt Lake City, Utah.
Majestic Theatre, Chicago, Ill.
Chicago Opera House, Chicago, Ill.
Olympic Theatre, Chicago, Ill.
Columbia Theatre, St. Louis, Mo.
Columbia Theatre, Cincinnati, O.
Grand Opera House, Indianapolis, Ind.
Hopkins Theatre, Louisville, Ky.
The Grand Theatre, Park Opera Co., is a Cincinnati girl. She will appear in the role of Angelique.

Walnut Street Theatre (M. C. Anderson, manager)—"The Hunt of the Fairies," a musical drama, by Rev. Francis F. Hill, S. J., was presented by the girls of the St. Xavier Parochial Schools 11. The clerical dramatist acted as stage director, aided by Harold Becker, Madge Walsh and Bertie Culbertson, in charge, respectively, of music, elocution and dancing.

NORWOOD CAMPS.—Pain's "Last Days of Pompeii" ran into a chill wave, and business began badly. The fireworks spectacle runs another week, but will have to draw great crowds to break even.

OF course the Kentucky outfit got suffered its share of shrinkage in attendance on account of last week's damp, cool spell. Stage Director W. J. Clark has mustered for the week of 17, in the Rustic Theatre; Leiber, and Williams, Sanders, Dean and Sanders, Mlle. Sanders, the Midtown Quartette, and the Ahorns. Prof. Smith's Countdown Circus made the hit of last week's show.

OZO (Walter C. Draper, manager).—Innes and his band came 17, for two weeks, succeeding Patrick Conway's Ithaca Band, which ran into bad weather last week, but the average for the engagement was very good.

RYAN'S Minstrels began their second and final week's engagement in the little open air theatre on Lake Como's banks, 17. Business was fairly good last week, considering the unkindness of the temperature.

PAVILION THEATRE.—The Horne Stock Co., which has been giving performances under a tent in the West End, moves out to North side 17, where a three weeks' engagement will be inaugurated by presenting "Under the Lion's Paw."

SUMMER CHAS.—Sam Scribner and Jules Hurlig, big burlesque guys, were in the city, looking over the Standard Theatre, in which they are interested. Douglas Boxall's students gave a recital in the concert hall of the Conservatory of Music. Lulu McNamara, Millersburg, Ky.; Zella Hudson Connor, Cincinnati; Helen Gilbert, Warren, Pa.; Lily Lee Smith, Arcola, Miss.; Henri Breiden, Terrell, Texas, and Chalmers Clifton, Jacksonville, Fla., were in the city.

THE Volunteer Organist, a spending his vacation here. His company begins their next tour early in July, in the Canadian provinces. Lillian McIntyre, who is with the Chicago Park Opera Co., is a Cincinnati girl. She will appear in the role of Angelique.

COLUMBUS.—At Olentangy Park (W. W. Prosser, manager) the best houses of the season were during the week of June 10. Louise Mackintosh and Robert Rogers, in their entertaining act "Out of Sight," were the headliners, and pleased their many friends. Others on the bill were: Willie and Edith Hart, Katz Bros., and Belmont and Darrell. Bill week of 17. Estelle Vordette and company, Lillian Askle, Klein and Klein, Four Dancing Harpies, De Onzo and McDonald, and William La Belle.

COLLINS' GARDEN (Herbert Collins, manager).—Business during the opening week was very good. The bill included: Boutin and Tillson, Marie Hedlow, and Howard and Linder.

NOTES.—Ringling Bros.' Circus shows here 18. The Colberg Millards proved a great attraction at Indianola Park, where large crowds witnessed their act throughout their entire engagement. The management announces Patrick Conway and his Ithaca Band for two concerts, 17, and the Barlow Duo, as an outdoor attraction, during week of 18. John Hafey, private secretary to Richard Mansfield, is making a visit with relatives here. The Columbus Rifles, a local independent military organization, has contracted with Ziegler Bros. to produce "Feast and Furies" here during week of July 9.

CLEVELAND.—At the Opera House (Harry D. Kline, manager) "An American Citizen," by the Herz Stock Co., had good houses week

Notice to Advertisers.

THE ISSUE OF THE

N. Y. CLIPPER,

Dated JULY 7,

WILL BE

Issued Tuesday, July 3.

THE FORMS WILL CLOSE 4 P. M., MONDAY, JULY 2.

Marvin Theatre, Findlay, O.
People's Theatre, Hannibal, Mo.
Savoy Theatre, Columbus, Ind.
Family Theatre, Lafayette, Ind.
Grand Theatre, Huntington, Ind.
Grand Theatre, Peru, Ind.
Appleton Theatre, Appleton, Wis.
New Bijou Theatre, Calumet, Mich.
Industrial Theatre, Moline, Ill.
Ben's Theatre, Escanaba, Mich.
Vaudeville, Joplin, Mo.
Forest Park Highlands, St. Louis, Mo.
Fontaine Ferry Park, Louisville, Ky.
East End Park, Memphis, Tenn.
Forest Park, Kansas City, Mo.
O'Connell Park, Des Moines, Ia.
Ravenna Park, Chicago, Ill.
Sans Souci Park, Chicago, Ill.
Fort Sheridan Park, Chicago, Ill.
Willow Grove Park, South Bend, Ind.
Robinson's Park, Fort Wayne, Ind.

OHIO.

Cincinnati.—Another grist of sweet girl graduates, some of them destined for the operatic stage, drew diplomas at the Cincinnati Conservatory of Music, June 12. They were: May Margaret Brockman, Alice Davenport Langdon, Jean McCroskey, Florence Grace Grotzer, Nina Esther Cook, Maudie Parthen, Clara Adola and Stella Louise Dennerline. Pres. Adolfo Tindell led the Conservatory Orchestra, which participated in the exercises.

CHICAGO PARK (I. M. Martin, manager).—The Chester Park Opera Co. began the season of Summer opera 17, presenting "The Rounders," with Charles Zimmerman as musical director, and Lester Brown as stage director. This is official roster of the company: Blanche Rose Edwards, prima donna; Edna Reming, character soubrette; Claire Palmer, soubrette; Sylvester Cornish, characters; Charles Fulton, juvenile tenor; J. McElhenry, comedian; Tom Ince, comedian; Sonny Myrie, buffo comedian, and P. J. Boyle, character basso. Chorus girls are: Mildred Cecil, Amelia Milton, Marcella Moray, Lanthe Willis, Anna Stetler, Olive Tremayne, Kalene Carter, Lucille Webster, Cecile Whittle, Ina Monilton, Stella Anderson, O'Neil, Cora Booth, Marion Oliver, Nellie Downall and Lillian McIntyre. Chorus men: C. M. Hood, Ed. Reader, Eugene Arnold, P. N. Clark, Ralph Nichols, J. E. Ringham, Harry Becker and W. Meyer.

The company was recruited in New York, and will remain here all summer. Lulu de Sarama will remain at the vaudeville theatre for another week, with Laura Davis, Brothers Glor, Martinetti and Sylvester and the Sisters Bachelor, acrobatic entertainers. Last week was a mixture of cool and bad weather, and business slumped. The variety bill was good.

WALNUT STREET THEATRE (M. C. Anderson, manager).—"The Hunt of the Fairies," a musical drama, by Rev. Francis F. Hill, S. J., was presented by the girls of the St. Xavier Parochial Schools 11. The clerical dramatist acted as stage director, aided by Harold Becker, Madge Walsh and Bertie Culbertson, in charge, respectively, of music, elocution and dancing.

NORWOOD CAMPS.—Pain's "Last Days of Pompeii" ran into a chill wave, and business began badly. The fireworks spectacle runs another week, but will have to draw great crowds to break even.

OF course the Kentucky outfit got suffered its share of shrinkage in attendance on account of last week's damp, cool spell. Stage Director W. J. Clark has mustered for the week of 17, in the Rustic Theatre; Leiber, and Williams, Sanders, Dean and Sanders, Mlle. Sanders, the Midtown Quartette, and the Ahorns. Prof. Smith's Countdown Circus made the hit of last week's show.

OZO (Walter C. Draper, manager).—Innes and his band came 17, for two weeks, succeeding Patrick Conway's Ithaca Band, which ran into bad weather last week, but the average for the engagement was very good.

RYAN'S Minstrels began their second and final week's engagement in the little open air theatre on Lake Como's banks, 17. Business was fairly good last week, considering the unkindness of the temperature.

PAVILION THEATRE.—The Horne Stock Co., which has been giving performances under a tent in the West End, moves out to North side 17, where a three weeks' engagement will be inaugurated by presenting "Under the Lion's Paw."

SUMMER CHAS.—Sam Scribner and Jules Hurlig, big burlesque guys, were in the city, looking over the Standard Theatre, in which they are interested. Douglas Boxall's students gave a recital in the concert hall of the Conservatory of Music. Lulu McNamara, Millersburg, Ky.; Zella Hudson Connor, Cincinnati; Helen Gilbert, Warren, Pa.; Lily Lee Smith, Arcola, Miss.; Henri Breiden, Terrell, Texas, and Chalmers Clifton, Jacksonville, Fla., were in the city.

THE Volunteer Organist, a spending his vacation here. His company begins their next tour early in July, in the Canadian provinces. Lillian McIntyre, who is with the Chicago Park Opera Co., is a Cincinnati girl. She will appear in the role of Angelique.

COLUMBUS.—At Olentangy Park (W. W. Prosser, manager) the best houses of the season were during the week of June 10. Louise Mackintosh and Robert Rogers, in their entertaining act "Out of Sight," were the headliners, and pleased their many friends. Others on the bill were: Willie and Edith Hart, Katz Bros., and Belmont and Darrell. Bill week of 17. Estelle Vordette and company, Lillian Askle, Klein and Klein, Four Dancing Harpies, De Onzo and McDonald, and William La Belle.

COLLINS' GARDEN (Herbert Collins, manager).—Business during the opening week was very good. The bill included: Boutin and Tillson, Marie Hedlow, and Howard and Linder.

</

CHAS. KOHLMAN & CO., Music Publishers,
51 WEST 28th STREET, (FORMERLY OF HOWLEY, HAVILAND & DRESSER) NEW YORK CITY

THE PIANO TREE

Wizard at the Piano - Vide Manager Oswald Stoll
Imitated by Many Choosers - Vide-Fact
Legitimate in His Method - Vide-Fact
Lucky to Be Alive - Vide-Fact
Have Never Been a Dead One with the Public - Vide-Fact
Funny and Clean Monologue and Make-up - Vide-Fact
Originator of the Comedy Trick Playing Piano Act - Vide-Fact
Xhilarating from Start to Finish - Vide-Fact

ARRIVES HOME JUNE 23, '06.

Can Be Engaged for VAUDEVILLE, FARCE COMEDY or Between Acts DRAMATIC, Commencing Aug. 6, '06, or Later.

I CAN ALSO OFFER MANAGERS THE SERVICES OF

MISS MONNIE EMERALD,

ENGLAND'S DAINTY LITTLE SERIO AND EXPERT STEP DANCER.
 A PRETTY GIRL, WARDROBE FIRST CLASS, AND AN ARTISTE.

FOR OPEN TIME ADDRESS

WILL H. FOX, 14 West 29th Street, New York City.

I AM AUTHORIZED TO BOOK THE MOST SENSATIONAL ACT NOW IN EUROPE.

WANTED,

TWO GOOD JUVENILE MEN

Capable of Playing Some Leads.

GOOD CHARACTER MAN

Capable of Directing.

TWO GOOD ALL 'ROUND COMEDIANS

With Specialties. Several Feature

VAUDEVILLE ACTS, GOOD SISTER TEAM

That Does Musical Act, Play Parts and Double in Band.

Season is always long to the right people. Communicate with

DICK P. SUTTON, Butte, Mont.

WANTED, FOR

HAVERLY'S MINSTRELS,

LEADER, B. and O.,

Baritone double Viola, Tuba double String, Bass, Clarinet, Flute, Bass Singer for Ballads, Union Electrician double Band, Song Book Man double Band. Other Musicians and Minstrel People, write. We do not pay board. Show opens Aug. 10. All communications to
 FRED D. FOWLER, Mgr., care of Nankeville's Attractions, 1432 Broadway, N. Y. City.

MINNELLI BROS.'

BIGGEST AND BEST DRAMATIC COMPANY UNDER CANVAS ON EARTH.

Supporting Dainty

MINA GENNELL.

The Big Tent Too Small. Packed from Centre Pole to Side Wall. WANT QUICK, YOUNG, FINE LOOKING JUVENILE MAN AND JUVENILE WOMAN, with Specialties preferred. Must be good. People in all lines, write. Lowest Summer salary in first letter. Same as working for a National Bank. We never close. Got the reputation. Getting the money.
 NEW CASTLE, Pa., week June 25.

I WANT TO LEASE

AN UP TO DATE

MUSICAL COMEDY,

Must be of the snappy kind, and have an A1 line of paper, with right to play in Penn., Ohio, and Va. REFERENCE, BUTLER CO. NAT. BANK. Address BOB J. HUNTING, Office, 122 E. Wayne St., Butler, Pa.; after July 15, Gen. Del., Scranton, Pa. Grafters keep off this. Regards to all friends.

WANTED FOR.. WANTED

Heroic Leading Man, Man for Irish Comedy, Man for Chinaman, Comedy Old Man, Character, Second Heavy Man for Light Comedy, Woman for Old Maid. Only actors that double brass wanted. State lowest salary first letter, as you will get it. Address
 BENDER & HIRSCHFELD,
 Care of Gillin Printing Co., 608 West 43d Street, New York.

WANT PEOPLE TO JOIN ON WIRE

FOR THE FINEST EQUIPPED PAVILION THEATRE IN THE SOUTH.

Stop at hotels. Pay own. Elevated dressing rooms. Electric lights. Play cities only. An AGENT that understands advancing a canvas show. BOSS CANVAS MAN, STAGE CARPENTER, SCENIC ARTIST that will do props. CHARACTER WOMEN, JUVENILE WOMEN, SPECIALTY SOUBRETTE, Character Man, Two Gen. Bus. Men, Comedian, Sketch Team, Sister Team. People in all lines, write. State both Summer and regular season salary. Must join on wire.
 EDSELL & BAKER, Anderson, S. C.

WANTED, TO SUPPORT

HELEN AUBREY,

Singing and Dancing Sourette, Comedian, and General Business Man with Specialties. Two weeks' silence, polite negative. State lowest (pay own) first letter. Rehearsal near Chicago. PIERCE and DAVIS, Box 794, Jacksonville, Fla.

J. C. DEACAN,

2157 and 2159 N. Clark St., Chicago, Ill.

Musical Bells

AND

Musical Specialties

As used by leading Artists everywhere. Send for our new illustrated Catalogue. A few bargains in second hand or used instruments. 15 Aluminum Chimes, low pitch, on rack to set on table, \$50; 20 Al. Chimes on floor rack, \$60; 27 Al. Chimes on D. floor rack, \$88; 48 Deep Al. Chimes on two D. floor racks, also two 4 oct. Xylophones on floor racks with resonators, used by Majestic Musical Four, good bargain for four act; 15 Bar Steel Marimbaphone on table rack, \$20; 20 Bar Chromatic Bass Steel Marimba on floor rack, for accompaniment, \$35; 25 Bar Steel Marimba on floor rack, \$35; 37 Bar Steel Marimba on floor rack, \$35; 2 1/2 oct. Rosewood Xylophone on floor rack with resonators, \$40; 3 oct. Heavy Rose. Xylophone on frames (chromatic), \$15; 15 Tap Bells on floor rack, \$35; 8 Rattles, \$15; 12 Strap Sleigh Bells, \$22; 1 set, 22 bar 3 octave Rosewood Marimbaphone, deep tone, \$25; 3 oct. Rosewood Marimba, \$125; 20 Real Bamboo Bells on floor rack, \$60; 8 Coins, \$8; 8 four in hand Bells, \$12; 20 Swiss Hand Bells, \$40; 3 oct. Chromatic Metal Bamboo Chimes, \$20; 8 Cathedral Chimes in frame for band use, \$75; 25 bars 2 octaves Chromatic Orchestra Bells on frames, \$15; 25 bars 2 octaves Chro. Orchestra Bells in case, \$20.

All the above instruments are in good order, and almost as good as new. Sent C. O. D., subject to examination, to responsible parties.

SIEGMAN & WEIL.

77-81 WOOSTER ST.

(Bet. Spring and Broome), New York

HAVE YOU SEEN THE

NEW S. & W. SATIN?

IF NOT, SEND FOR SAMPLES.

LATEST SHADES, FINEST FINISH,

HEAVY QUALITY, YARN DYED.

The best Satin made for wear and appearance. Also a full line of lower priced SATINS in all shades.

FILMS

FOR SALE OR RENT.

Dealers in all new and up to date subjects write and obtain my quotation on any film you desire before purchasing Stereophones, Moving Pictures, Supplies, etc.

L. HETZ, 302 E. 23d St., N. Y. C.

"Tell It To Me"

EZRA KENDALL'S 3d BOOK.

ALL NEW - JUST OUT.

For sale on all trains and newsstands, or by mail, 25c. Address EZRA KENDALL,

50 South 7th Ave., Mt. Vernon, N. Y.

MOVING PICTURE PRINTING.

HENNEGAN & CO., Cincinnati.

Stereoscopic Views.

15 Pictures to the Set; Per Set, \$1.50

All interesting, clean, and original. Also 175 different SAN FRANCISCO FIRE AND EARTHQUAKE STEREOs. OUR OWN ORIGINAL NEGATIVES.

For Machines used in Arcades, Parks, etc. Send for list.

RALPH J. GOLDEN,

72 and 74 Wabash Ave., Chicago.

SCENERY

The Tiffin Scenic Company,

TIFFIN, OHIO.

HIGH CLASS MAGICAL APPARATUS

At moderate prices. Large stock, immense variety. Illustrated Catalogue Free. New Mammoth Catalogue just issued, 20c. Just out, list of new books on Magic and new list of bargains in tricks. A. ROTTERBERG, 176 Ontario St., Chicago.

COWNS FOR THE STAGE.

SLIGHTLY USED. Also STREET GOWNS. We have on hand a large assortment of slightly worn Evening Gowns, Dinner, Reception and Tea Gowns. These robes are perfect in every respect, and are especially suitable for wear in HIGH CLASS DRAMATIC PRODUCTIONS. We have a full line of Seal Skin Gowns and Furs of all kinds.

MRS. H. STARR, 367 South State St., CHICAGO

FUTURES.

Future Husband or Wife Photos for Palmists, Fairs, Parks, etc. \$2.00 per 1,000; \$1.35 per 500, postpaid.

Samples, 10c.

CABINET PHOTOS, for selling or adv. purposes, \$20.00 per 1,000; \$2.50 per 100, copied from your photo. Samples, 10c.

CARBONA STUDIO, 3312 N. Broad St., Phila., Pa.

HERE'S THE SONG YOU WANT TO PLAY AND

SING, AND SING, AND SING.

"IF YOU LOVE ME, TELL ME SO."

IT WILL DELIGHT YOU. 25c.

T. NIELD, Glenison, Tenn.

G. SHINDHELM, 118 W.

26th St., N. Y. The up-to-date THEATRICAL WIG MAKER. Send stamp for new Price List just out.

WIGS

CLASS A FILMS, 15 CENTS PER FT.

CLASS B FILMS, 12 CENTS PER FT.

EDISON

Films and Projecting Kinetoscopes
 Exhibition Model Kinetoscope, \$115.00. Universal Model Kinetoscope, \$75.00.

ARE THE RECOGNIZED STANDARDS THROUGHOUT THE WORLD.

OUR LATEST HEADLINER,

LIFE OF A COWBOY

REAL COWBOYS AND INDIANS
 REAL BRONCHOS - STAGE COACH REAL

A STIRRING WESTERN DRAMA IN MOTION PICTURES.

SYNOPSIS OF SCENES:

The "Big Horn" Saloon—Meeting between Hero and Villain—Entrance of English Tourists—Initiating the Tenderfoot—Collection for Salvation Army Lasses—Arrival at the Ranch—Cowboy Sports, Trick Riding, Throwing Lariat, Wrestling—Departure of Stage Coach from Ranch—Attack by Indians—Running Fight (3 scenes)—Capture Stage Coach and Abduction of Girl—Indians Escaping and Covering Trail—Arrival Wounded Stage Driver at Ranch—Cowboys in Pursuit—The Fight—Thrilling Rescue of Girl from Madly Galloping Horse—Reunion Hero and Heroine—Death of Villain.

No. 6259, Code VAVASSEUR. Length, 1,000ft. Class A. \$150.00

OUR LATEST COMEDY HIT,

THE TERRIBLE KIDS

SEND FOR ILLUSTRATED DESCRIPTIVE CIRCULAR No. 283.

No. 6245, Code VAULTAGE. Length, 600ft. Class A. \$90.00.

OUR LATEST NOVELTY

THREE AMERICAN BEAUTIES

An AMERICAN BEAUTY ROSE dissolves into a bust picture of a beautiful AMERICAN GIRL, who dissolves into an AMERICAN FLAG waving to the breeze, which in turn dissolves into a star-lit background, the stars, after much maneuvering, spelling the word "GOOD NIGHT."

HAND COLORED. HAND COLORED.

No. 6240, Code VAUDEVILLE. Length 60ft. Class A \$17.50.

SAN FRANCISCO DISASTER

THIRTEEN SELECTED SUBJECTS.

THE EDISON FILMS

Are universally admitted to be superior to all others, thus verifying our original prediction. We have been compelled to work our plant overtime to supply the demand, but guarantee to ship any and all orders the same day as received. Any selection of subjects may be joined together. Every film is provided with an EDISON ANNOUNCEMENT, plainly describing and identifying each scene and greatly adding to the interest and value of the pictures.

Send for Latest Catalogs and Illustrated Circulars.

EDISON MANUFACTURING CO.,

MAIN OFFICE AND FACTORY, ORANGE, N. J.

Chicago Office, 304 Wabash Avenue.

New York Office, 31 Union Square. Cable Address Zymotic, New York.

OFFICE FOR UNITED KINGDOM: 25 CLERKENWELL ROAD, LONDON, E. C., ENGLAND.

SELLING AGENTS: THE KINETOGRAPH CO., 41 E. 21st St., New York.

PETER BACIGALUPI, 1107 Fillmore St., San Francisco, Cal.

SEND US YOUR

MANUSCRIPT OF SONG POEMS,

ORIGINAL MELODIES,

Or COMPLETE WORKS,

Now is the time to have them published. All letters answered promptly.

PIONEER MUSIC PUBLISHING CO.,

Room 709, Manhattan Bldg., CHICAGO, ILL.

VAUDEVILLE ACTS

.. NOTICE..

The "Savoy" Theatre

HAMILTON, CANADA.

Now being built on the site of the old STAR THEATRE, will open Season about the second week of Sept., 1906. Devoted to HIGH CLASS VAUDEVILLE.

J. G. APPLETON.

Booked Exclusively by WM. MORRIS, Vaudeville Agent, New York City and Chicago.

POP CORN

HIGHEST GRADE GROWN.

By the sack, ton or carload.

Also 5 and 10c. packages.

BRADSHAW CO., 72 Park Place, New York.

WANTED,

Circus Acts of All Kinds,
 TOP MOUNTER FOR BROTHER ACT.

Will Buy Good Troupe of Trained Ponies.

CHAS. SPARKS, Collinswood, O.

WIGS.

TOUPEES, GREASE PAINTS, ETC.

And the Latest and Most Popular Styles in Ladies Hair Dressing.

A. M. BUCH & CO.,

119 N. Ninth Street, - - - - Philadelphia

SAVE YOURSELF FROM DEATH OR INJURY BY FIRE.

Buy a ROPE FIRE ESCAPE; it can be carried in a trunk, and can be attached instantly in your room. 50 FEET. PRICE \$3. Used by the Profession throughout the United States. Address THE PERFECT SAFETY WINDOW GUARD, No. 697 Flatiron Building, New York.

CHAS. K. HARRIS

Takes Pleasure in Presenting his Latest Heart Story Love Ballad, Entitled

SOMEWHERE

SOMEWHERE.

Words & Music by CHAS. K. HARRIS.

Allegretto grazioso.

Somewhere in the world the moon is shin - ing,
If in years to come she should recall me,

Shin - ing on the fields and gold - en hills,.... Somewhere near the shadows slow - ly fall - ing, Creep - ing o'er the si - lent vales and rills,....
Would she love me and still hold me dear?.... Would she then forget those cru - el words spoken, When my jeal - ous rage caused her to fear?....

Oftimes I find my heart is long - ing, Just to press her dear sweet lips to mine,.... Ca - ress her with burning love and kiss - es,
Ofttimes I think she knows I'm longing, Knows that she could ease my aching heart,.... Would she say, "Forgive me, oh my dar - ling,

REFRAIN. con espressione.

Yet I won - der will there come a time,.... Some - where the sun is shin - ing, Some - where a lit - tle rain,....
Do not grieve, for we shall nev - er part,....

Some - where a heart is pin - ing, For love but all in vain,.... Some - where a soul is drift - ing,

Fur - ther.... and far a - part,.... Some - where my love lies dream - ing, Somewhere a bro - ken heart,....

Copyright, MCMVI, by CHAS. K. HARRIS. British Rights Secured.

ADDRESS ALL COMMUNICATIONS TO

CHAS. K. HARRIS,

(MEYER COHEN, Mgr.)

31 WEST THIRTY-FIRST STREET, NEW YORK, N. Y.

CHICAGO OFFICE, Grand Opera House Bldg. (JOE M. HARRIS, Mgr.)

Pronounced by famous Singers and well known Musical Critics as "Mr. Harris' masterpiece," and so positive is Mr. Harris that it will sweep the country as no ballad of his ever has, that he has inserted in this issue of THE CLIPPER the song complete, both words and music, for your judgement. The only way to convince yourself that this ballad is different from any song of its kind issued in the past fifty years, is to play it over carefully and hear the music. Then read the beautiful heart story which is wedded to a soul stirring melody and, if you have a soul for the beautiful, you will have to acknowledge that it is the ballad hit of the Century. Don't take Mr. Harris' word for it, but be your own judge, and if the Song meets with your approval, learn and sing it. If it doesn't, there is no harm done, just "pass it up." This song will need no fake "booming," as it speaks for itself; in fact, will speak so loudly that in a few months it will be sung, hummed, whistled and played throughout the world, as all his famous heart story ballads have in the past. Your audiences will be the best judge, and when you hear their heartfelt and genuine applause after the first verse of this great song, you will then have to acknowledge the fact that "HARRIS" is the one real heart story love ballad writer left to us in America.

Special attention is called to Quartette Singers as a special arrangement of the chorus has been made for their use, which is a "beauty." Full orchestrations in any key to fit any voice, free of charge. This page answers for a professional copy. After you have sung this beautiful ballad, write to Mr. Harris personally and he will advertise your name in connection with "Somewhere" in all the prominent Dramatic and Musical Papers. There is no doubt that this song will surely make you famous if you sing it. If you are playing or "laying off" in New York, call up to the office where competent pianists are always ready and willing to teach you any song upon the Harris Catalogue. If playing Chicago, the same treatment will be accorded you there as at headquarters.

MAHLER BROS.

517 and 519 SIXTH AVE.

LEADING THEATRICAL UNDERWEAR HOUSE OF AMERICA.

SPECIALTY OUTFITTERS TO THE PROFESSION. NEW AND ENLARGED

ASSORTMENTS IN ALL OUR DEPARTMENTS.

Cloaks, Suits, Waists, Millinery, Gloves and Muslin Underwear.



Shoe Dept. Originators of our Famous Short Vamp Shoes for Stage and Street wear. Estimates freely given on quantity orders. Complete Stocks. Up to Date Styles. Lowest Cash Prices for Desirable Footwear.

SPECIAL MAKE-UP BOXES
Made from the very best tin, are black enameled. Especially made for professional use, having a tray with compartments for Dress Paints, Powders, Combs and Brushes, Wigs, Etc., Etc. Has double action lock, with two keys, at.... **39c.**

Our COLD CREAM, expressly prepared for the Theatrical Profession, guaranteed to be absolutely pure and never becomes rancid in any climate. Put up in pound Serov Tin Cans at 45c; half pound at 25c.

SAMPLES OF CREAM SENT FREE.
All mail orders must be accompanied by money order. None sent C. O. D. Our New Theatrical Catalogue sent free upon request.

MATERIAL AND SUPPLIES

FROM THE \$50,000,000 ST. LOUIS WORLD'S FAIR

We Bought the Great St. Louis Exposition, and offer you all kinds of Supplies at Very Low Prices

NEW STRIP TICKETS

15,000,000 Tickets, printed for use at the Exposition that have never been used; put up 2,000 to a roll; consecutively numbered. Denominations: 2c, 15c, 25c, 50c and Complimentary. Different colors. Price per thousand, in small quantities.....15c. In lots of 50,000.....12c

INCANDESCENT LAMPS

100,000 Eight Candle Power Lamps at 5c These lamps came from the Exposition, and were used, but are tested and are serviceable. They are eight candle power, 100 to 110 voltage; put up 250 in a barrel, price each.....5c In small quantities, each.....6c

100,000 same as above, brand new, in full case lots, each.....10c

50,000 new, 16 candle power lamps, each.....11c

25,000 Incandescent Lamps, used, natural colors, ruby, green, amber and opal. Are tested and are serviceable. Price each.....10c

20,000 same as above, brand new, price each.....20c

5,000 HARDWOOD FOLDING CHAIRS

made of seasoned hardwood, with the best malleable iron fittings; simple in construction. Strong, durable and comfortable. Will not warp; are far superior to any other make; brand new. Price, in dozen lots.....\$8.00

SPECIAL PRICE ON LARGE QUANTITIES

1,000 UNIFORMS FOR BANDS, HELP, ETC. Kahki, \$1.60 Blue Serge, \$5.00

Write for our Special 500-page Catalogue No. J 678. It contains a complete list of all kinds of Electrical Supplies, general amusement material such as you are constantly purchasing.

We have for sale Fire Hose, all kinds of Fire-fighting Apparatus, Electrical Supplies, Flags, Bunting, Furniture, Household Goods, Commissary Supplies, Plumbing Material, Machinery, and in fact everything "under the sun." We are constantly buying material at Sheriff's and Receiver's Sales.

CHICAGO HOUSE WRECKING CO., 35th & Iron Streets, CHICAGO

DO YOU USE ACETYLENE?

IF SO WE WANT TO SEND YOU

A SAMPLE BURNER.

We know we have the best burner ever made for use in a Stereopticon or Moving Picture Machine; also for Lighting Theatres, Medicine Camps and Circuses.

Address Room 18, Enclosing 10c. for Sample.

WM. M. CRANE COMPANY, 1131-33 Broadway, New York.

Moving Picture Paper

FOR SAN FRANCISCO FILMS.

DONALDSON LITHO. CO., NEWPORT, KY.

FILMS. FILMS. FILMS.

PARK MANAGERS that wish first class Moving Picture Service, with Machine and Operator (or with out), Moving Picture and Stereopticon Supplies of all kinds, write for particulars and list of Film Rental. F. J. HOWARD, 564 Washington St., opp. Adams House, Boston, Mass.

ESTABLISHED IN 1896.

FILMS FOR RENT

THE INTER-OCEAN FILM EXCHANGE,

OLD INTER-OCEAN BLDG., Dearborn and Madison Sts., Chicago.

SAN FRANCISCO BOOKS.

16 PAGES AND COVER.

BEAUTIFULLY ILLUSTRATED.

SPLENDIDLY WRITTEN.

FINELY PRINTED ON GOOD PAPER.

SAMPLE, 10c.

HENNEGAN & CO., Cincinnati, O.

THE BLENIO FIREPROOFING CO.

OF NEW YORK.

Operates in conjunction with

THE MAX FIREPROOFING CO.,

OF CHICAGO.

THE ADVANTAGE TO OUR PATRONS IS EVIDENT.

SHOES

FOR STAGE, STREET AND EVENING. EXCLUSIVE STYLES AND

WORKMANSHIP GUARANTEED. Short Gamp and Stage Lasts

always on hand. Mail orders filled. Fit guaranteed.

WILLIAM BERNSTEIN, 509 Sixth Ave., near 51st St., N. Y.

ALL COLORED SLIPPERS MADE TO ORDER IN 24 HOURS.

FUNK & CO. Wig & Toupee Makers,

PAINT and POWDER

MEVICKER'S THEATRE, Chicago, Ill. Telephone—Central, 804. Send for Catalogue.

MINIATURE RAILROAD CO.,

74 BROADWAY, NEW YORK CITY, N. Y.



GOLD MEDAL SPECIAL.

FOR PARKS, SUMMER RESORTS, Etc.

Hauling Capacity, 25 Tons. Earning \$1,500 in Six Days.

WITH PROPER CARE WILL LAST 25 YRS.

OAGNEY LOCOMOTIVE WORKS

GRAND PRIZE AND GOLD MEDAL RECEIVED AT WORLD'S FAIR, ST. LOUIS.

Spangles, \$1.00 Per Pound.

Cotton Tights, pair.....\$1.00

Worsted Tights, pair.....2.00

Plaided Silk Tights, pair.....2.50

Best Silk Tights.....3.00

9 inch cotton tops.....5.00

Calf, Thigh and Hip Paddings.

Gold and Silver Trimmings.

Send Deposit with order.

THE BOSTON REGALIA CO.,

387 Washington St., Boston, Mass.

RED. WHITE.**TENTS.****SCHNEIDER TENT CO.**

20 YEARS' EXPERIENCE.

DETROIT - MICH

J. L. KELLEY, Mgr.

BLUE. BLACK.**THE MURRAY CO.,**

MANUFACTURERS OF

CIRCUS CANVASES,

Poles and Stakes, SEATS, Flags, Etc.

BLACK TENTS, SIDE SHOW PAINTINGS, PROPS**AND MATERIALS FOR STREET FAIRS.**

Agents for KIDD'S PATENT CIRCUS LIGHTS.

20 & 21 W. Washington St., CHICAGO, ILL.

SHOW TENTS

For Circuses, Wild West Shows, Black Tents,

Candy Tops, Flags, Kidd & Baker Lights, etc.

Send for 16 page price list of second hand

Tents. **BAKER & LOCKWOOD MFG. CO.,**

7th and Wyandotte, Kansas City, Mo.

United States Tent and Awning Co.,

Randolph and Union Streets, CHICAGO, Ill.

CIRCUS CANVASES.**BLACK TENTS Our Specialty.****SIDE SHOW PAINTINGS.****J. C. GOSS CO.****BUILDERS OF****SHOW CANVAS****DETROIT, MICH**

CATALOGUE & 2nd HAND LIST

FREE**M. R. KUNKELY**

163 SOUTH ST. NEW YORK

RE-PAIRED FEB 1911

MANUFACTURER OF SHOW CANVASES

TENTS

Large Stock 8ft. and Under

New and Second Hand. Write

THE CHARLES F. SIEDER**TENT AND AWNING CO.,**

Successors to the T. W. Noble Co., Tent Dept.,

Detroit Bag and Mfg. Co., Detroit, Mich.

CALL

KOKAION'S**RESTAURANT**

472 SIXTH AVE.,

Bet. 28th and 29th Sts.,

NEW YORK CITY.

Best of Food, Perfectly

Cooked, Deliciously

Served. Prices rea-

sonable. Special Din-

ing Room for Ladies

VENTRILOQUISM

Learned by any man or boy at home; small cost.

Send to-day 5c. stamp for particulars and proof.

O. A. Smith, Box C, 2046 Knoxville Ave., Peoria, Ill.

FOR KIDNEY TROUBLES and**CATARH of****the****BLADDER.**

Relieves all

Discharges in

24 HOURS

Each capsule bears the

name of **MIDY**

Beware of

counterfeits.

Sold by all druggists.

PATHE

Cinematograph Co.,

42 EAST 23rd STREET, 35 RANDOLPH STREET,
NEW YORK. CHICAGO.

IN PREPARATION

The Wedding of King Alphonse XIII of Spain.

THE RAJAH'S CASKET. 557ft. \$88.84

PARTLY COLORED.

The Rajah's Casket is very closely guarded, but a wizard manages to disappear with it. The Rajah summons another wizard, who, after showing a vision of the casket being taken through the air on the back of a dragon, leads the Rajah through the country and over the mountains to a cave, where it has been carried. The Rajah here witnesses a series of beautiful scenes, the stalactites being transformed into gorgeously dressed women who dance before him, and while they are dancing many beautiful changes are made in the colors of their dresses. The Rajah is so pleased at the recovery of the casket that he presents each of the dancers with a string of pearls.

I FETCH THE BREAD. 377ft. \$45.24

A workingman's family is ready to take their dinner, when a friend and his wife call on them. They are asked to stay, and as there is not enough bread for five people, the host is willing to fetch some bread. He assures his wife that he will return as quick as possible, but cannot resist entering a bar room for refreshment. Once tasted the liquor he cannot resist temptation, and he enters a liquor store in sight. In the meantime his wife and friends are waiting for his return, and finally his friend decides to go for the bread, and also he starts with the promise to return at once. He starts with the best intentions, but after having tried one glass he follows his friend's example, and enters in his turn all the bars on his way. Finally the two friends meet in a beer garden and celebrate their meeting with another glass. Then they start for home, which is very difficult for them, and arriving at last at home they are welcomed by their wives in a very unpleasant, but well deserved manner.

THE ANGLER'S DREAM. 131ft. \$15.72

A young man prepares his bait for the fishing in the morning and goes then to sleep. Soon he dreams of his good luck, and watches his line and pulls out one fish after the other. Finally there is a very hard pull, and he tries his very best to get the line in. But his surprise is great when he is suddenly awakened by his wife, whom he had caught with his hook. She does not know about her husband's dream, and administers him a severe thrashing for the disturbance.

THE RIDERLESS BICYCLE. 196ft. \$23.52

Two clowns give us a very amusing exhibition of their bicycle, which they have trained to perform dances and to jump over obstacles without being mounted by any person.

PATHE FILMS ARE THE BEST.

ADELE **FRED**

THE ASTAIRES

IN AN ELECTRICAL-MUSICAL

TOE-DANCING NOVELTY

"Wonderfully clever child act that would do credit to grown up performers."

WEEK OF JUNE 18-24,

Young's Pier, Atlantic City, N. J.

Permanent address Care of N. Y. CLIPPER.

NEGROSCOU HAIR CO.,

162 STATE ST., CHICAGO 5th FLOOR.

THEATRICAL WIGS.

Our specialty is value for your money at one half the price others ask for the same goods. Perfect satisfaction guaranteed or your money back. On receipt of \$1.00 deposit we will send goods C. O. D., subject to examination.

Remember the Name and the Place.

CATALOG FREE.

NEGROSCOU HAIR CO.

162 STATE ST., CHICAGO, 5th FLOOR.

THE GREAT ENGLISH VAUDEVILLE PAPER,

THE MUSIC HALL

AND THEATRE REVIEW,

401 Strand, London, W. C.

FOREIGN SUBSCRIPTIONS, - - - - - 8s. 8d. PER YEAR

PROFESSIONAL ADVERTISEMENTS, - - - - - 2s. 6d., Single Column Inch

NEW YORK CORRESPONDENT AND REP., HIDA CARLE, OFFICE, 708 ST. JAMES BLDG., where advertisements will be received. Copies on file.

ARTIFICIAL FLOWERS, PREPARED PALMS, FLAGS, JAPANESE LANTERNS, PAPER NOVELTIES FOR STAGE AND LOBBY USE.

We constantly carry in stock a full assortment of all kinds of Artificial Flowers, Follages, Grass Mats, Prepared Palm Trees and Plants, Japanese Lanterns and Flags of All Nations; in fact, everything to beautify the stage or lobby. Send for catalogue and price list.

DECORATIVE PLANT CO., 716 Broadway, New York.

FOR SLOT MACHINES

The kind that get the money. Call or write. F. S. ZIMMERMAN, 5 E. 14th St., N. Y.

MUSIC COMPOSERS' POINTERS

A Book on How to Write Popular Music, Market and Popularize it. List of 800 Music Dealers. Price, 50c. UNION MUSIC CO., 719 Broadway, New York.

6th Successful Season. **THE GREAT HICKMAN-BESSEY COMPANY.** 6th Successful Season.

ALL CITY TIME. HAVE PLAYED TO MORE BUSINESS THAN ANY POPULAR PRICE SHOW IN THE WEST.

WHY? BECAUSE WE PLAY ALL ROYALTY BILLS. BECAUSE ALL SPECIAL SCENERY FROM THE DROP CURTAIN BACK.

EVERY PLAY A COMPLETE PRODUCTION. HAVE BOUGHT SIX COMPLETE PRODUCTIONS FOR COMING SEASON.

WANTED, TWO MORE FEATURE PLAYS with Paper, Al HEAVY MAN with Wardrobe and Experience, Al SPECIALTY TEAM (Man and Woman); Both must Play Parts. Other Useful People, write. Want Al Pianist.

For Engagements and Plays address HICKMAN-BESSEY CO., 53 Ashland Boulevard, Chicago, Ill.

For Time, J. F. JERSEY, care of Grand Opera House, Ottumwa, Iowa.

MAKE MONEY EXHIBITING MOTION PICTURES

EDISON KINETOSCOPES

EDISON MFG. CO., Orange, N.J., New York, Chicago, London.

HOW TO MAKE MONEY WITH EDISON COIN-SLOT MACHINES.

Start a penny arcade and amusement parlor. Edison Coin-Slot Machines fascinate and attract the crowd and bring them to your place often. Get in line now and make a fortune. Write to-day for particulars.

NATIONAL PHONOGRAPH CO.,
64 Lakeside Avenue, Orange, N. J.

PEERLESS COIN OPERATED GOLD MEDAL & HIGHEST AWARDS

PIANOS BUFFALO 1901, ST. LOUIS 1904, PORTLAND 1905.

ROTH & ENGELHARDT
2-E-47th St. N.Y. CITY

W.B. MOORE, MANAGER.
STEREOPHON & FILM EXCHANGE.

A NEW LIGHT
NO KEROSENE OR MANTLE. MORE RELIABLE THAN ELECTRIC. BRIGHTER THAN CALCIUM. NO GASOLINE OR ETHER. THE BEST LIGHT FOR LANTERNS AND MOVING PICTURES.

SEND FOR CATALOGUE.
106 FRANKLIN ST. CHICAGO, ILL.

STRATE HALF-TONE PROCESS CO.

PARK ROW BUILDING, N.Y. A-1 cuts 8 cts. SQUARE INCH.

Attention! DOCTORS, MEDICINE PEOPLE AND SHOWMEN

Why handle rocky goods when you can handle goods that will sell themselves. Electric Belts from \$1 per doz. up. Large variety to select from. Electric Jars 75c. doz.; Electric Insoles, \$7 1/2c. doz. pairs. Soap, \$2.10 gross; Fine Medical Batteries. Send 75c. for Sample No. 14 R.B., exp. prepaid. Latest out. One thing cash required. Trial order will convince. Largest Manufacturers of Electric Belts and Appliances in U.S.A. Established 1878. Lecture and price list free.

THE ELECTRICAL APPLIANCE CO., Burlington, Kan.

BRONX LOTS (24th Ward) NEW YORK CITY

\$550 Upwards on Easy Terms.

NEAR BRONX AND PELHAM PARKWAY. For further particulars apply to **GEORGE RIO, RIO BROS., 31 W. 42d St., N.Y. City.**

Representing HUDSON P. ROSE COMPANY.

PLAYS For Stock Companies, for Repertoire Companies, for Amateurs.

LARGEST ASSORTMENT IN THE WORLD. Books for home amusement, Negro Plays, Paper, Scenery, Mrs. Jarley's Wax Works. Catalogue Free! Free!

SAMUEL FRENCH, 17 W. 23d St., New York.

Partner Wanted Managing Summer Fair

Population, 150,000. Expenses small. Profits sure. Only those meeting business need apply. Experience necessary. Address P. O. BOX 313, Fairfield, Conn.

WANTED ARTISTS GOING TO EUROPE

To apply for lowest rates at **PAUL TAUSIG'S EXCHANGE OFFICE,** 104 East 14th St., New York, German Savings Bank Building. Telephone, 2009 Gramercy. Cable address, Blansig. All printed matter and inf. free.

STEAMSHIP TICKETS TO EUROPE ALL LINES

Apply for lowest rates and full particulars to **RAYMOND & WHITCOMB CO.,** 25 Union Square West, New York. Send 3 cent stamp for Travelers Condensed Guide.

WHY DO YOU NOT COME BACK TO ME, LOVE?

New Ballad. Beautiful waltz chorus captures everybody. Send 25c. for copy, to **FIRESIDE MUSIC CO.,** Box 175, Wilkesburg Station, Desk A, Pittsburg, Pa. Professional Copy for stamp and late program.

5 CENT POPCORN BARS YANKAUER & CO., SHELLS POPCORN

MANUFACTURERS, AT 156 WEST 57th ST., N.Y. WHOLESALE.

HAVE YOUR MUSIC PUBLISHED BY US.

Send us a good poem, a good melody or a complete work. We have no favorite writers. All get equal treatment and consideration. All letters answered promptly.

PIONEER MUSIC PUBLISHING COMPANY, 700 Manhattan Bldg., CHICAGO.

JUGGLERS SUPPLIES Clubs, Batons, Guns, Rolling Globes, Hoops, Wirewalkers' Apparatus, Roman Axes, Stamp for Catalog and list. **Edw. Van Wye, Cincinnati, O.**

SLOT MACHINES. WE CAN SAVE YOU 25 TO 50 PER CENT SOUVENIR POSTAL CARDS, 250 SUBJECTS. **COSMOPOLITAN NOVELTY CO., 214 N. 5th St., Philadelphia, Pa.**

"IT'S ALL TO THE CANDY"

THE BIGGEST MONEY MAKER FOR PARK MANAGERS AND CONCESSION MEN

Hundreds of hustlers made hundreds of dollars last season from our wonderful machine, but the field was not one-tenth covered. Wake up and get in line—it's the biggest hit of all—a money maker from the first minute. It's the

EMPIRE CANDY FLOSS MACHINE.

It turns a pound of sugar into 80 nickel bags of candy in 8 minutes, while the crowd looks on, and they shell out their nickels as fast as you can sack the candy. Many EMPIRE machines are taking in from \$50 to \$125 daily. A dead sure proposition for Parks, Resorts, Summer Gardens, Circuses, Race Tracks, Carnivals, Street Corners, Show Windows or wherever there are crowds of people.

Operated by hand or power. No gas or electricity required. No candy maker needed. Anyone can run it.

The EMPIRE makes a better candy, and makes it more rapidly than any machine you ever saw. It is of perfect mechanical construction, very simple, will not get out of order, but is Johnny on the spot at all times. We guarantee the construction, and you can depend on 80 bags in 8 minutes—and it's nearly ALL PROFIT.

The EMPIRE CANDY FLOSS MACHINE is fully covered by patents. We will protect all purchasers and prosecute all infringers. Don't be fooled by cheap imitations.

SEND TO-DAY FOR PARTICULARS

and get in line with the winner. Sold outright, without restrictions as to where it shall be used.

PRICES:

HAND POWER MACHINE, with Gas Attachment	\$150.00
HAND OR POWER MACHINE, with Gas Attachment and equipped with Electric Motor and Attachments, complete	300.00
This machine may be operated by hand or by electric motor. Gasoline Generator for either of the above machines	12.00

TERMS:
Cash with order. If desired, either machine will be shipped C. O. D., with privilege of examination, on receipt of \$25.00.

WRITE FOR CATALOGUE AND FULL INFORMATION.

EMPIRE CANDY FLOSS MACHINE CO., FISHER BLDG., CHICAGO, ILL.



FRANCIS X. HENNESSY.
Irish Union Piper, Scotch Highland Piper and Violinist (Musical). Permanent address, Military Hall, 193 Bowery, New York, or your Agent. P. S.—The Irish Union Pipes is a rare instrument and a valuable business attraction.

PHILADELPHIA
Reached best by the

New Jersey Central

READING SYSTEM
TRAIN EVERY HOUR AND ON THE HOUR

Fast Time Rock Ballast
Superb Dining Service

STATIONS IN NEW YORK:
Foot West 23d St. Foot Liberty St., N. R.

CROSS LETTER HEADS
THE WORLD OVER

THEATRICAL PRINTING & ENGRAVING
Stationery, Tickets, Contracts, Cards, etc.
Book of Cuts, 20c
Stage Money 15c
Trick Cards 5c

Set of 12 Pictorial POST CARDS 15c.

Cross Letter Heads
THEATRICAL PRINTING & ENGRAVING
Stationery, Tickets, Contracts, Cards, etc.
Book of Cuts, 20c
Stage Money 15c
Trick Cards 5c

Set of 12 Pictorial POST CARDS 15c.

VAN FLEET, PRINTER
47 WEST 28th STREET, NEW YORK.

TAYLOR

TRUNKS.
C. A. TAYLOR TRUNK WORKS, 20 E. Randolph St., CHICAGO; 121 W. 38th St., NEW YORK.
Write for New Catalogue.

"PATTERSON." TRUNKS. "ATLAS." IRONCLAD.

27 x 20 x 17	\$5.75	PROFESSIONAL	22 x 20 x 22	\$9.00
30 x 21 x 18	6.00	CASH	24 x 21 x 23	9.50
33 x 22 x 19	6.25	WITH	26 x 22 x 24	10.00
36 x 23 x 20	6.50	ORDER.	28 x 23 x 25	10.50
40 x 24 x 21	7.50		40 x 23 x 25	11.00

For Particulars and Illustrations, Request Catalogue.
VEN BELBER TRUNK AND BAG CO., 152 Columbia Avenue, PHILADELPHIA, PA.

CENTRAL TRUNKS.

26in., \$7.50; 28in., \$8.50; 30in., \$9.50; 32in., \$10.50; 40in., \$12.50. Circus Trunks, 24x18x18, \$7.50. Bill Trunks, 30x23x15, inside, \$12.00. Litho Trunks, 42 1/4 x 28 1/4 x 12, inside, \$15.00. Shipped on receipt of \$3.00, bal. C. O. D., except over 300 miles, then remit whole amount.

SIMONS & CO., CENTRAL TRUNK FACTORY, Est. 1864, 8 W. cor. 7th and Arch Sts., Phila.

Dazian's Theatrical Emporium

NOW AT 142-144 W. 44th ST. (Near Broadway), NEW YORK.

THEATRICAL COSTUMES AND SUPPLIES,
EVERY REQUISITE FOR THE STAGE. SEND FOR CATALOGUE.

THE PIANOVA COMPANY
MANUFACTURERS OF

SELF PLAYING PIANOS

WITH OR WITHOUT SLOT ATTACHMENTS. WRITE FOR CATALOGUE AND PRICE LIST.
117-125 CYPRESS AVE., NEW YORK CITY.

J. HENRY ROWLEY, Theatrical Costumer, 140 W. 28, New York

Also Manager Bijou Theatre, Paterson, N. J.

Horse and Pony Plumes For Show Parades, Horse and Pony Acts, Advertising Purposes, etc. Send for price list. Manufactured by **M. SCHAEFER, 612-614 Metropolitan Ave., Brooklyn, N. Y.**

"BAL" PROFESSIONAL TRUNKS

DO YOU KNOW That the BAL PROFESSIONAL TRUNK is FIBRE inside and outside? That the BAL Professional Trunk is the lightest and strongest trunk on earth? Send for Catalogue "Q."

110 W. 60th St., N. Y.

S. LUBIN ★★ **LIFE MOTION PICTURE MACHINES** ★

★

PHILADELPHIA
21 South Eighth Street.**ORIGINAL****WEDDING OF THE
KING AND QUEEN OF SPAIN****ORIGINAL**

These pictures are GUARANTEED ORIGINAL FILMS OF THE WEDDING CEREMONIES OF THE KING OF SPAIN WITH PRINCESS ENA OF BATTENBERG. THE CRURCH SCENE IS ABSOLUTELY EXCLUSIVE. The pictures are beautiful in photography and first class in every respect. MONEY REFUNDED IF NOT AS REPRESENTED.

425ft. \$63.75

★ **NEW** ★ **NEW** ★ **NEW** ★ **NEW** ★**VENGEANCE IS MINE,** A picture full of excitement, and teaching a beautiful moral 450ft. \$49.50**A FRESH BATH, OR THE TRIPPER** 130ft. 14.30**TRIPPED,** Very funny 130ft. 14.30**ME AND MY TWO PALS,** A most pleasing film with a good chase. 310ft. 34.10**BLACKMAILING THE MOTORISTS,** 200ft. 22.00**THE OLYMPIC GAMES AT ATHENS, GREECE,**

Where the Americans outclassed all other nations of the world.

WE HAVE 4,000 FEET TO SELECT FROM. 11c. PER FOOT.

Our 1906 "MARVEL" EXPOSITION MODEL is acknowledged to be the most perfect MOVING PICTURE MACHINE. Our improvements are of such great importance that nobody will buy any other make of Moving Picture Machines after having seen our

1906 EXPOSITION MODEL.

THE HIGHEST GRADE AND MOST COMPLETE OUTFIT.

This outfit Complete, INCLUDING TOP AND BOTTOM TAKE-UP DEVICE, ELECTRIC LAMP, FIREPROOF ADJUSTABLE RHEOSTAT for direct or alternating current, ALSO CALCIUM LIGHT LAMP.

- \$85 -

FIREPROOF FILM BOXES for Top and Bottom Rewinder \$20 EXTRA.

All Our Films Class A. Price, 11 Cents Per Foot.

Our Beautifully Illustrated Catalogues Free of Charge.

**San Francisco
Earthquake.**

EVERY FILM GUARANTEED ORIGINAL. OUR FILMS AND NO OTHERS ARE SHOWN AT KEITH'S THEATRES.

- No. 6. PAN. FROM NOB HILL - 125ft.
7. PAN. OF CHINATOWN - 65ft.
8. PAN. OF ST. FRANCIS HOTEL - 70ft.
9. THIEVES IN CAMP, Golden Gate Park - 65ft.
10. REFUGEES IN GOLDEN GATE PARK - 150ft.
11. FUN AMONG THE REFUGEES - 70ft.
12. PAN. SAN FRANCISCO IN FIRE AND SMOKE - 200ft.
13. FIRST TROLLEY AFTER THE EARTHQUAKE - 90ft.
14. DOOMED CITY, Showing Falling Houses - 150ft.
15. REFUGEES ON MARKET STREET - 150ft.
16. WATERFRONT REFUGEES LEAVING SAN FRANCISCO - 100ft.
17. ARRIVAL OF REFUGEES AT OAKLAND - 140ft.
18. FEEDING CHINESE - 40ft.
19. PAN. FROM TELEGRAPH HILL - 85ft.
20. EFFECT OF EARTHQUAKE - 75ft.
21. PAN. OF MARKET STREET BEFORE THE FIRE - 400ft.
22. GOING TO THE FIRE, Showing Chief Sullivan, Who Was Killed During the Earthquake. - 120ft.

FILMS 11 CENTS PER FOOT.

❧ ALSO 100 SLIDES NOW READY. ❧

**VITAGRAPH
FILMS**

12 Cents a Foot.

THE NEW COMIC NOVELTY

ALL ABOARD!
OR FUNNY EPISODES IN A STREET CAR.

50 GREAT BIG LAUGHS.

The Comedy Conductor, the Hebrew and the old transfer, the Boy with the bag of eggs and the Dude who sits on them (Oh, what a surprise!), the Gouty old Gent, the Tough Girl and the Pretty Girl, the Stout Lady and the Thin Man who offers her a seat (six inches wide.) All these comical folks chase the two Pickpockets who steal a diamond pin. Out of one car into another, in at the back and out at the front, down the street, into and through car after car, frightening and astonishing the passengers, dashing, jumping, scrambling, colliding, "butting in" and "butting" out again. The greatest, funniest, wildest chase you have ever seen.

JUST GET THE FILM

THE AUDIENCE WILL DO THE REST.

LENGTH, - - - 485 FEET.

THE PROSPECTORSA Drama of the Gold Fields.
ONE BIG SENSATIONAL HIT.

LENGTH, - - - 770 FEET.

Love VERSUS TitleTHE ORIGINAL, UNIQUE ELOPEMENT AND MARRIAGE
IN A SPEEDING AUTOMOBILE.

LENGTH, - - - 720 FEET.

SPECIAL R. R. PANORAMAS FOR
HALE'S TOURS.

WRITE FOR CATALOGUE.

THE VITAGRAPH COMPANY OF AMERICA,
116 NASSAU ST., NEW YORK.

TELEPHONE, 3764 JOHN.

KLEINE OPTICAL CO.,
53 State St., Chicago, Ill.

CABLE ADDRESS, "VITAGRAPH."

SELLING AGENTS:
CHARLES URBAN TRADING CO., Ltd.,
48 Rupert St., London, Eng.**FILMS
FOR
RENT**CHICAGO HEADQUARTERS
FOR PICTURE MACHINES
EUGENE CLINE & CO.,
59 Dearborn St., CHICAGO.**FILMS
FOR
RENT**IF YOU WANT GOOD
FILM THAT IS IN CON-
DITION TO USE AFTER
YOU GET IT LET US SEND
IT TO YOU.**NATIONAL FILM RENTING CO.**
68 N. Clark St., CHICAGO, ILL.**MOVING
PICTURE MACHINES
AND
FILMS.**

WE MANUFACTURE

**STEREOPTICONS, MAGIC LANTERNS,
ELECTRIC AND LIME LIGHT BURNERS**

And Other Accessories.

WE ARE GENERAL SELLING AGENTS FOR

**The Power Cameragraph
Edison Kinetoscope****BIOGRAPH FILMS
VITAGRAPH FILMS
MELIES FILMS
PATHE FILMS
EDISON FILMS**All Films at 12 Cents Per Foot Except Edison Class A,
Which Are 15 Cents.**LATEST SUBJECTS ALWAYS IN STOCK.**Kleine Lenses for Picture Machines Cover the Whole
Range of Practical Projection.**Kleine Optical Co.**
52 STATE ST. OPPOSITE MASONIC TEMPLE
CHICAGO, ILL.

New York Address, 127-129 W. 32d St.

[CATALOGUE FREE]